



T A B U L A R U M
A N A T O M I C A R U M
P A R S T E R T I A

UTERUS GRAVIDUS EMBRIONES HUMANI
COR ARTERIAE VENAE

TABULA CXXXV.=CCIV.

TABULARUM

ANATOMICARUM

PARTIS PRIMAE

DE

ARTERIIIS ET VENIS

DE

TABULA CHALC. CUM

ICONES
ANATOMICAE

EX OPTIMIS NEOTERICORUM OPERIBUS

summa diligentia depromptae et collectae

OPERA ET STUDIO

LEOPOLDI MARCI ANTONII

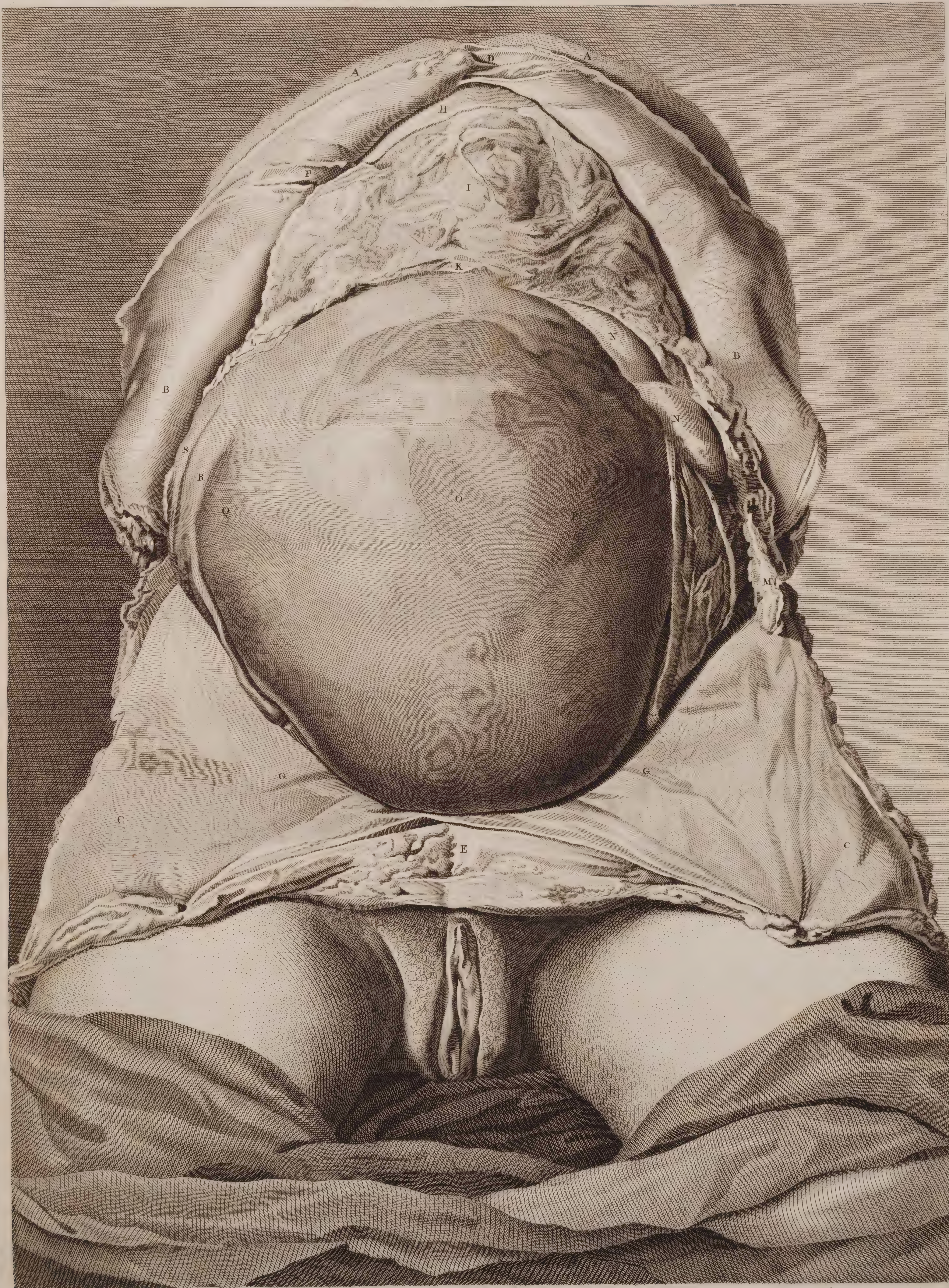
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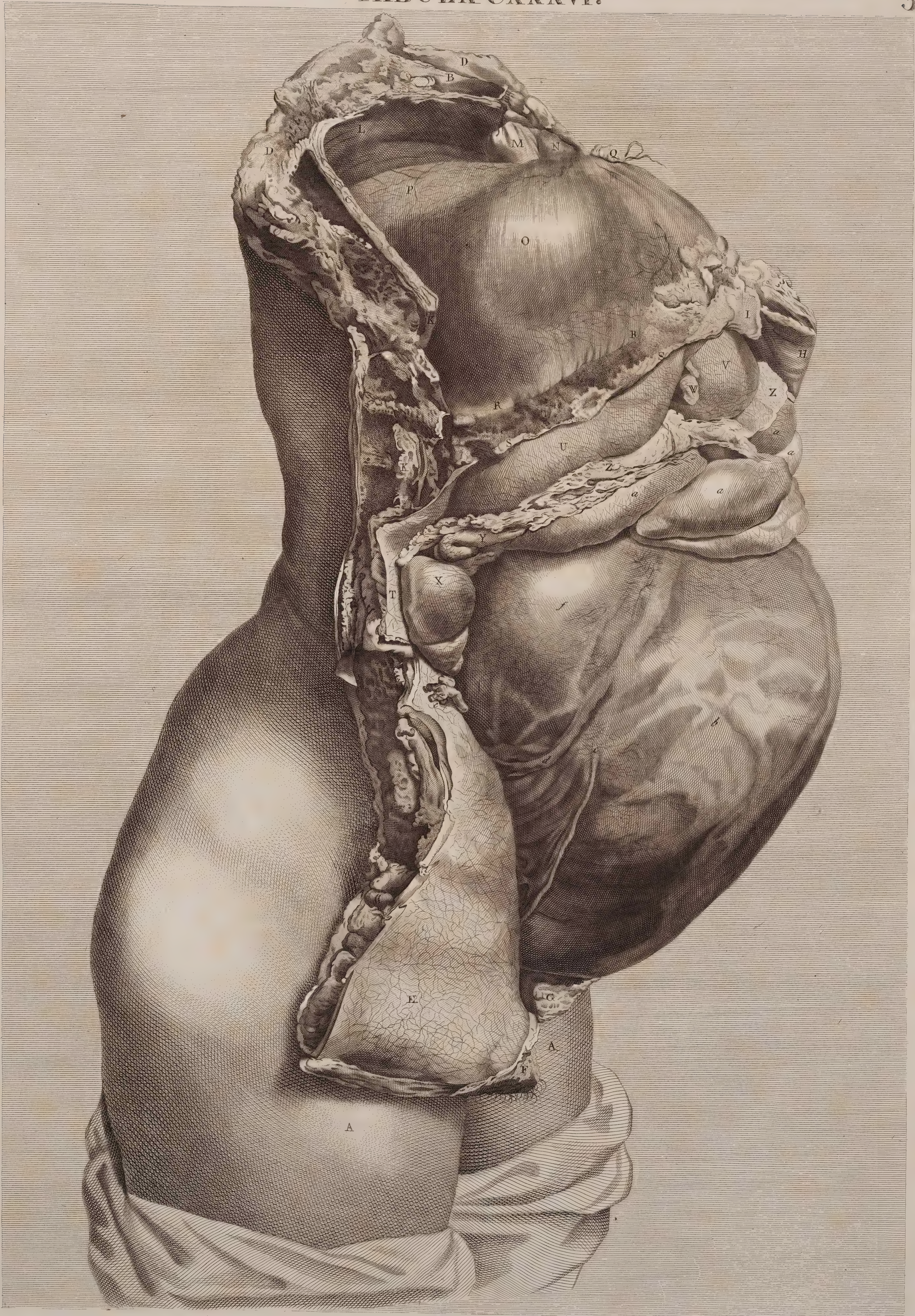
FLORIANI CALDANI

VOLUMINIS TERTII

SECTIO PRIMA

Venetis ex Calcographia Josephi Picotti Anno 1810







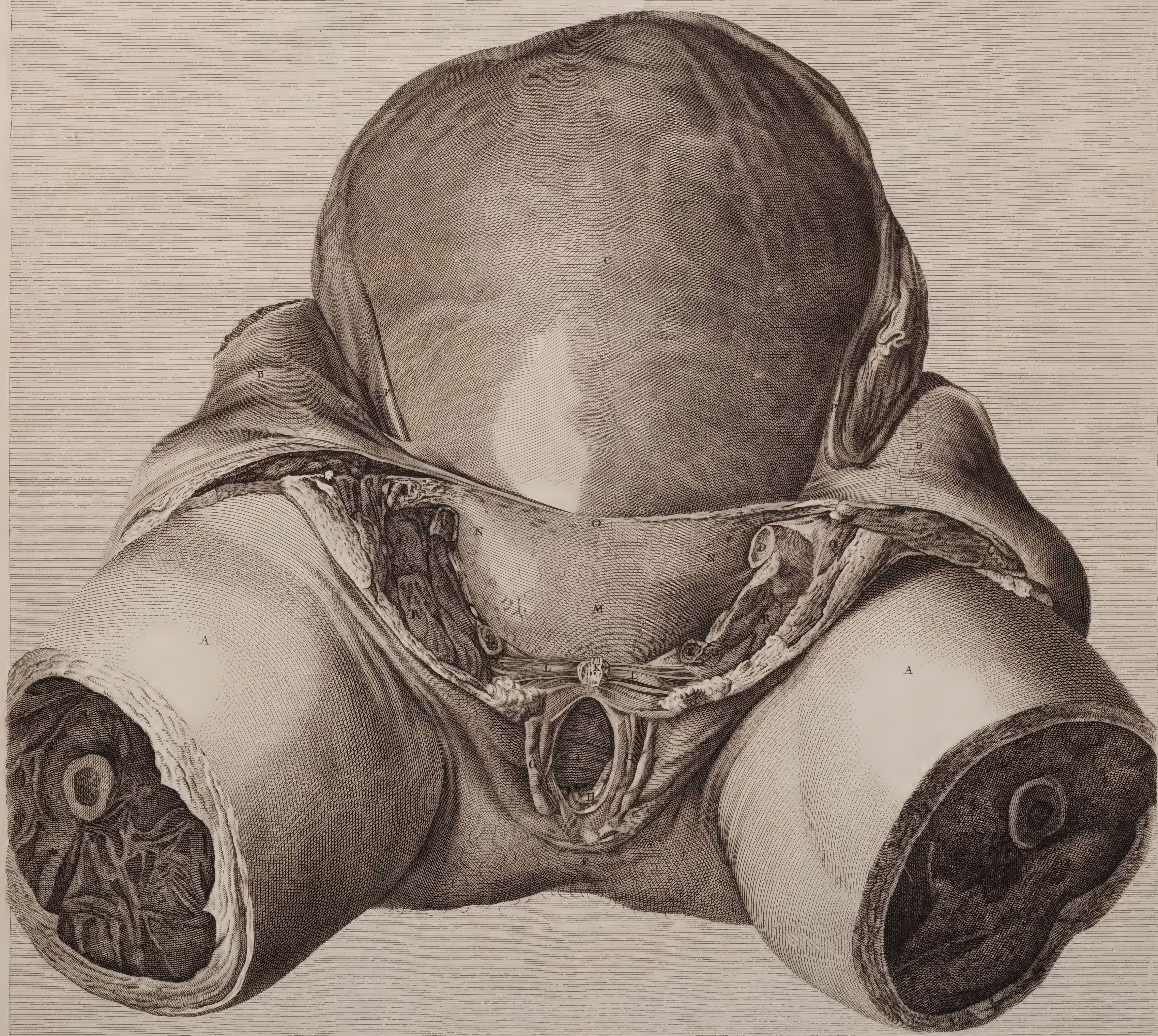












Fig. III.



Fig. II.

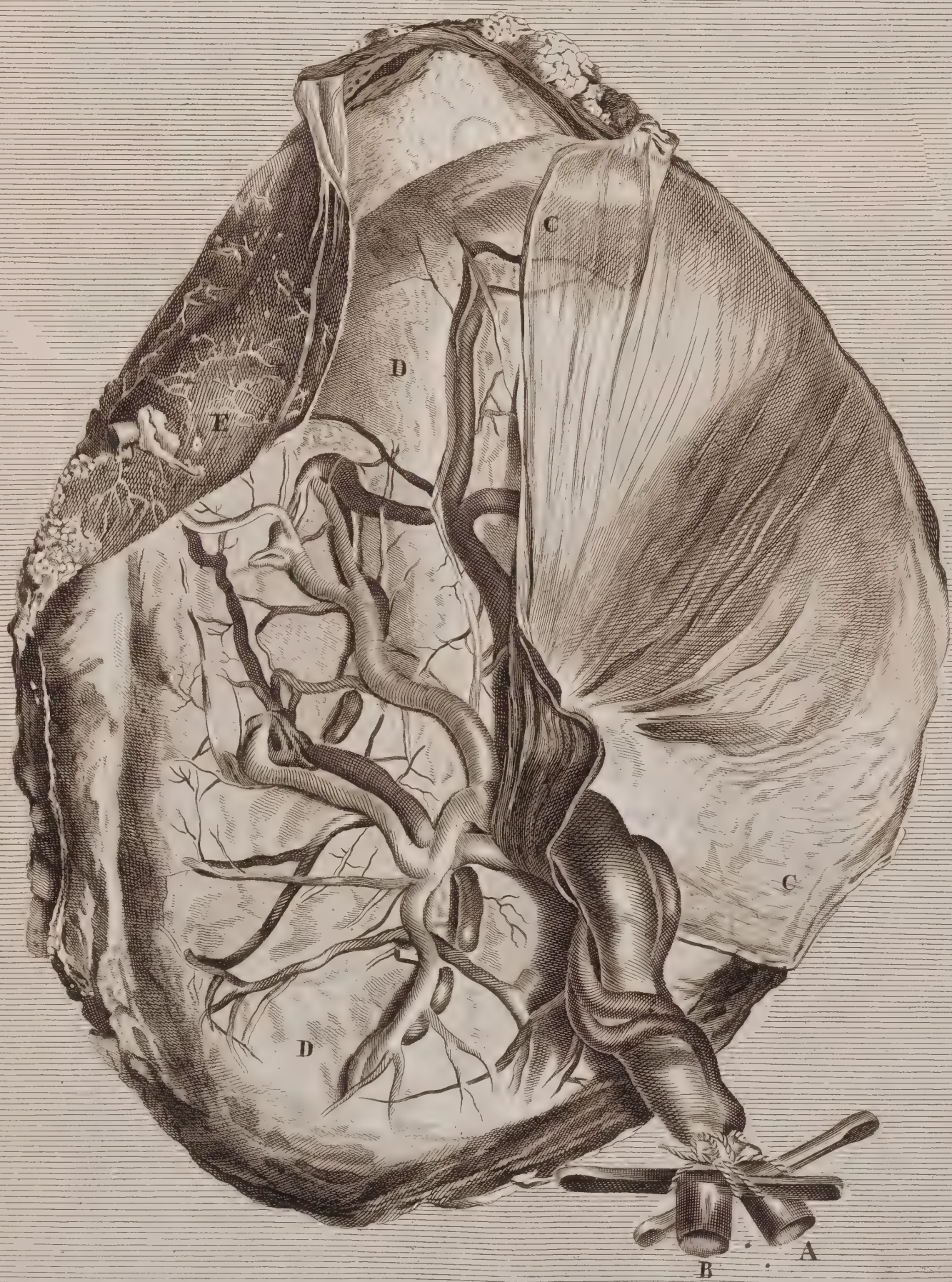
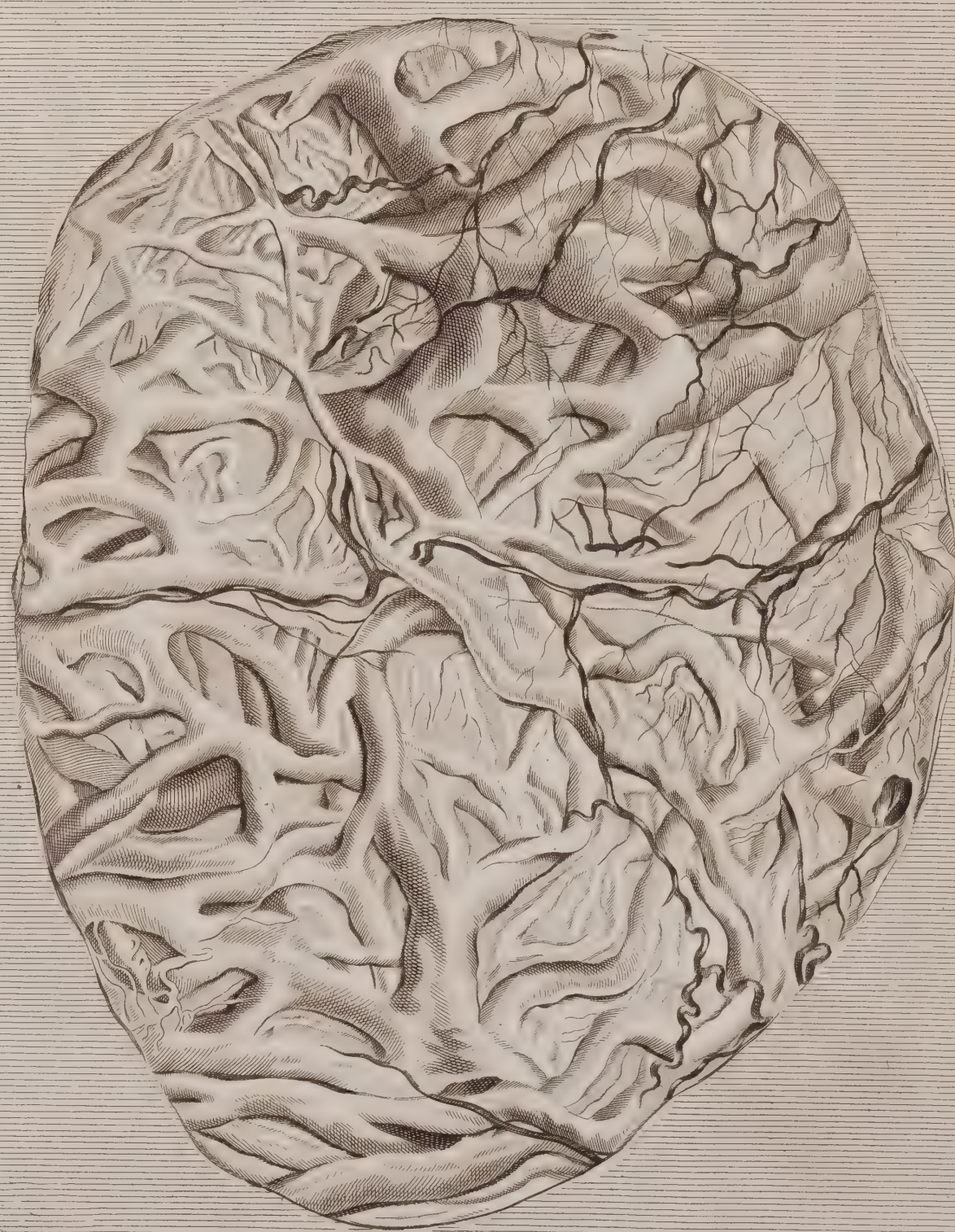
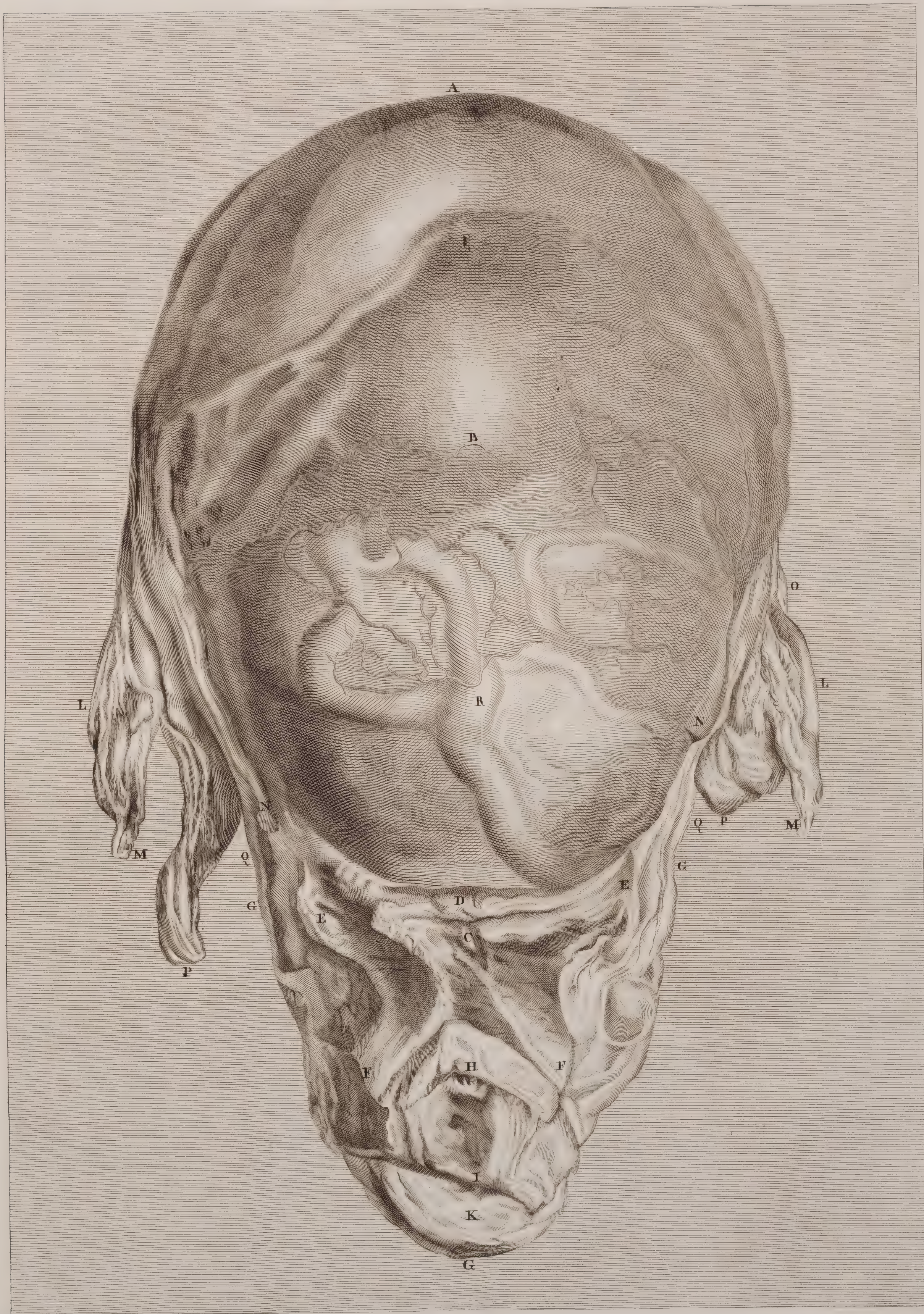


Fig. I.





Franciscus Ambrosi sculpsit.





Franciscus Ambrosi sculpsit.

Fig. I.



Fig. III.

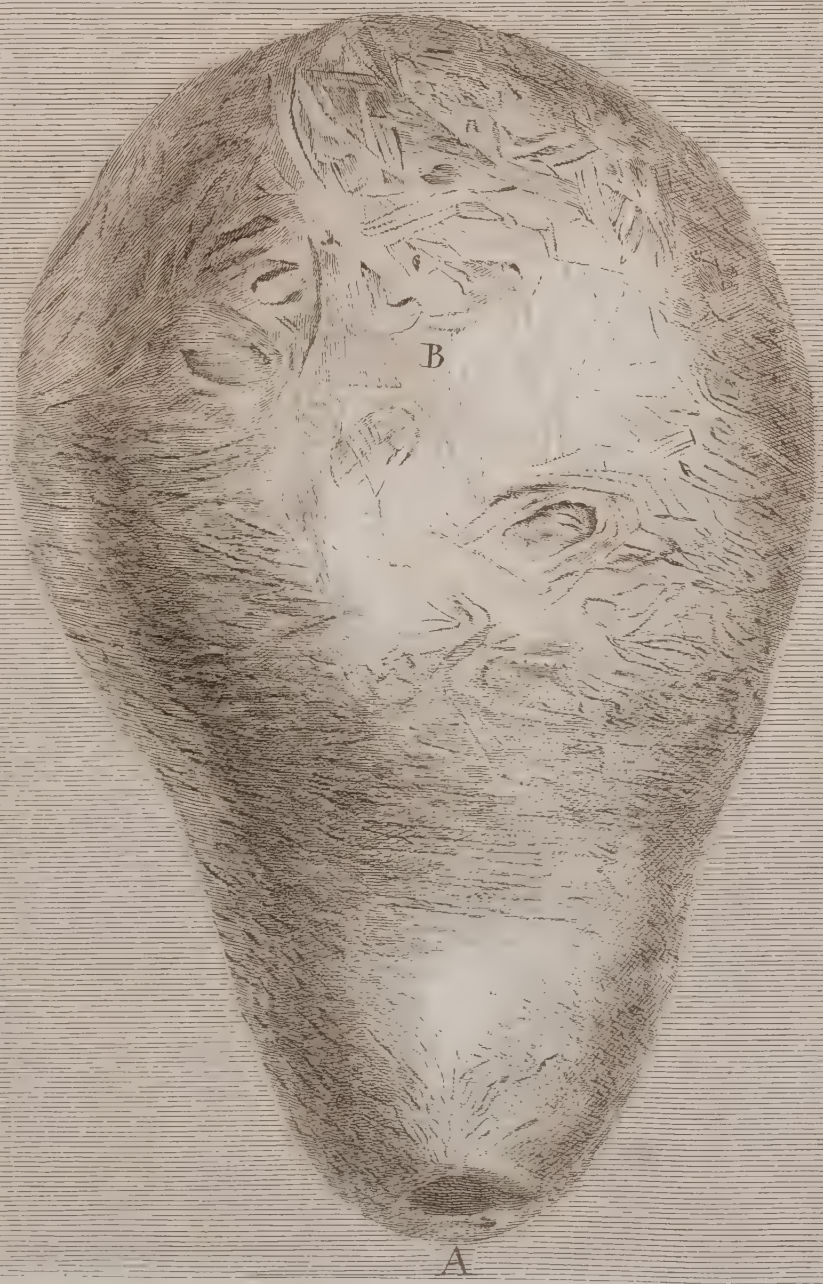
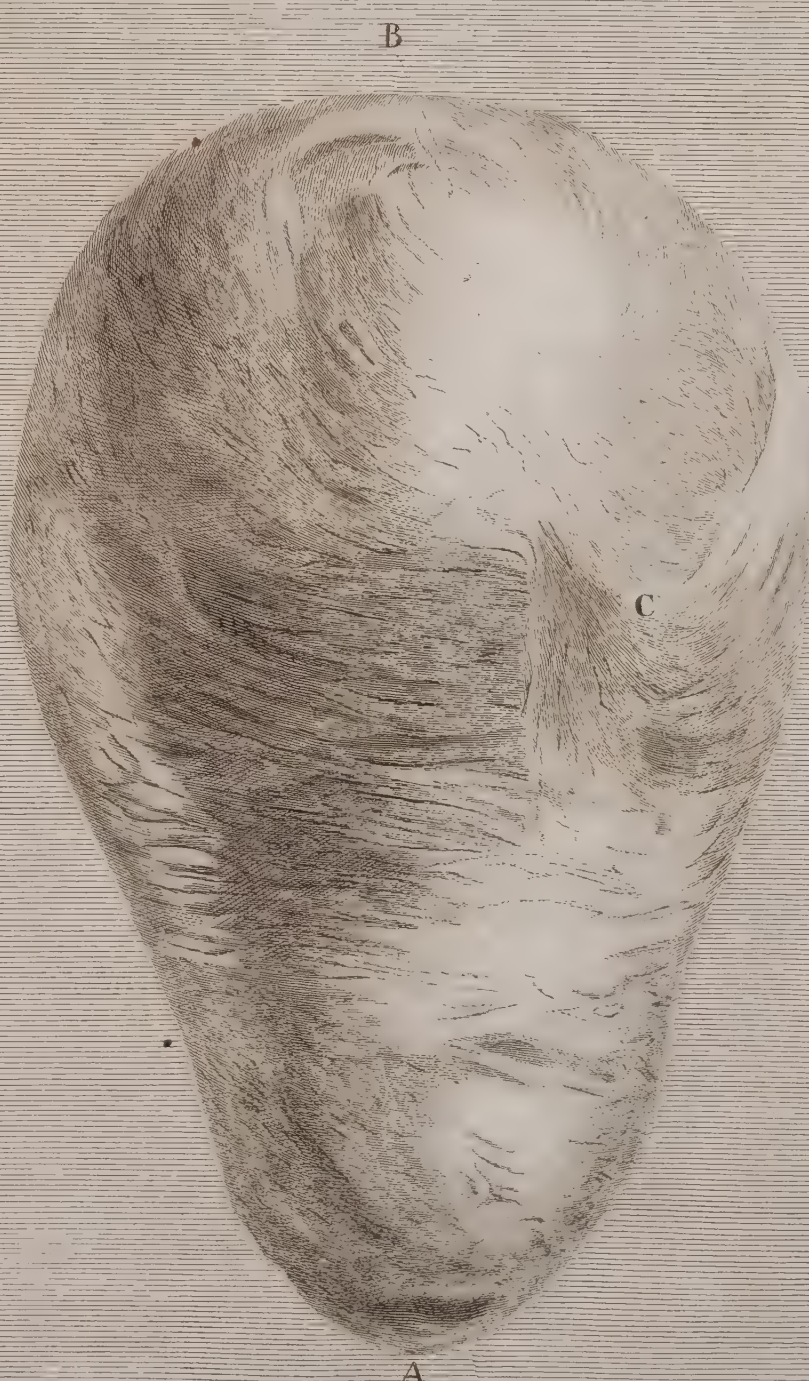
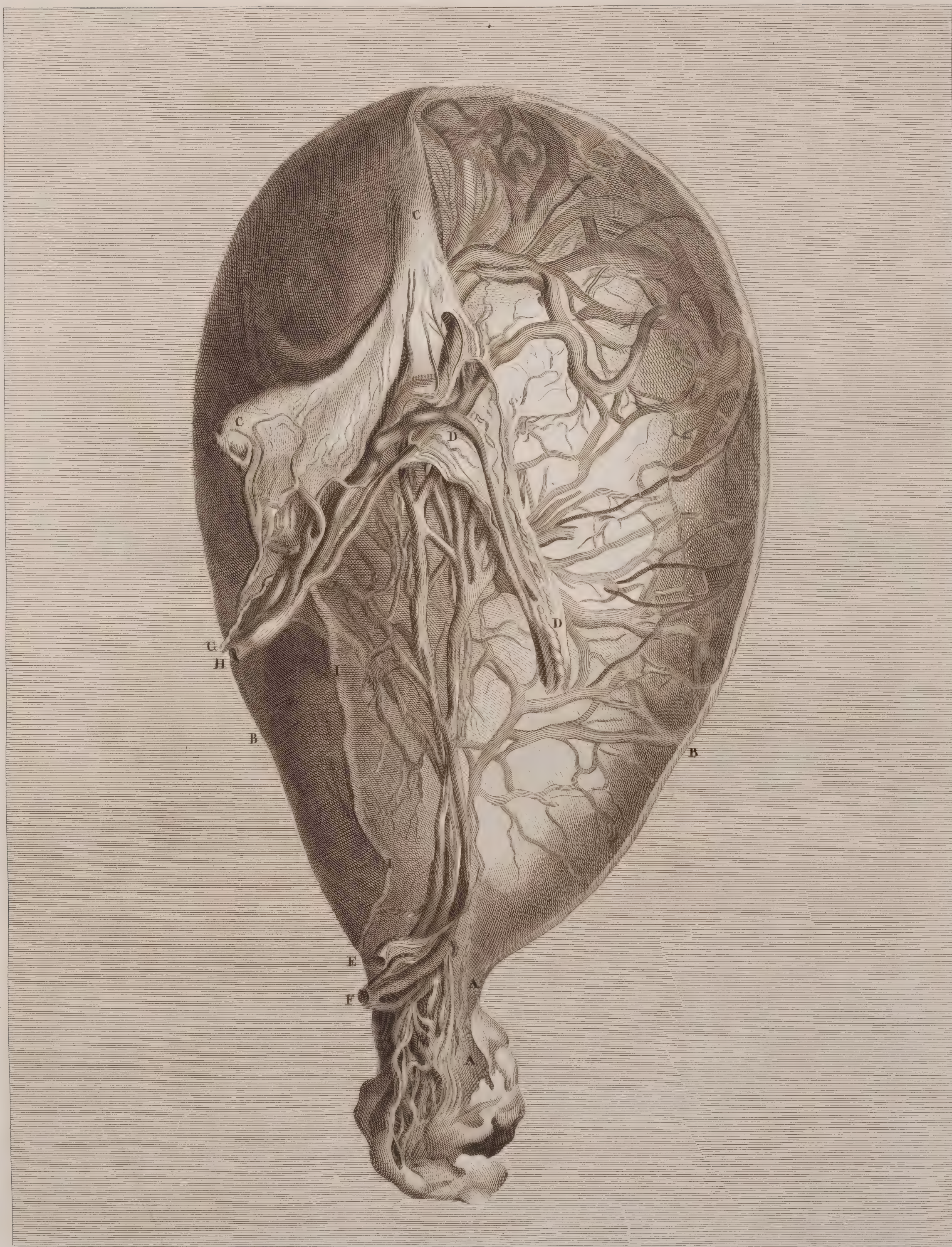


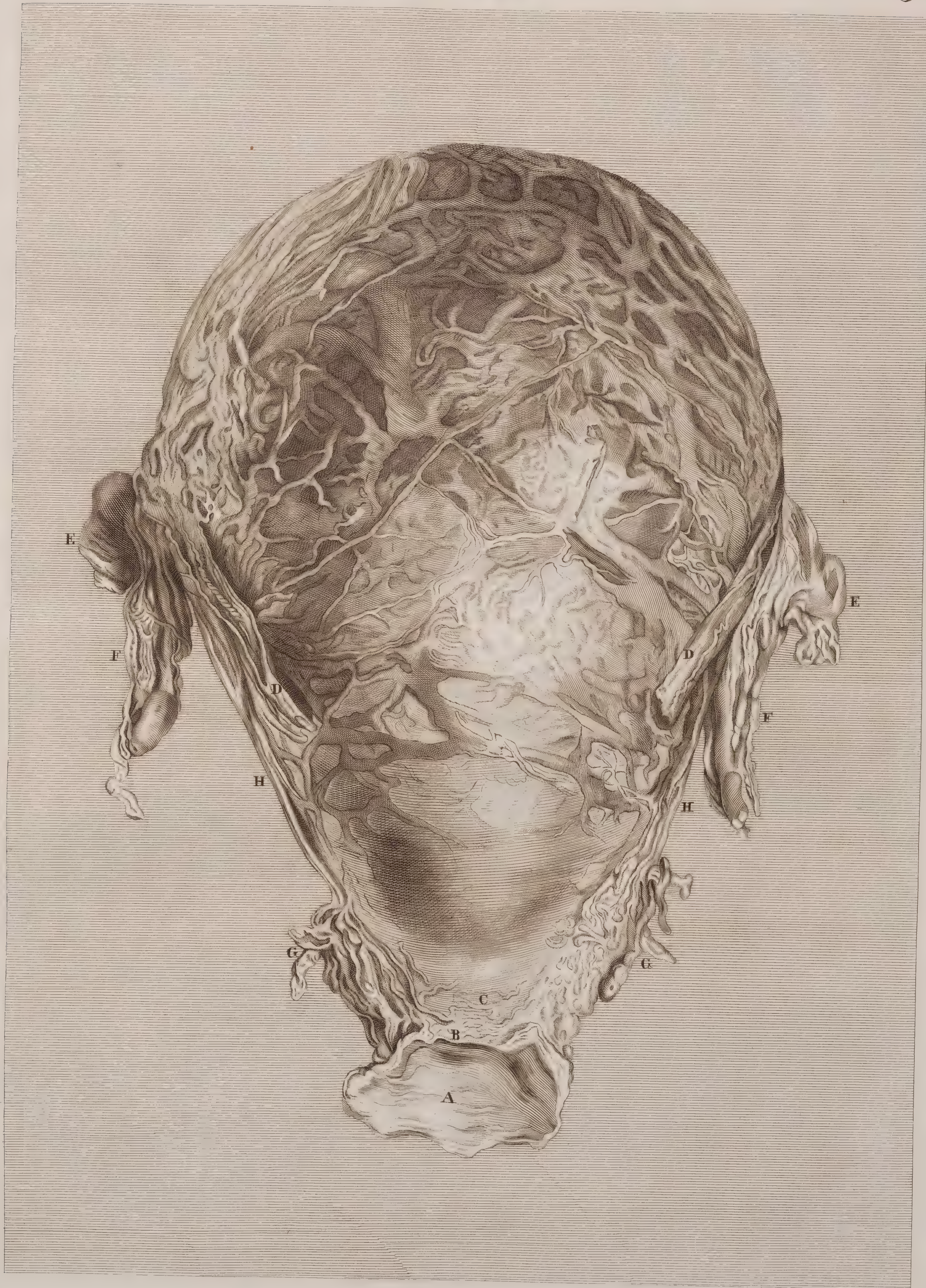
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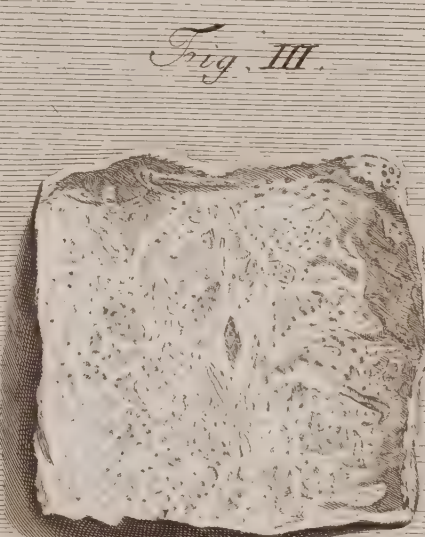
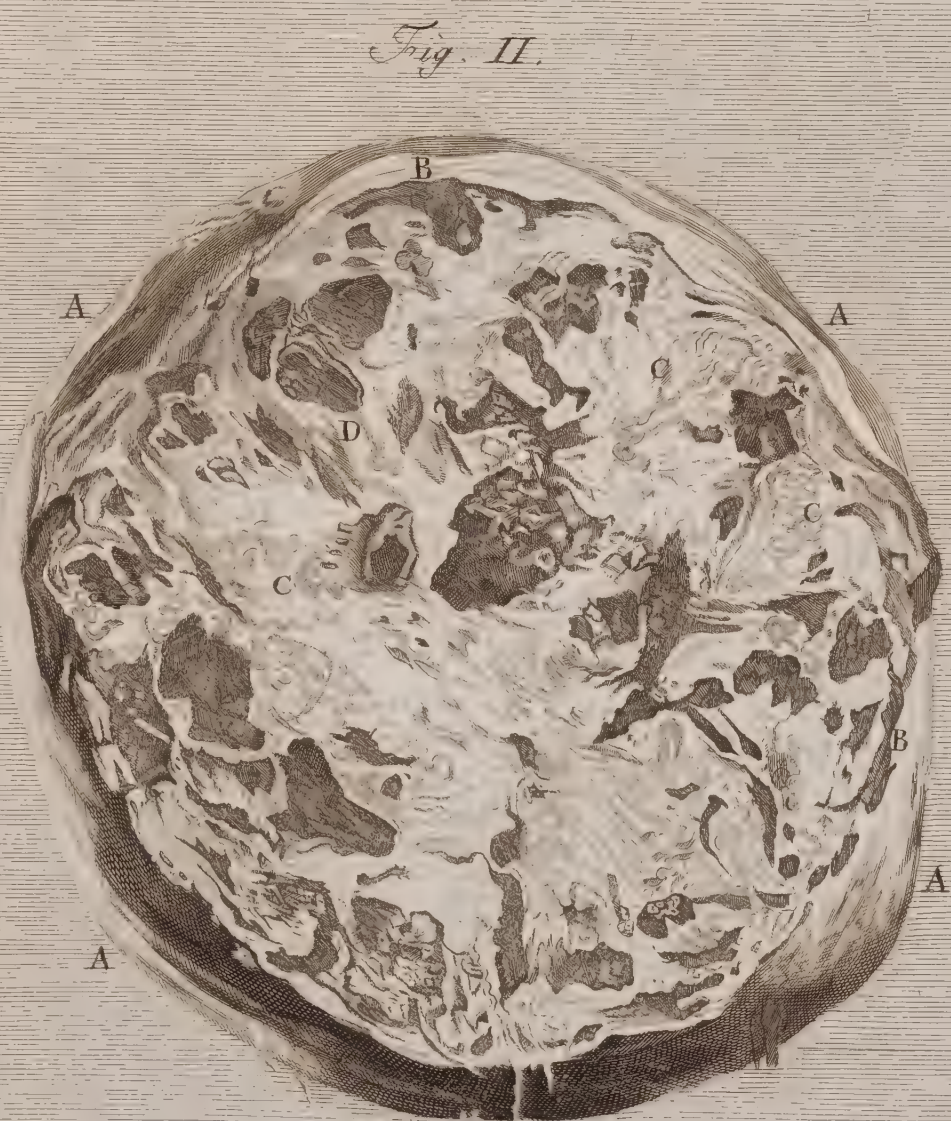
Felix Lulani sculptor.







Franciscus Ambrosi sculp.





Franciscus Ambrosi sculpsit.



Franciscus Ambrosi sculpsit.







Fig. I.

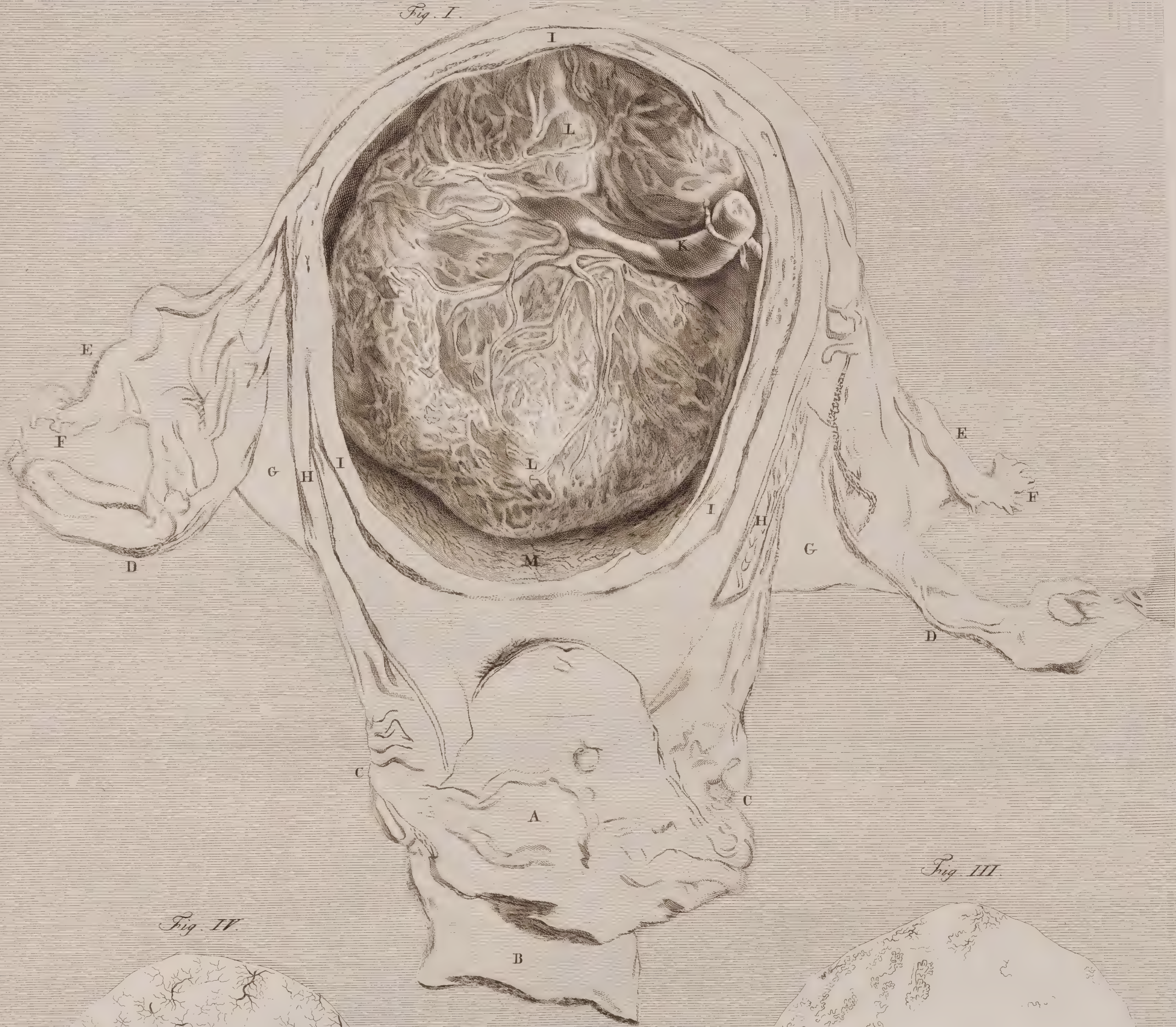


Fig. IV.

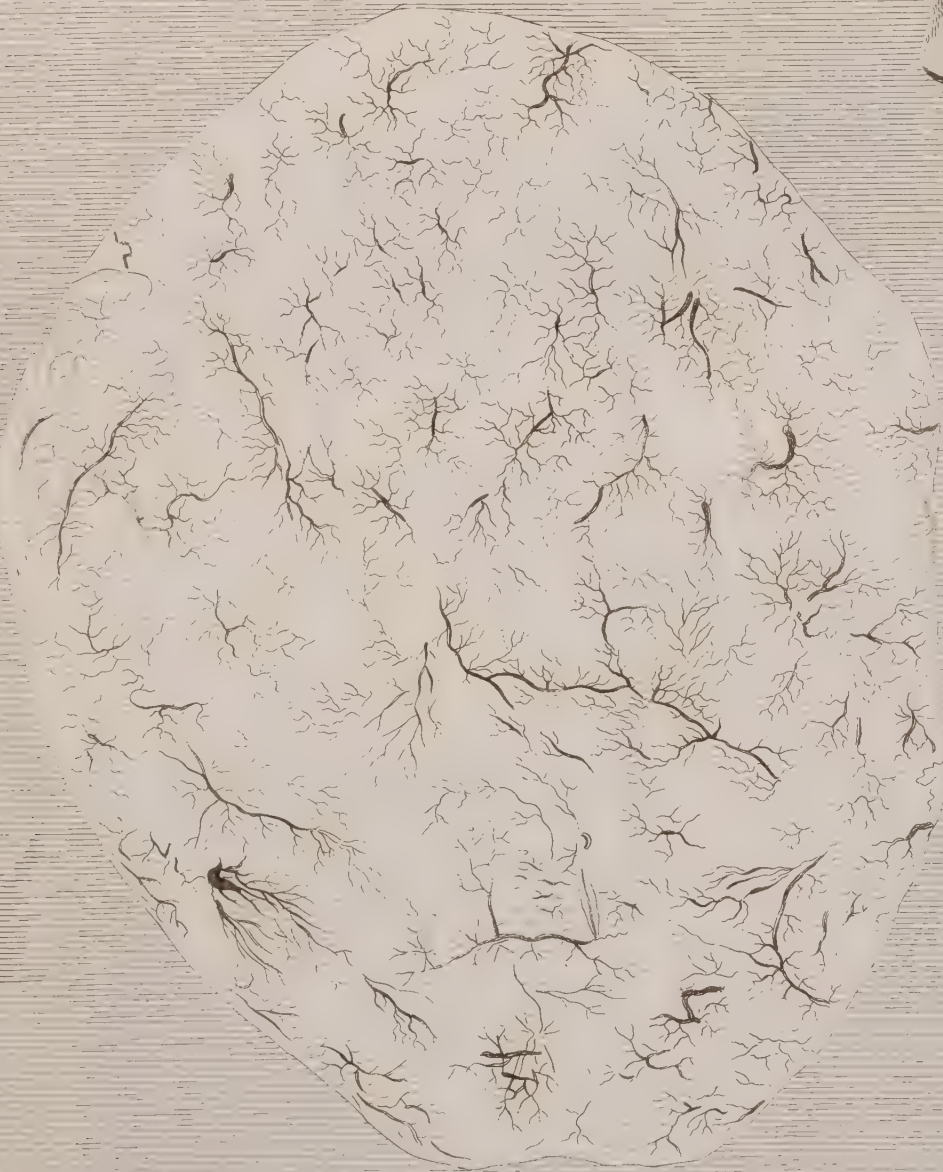


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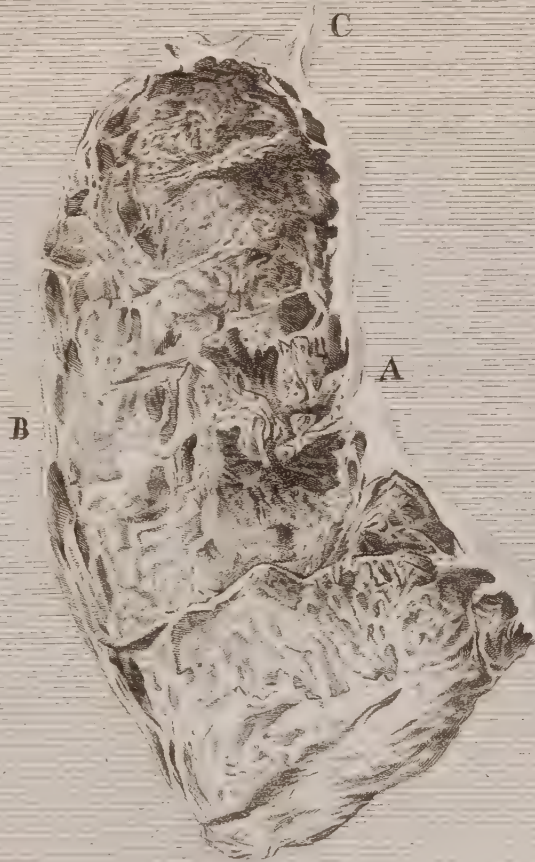
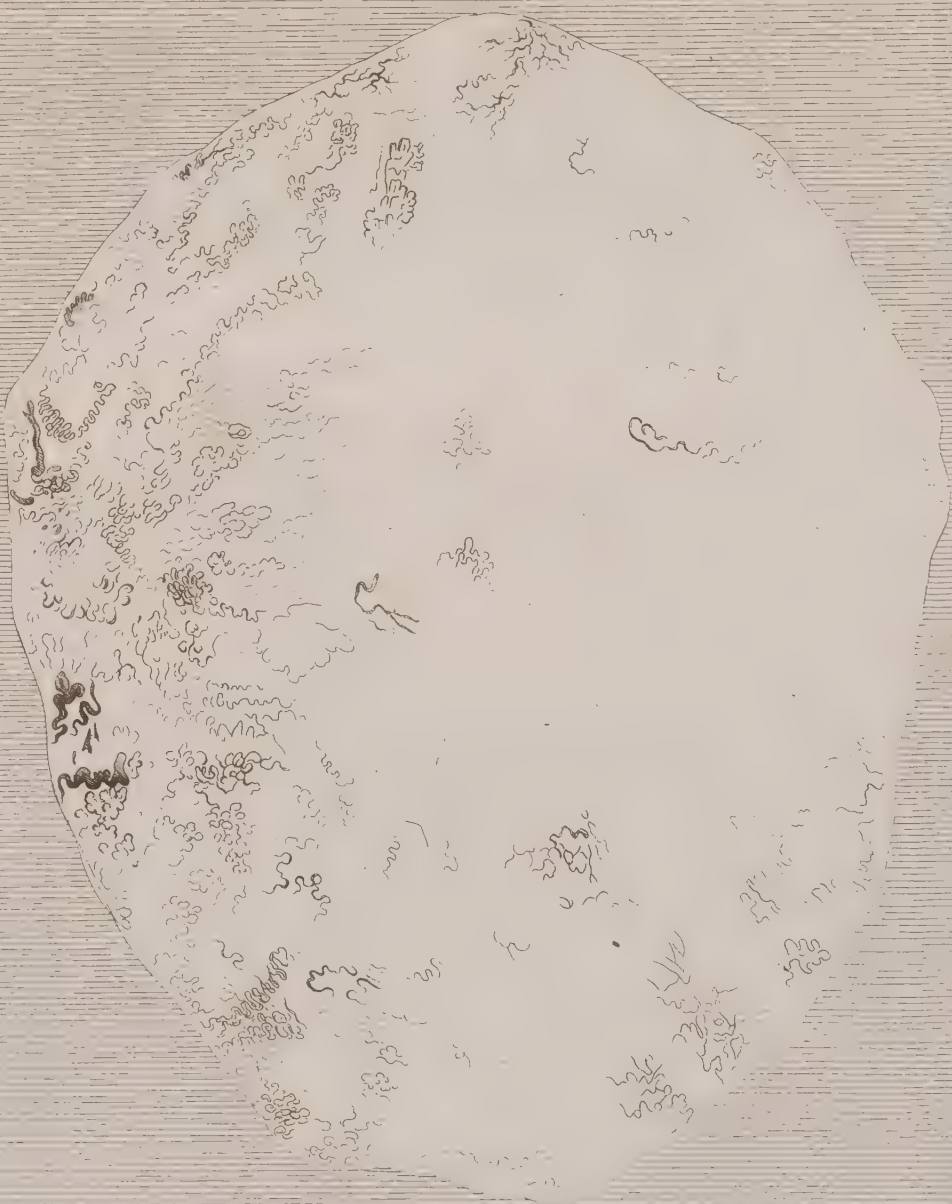


Fig. III.





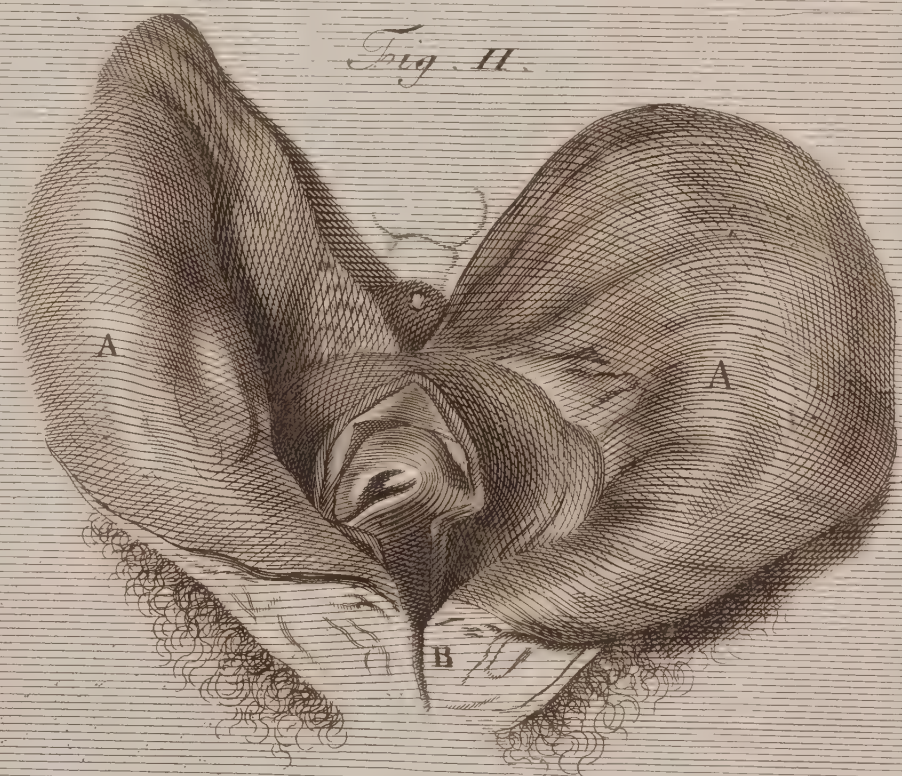
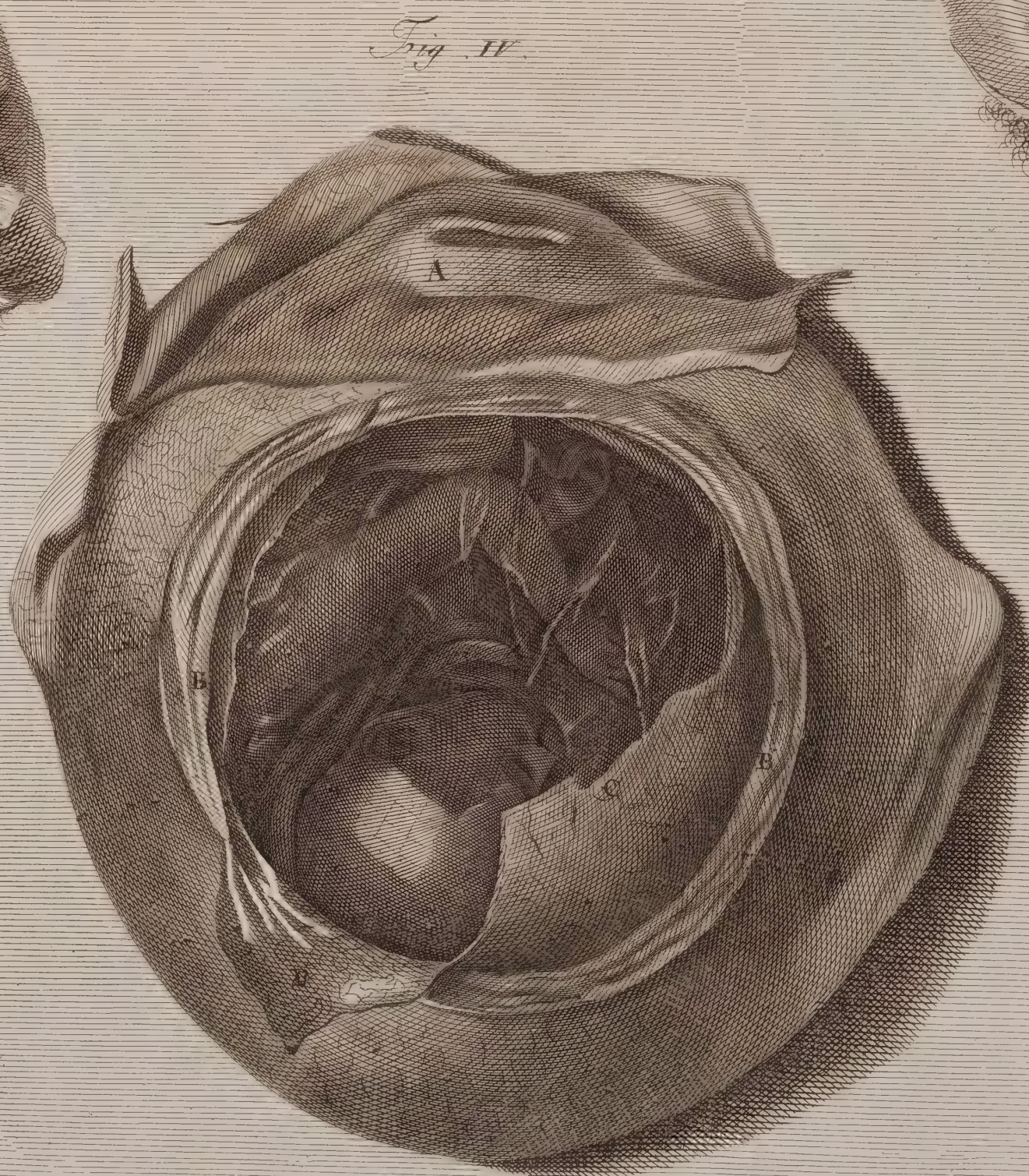
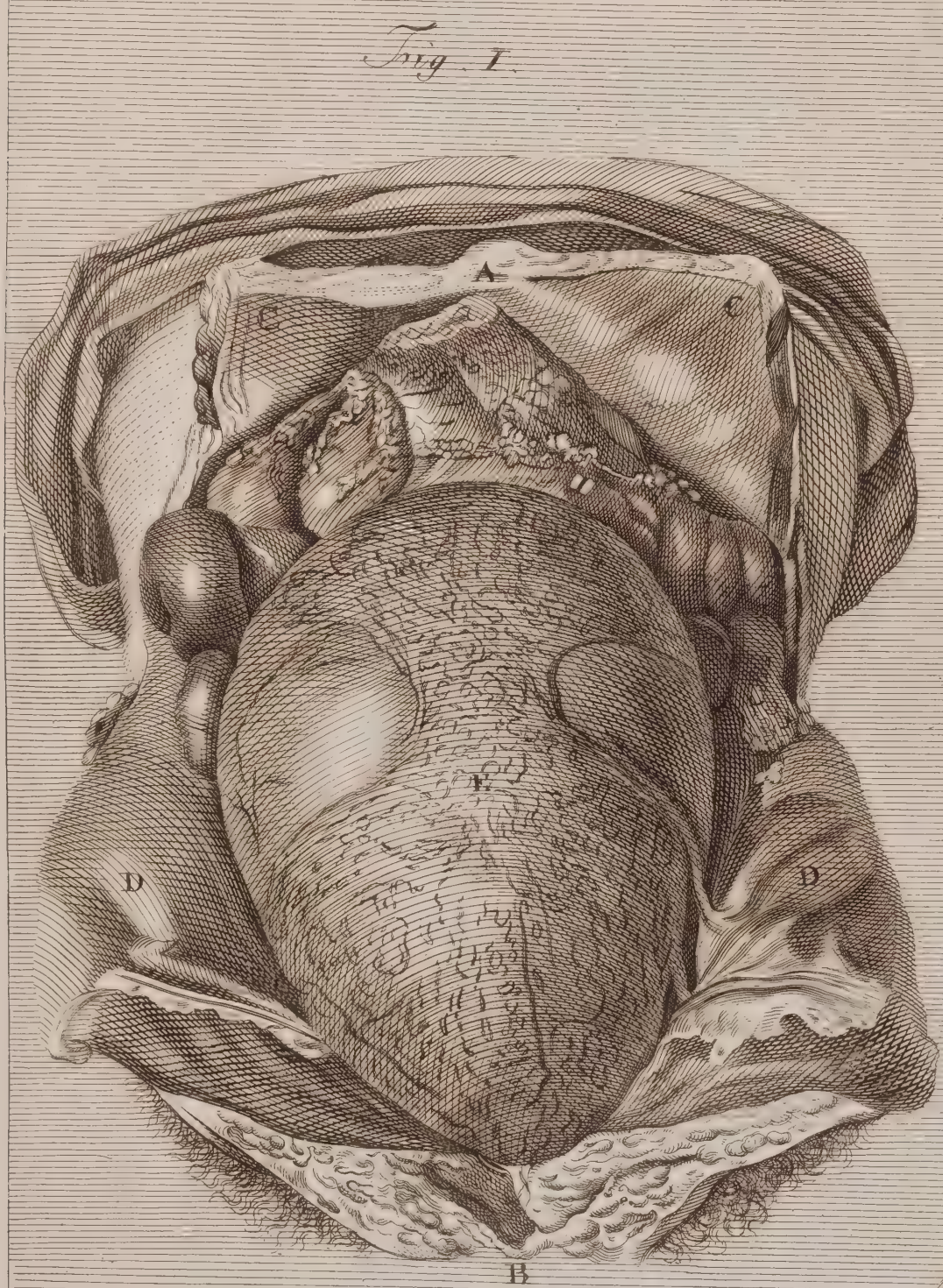
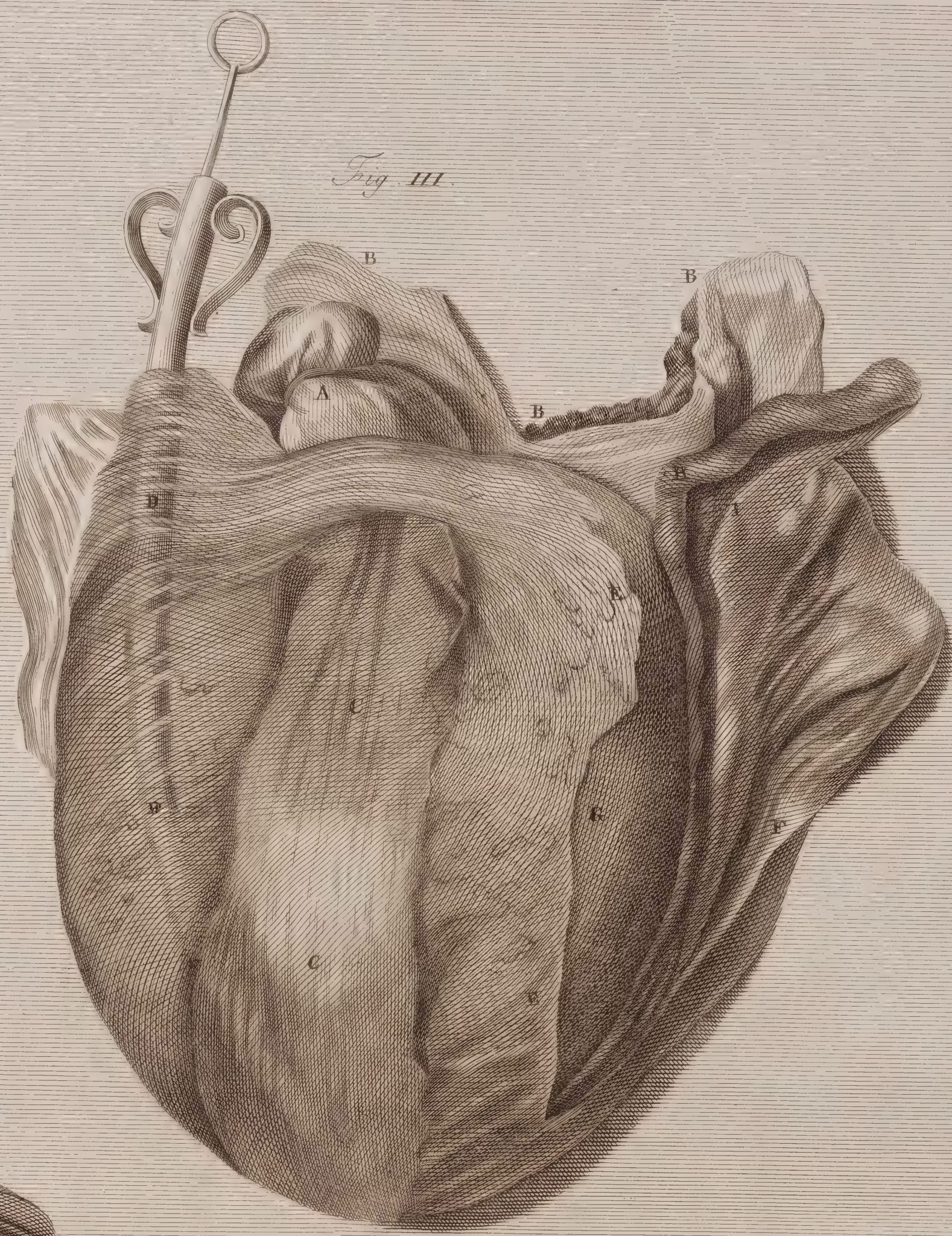






Fig. I.



Fig. II.

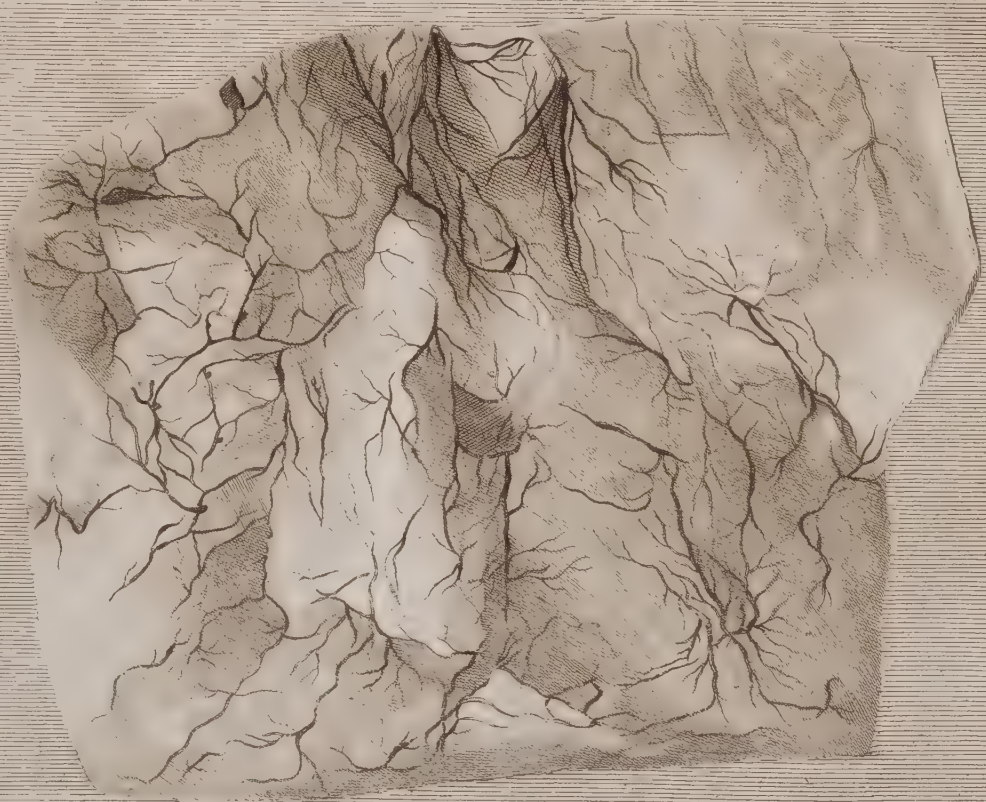
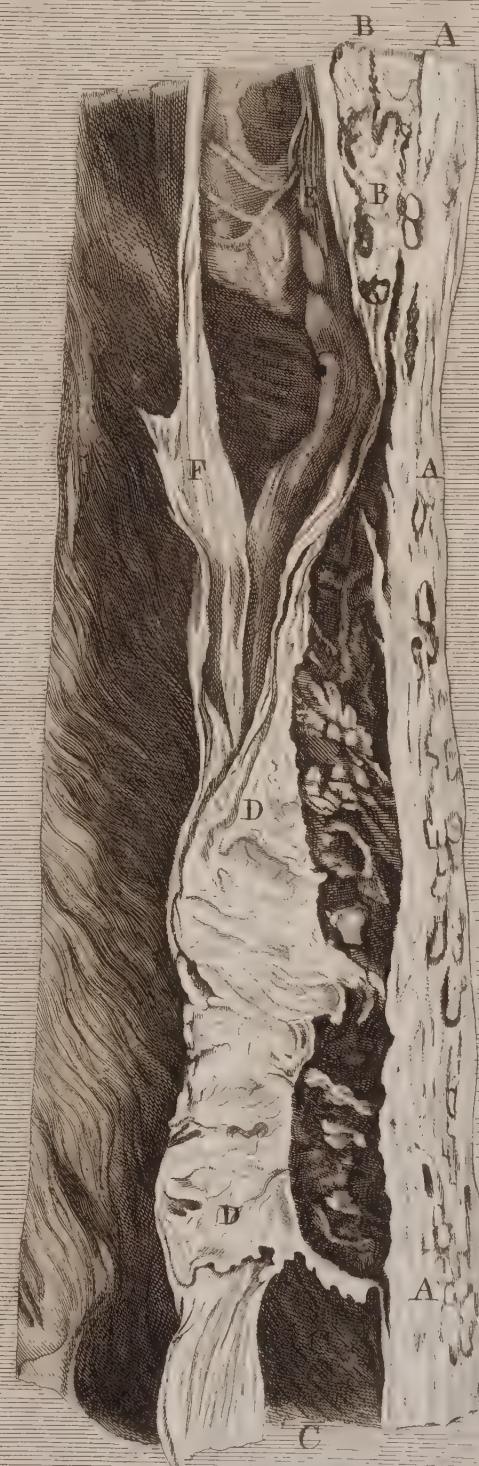
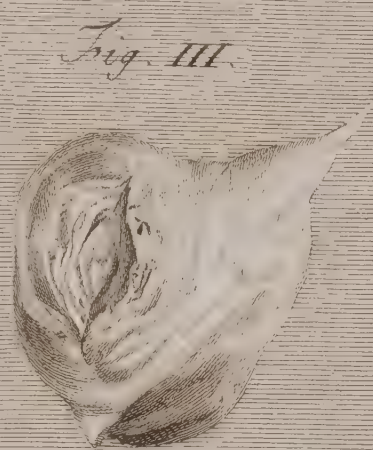
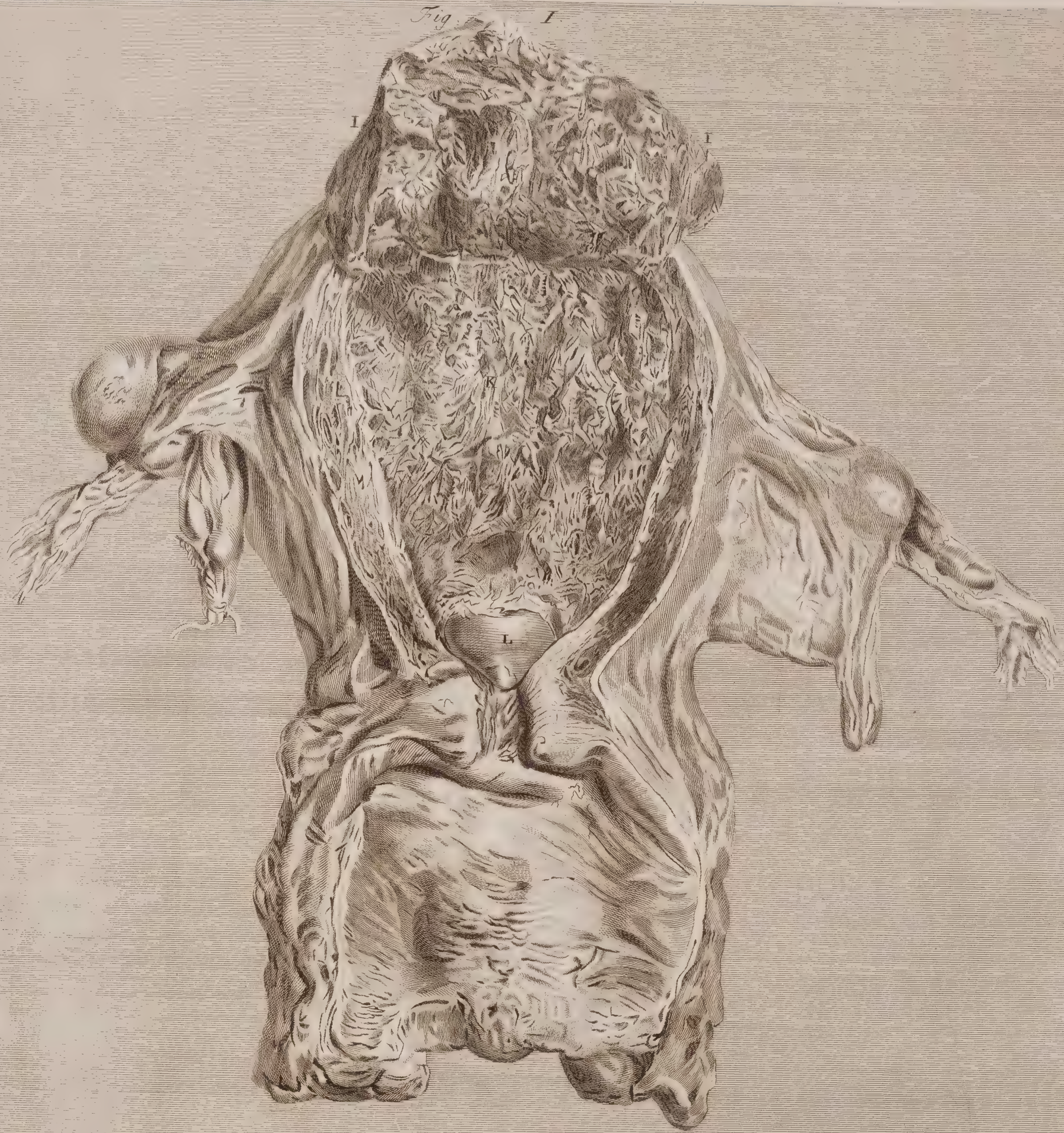
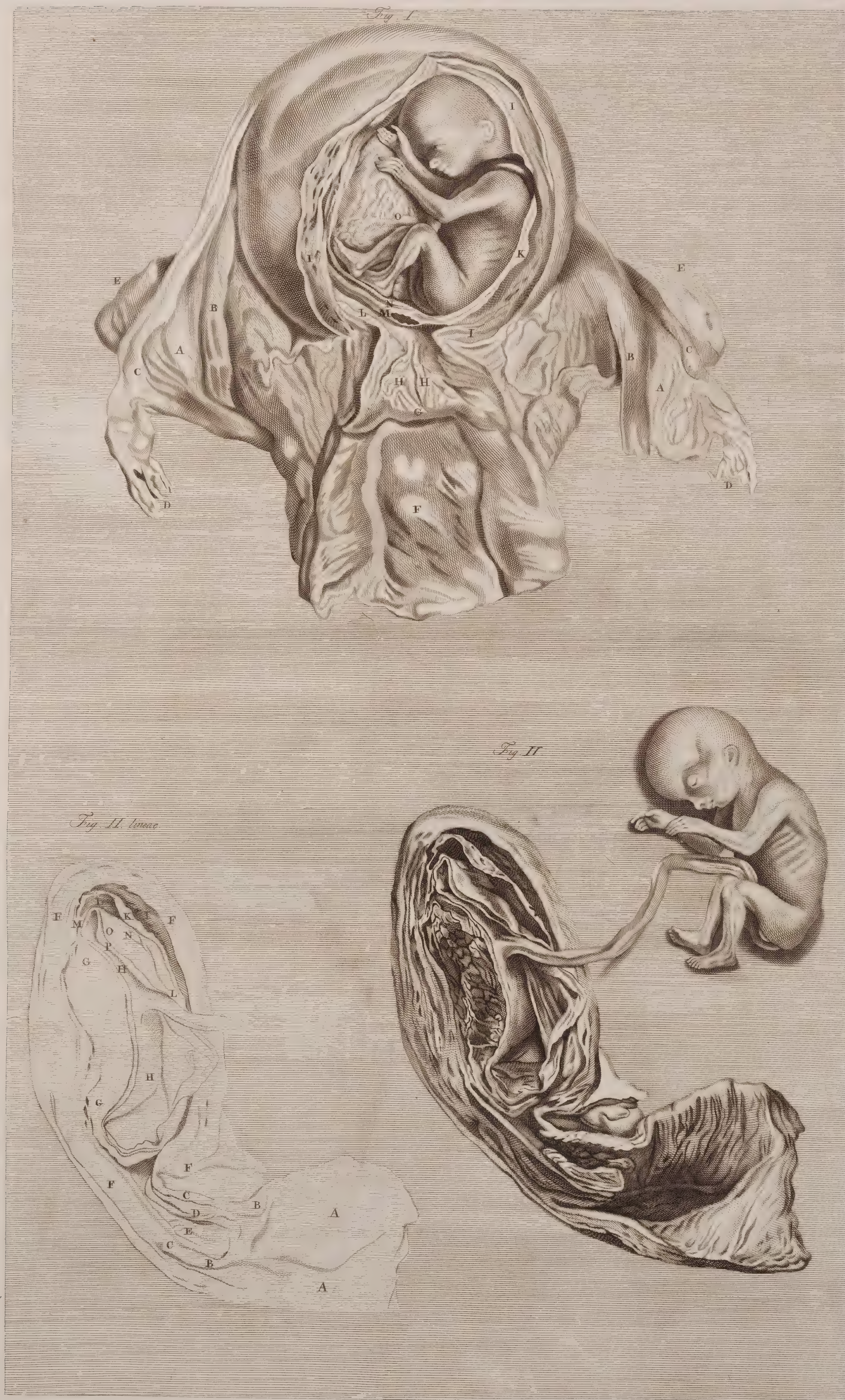


Fig. III.



Transversus Anterior: super.





TABULA CLXVI.

3.

Fig. I.

Fig. I. Lineae.

Fig. II.

Fig. II. Lineae.

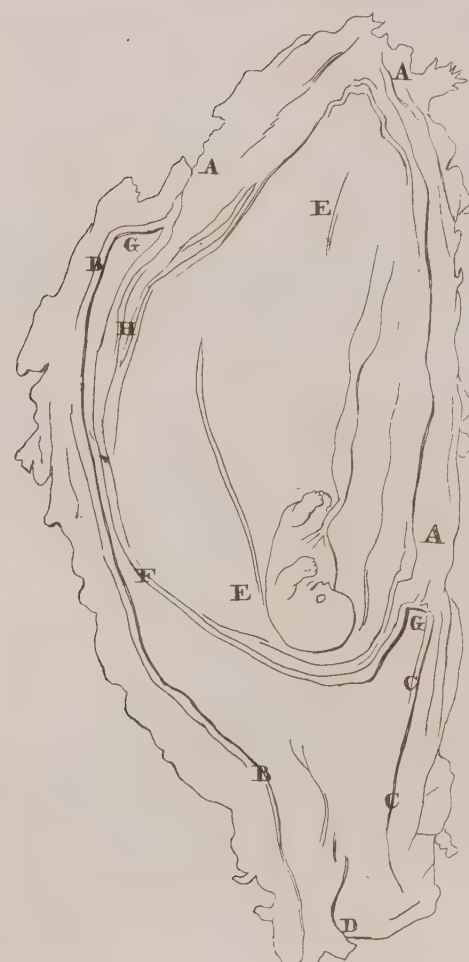
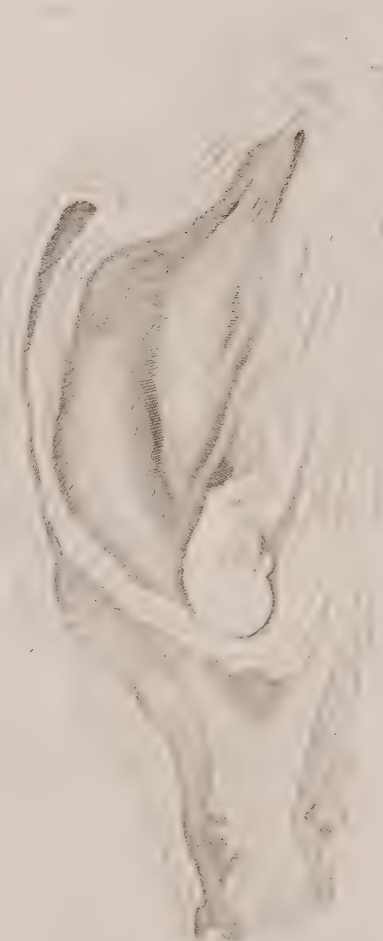


Fig. III.

Fig. III. Lineae.

Fig. IV.

Fig. IV. Lineae.

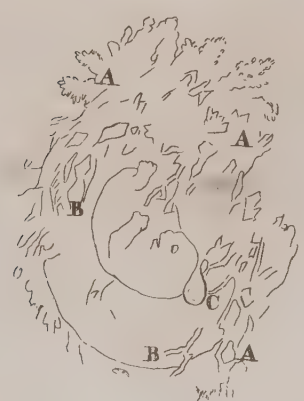
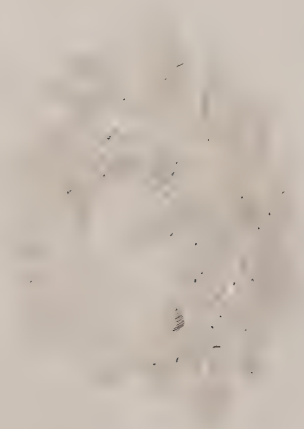


Fig. V.

Fig. V. Lineae.

Fig. VI.

Fig. VI. Lineae.



Pelix Lilliani sculptor

TABULA CLXVII.

3.

Fig. I.



Fig. II.

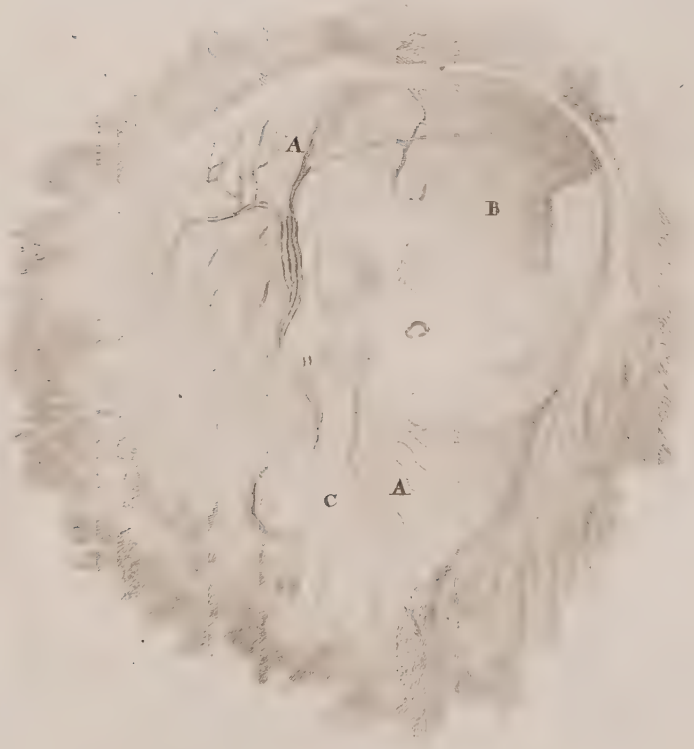


Fig. III.

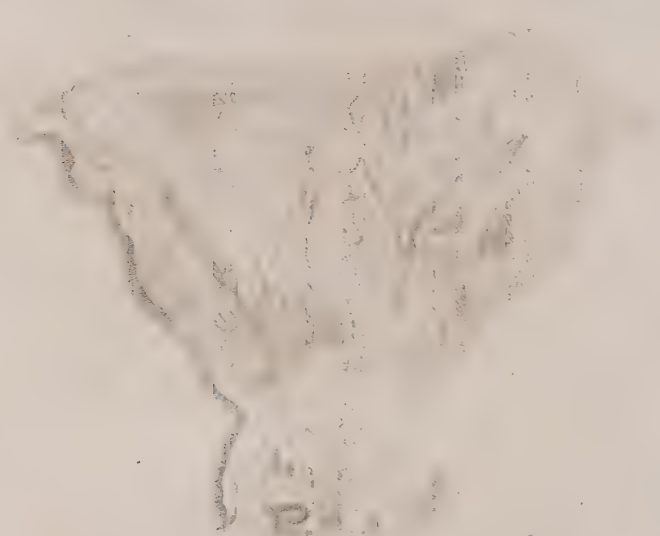


Fig. V.

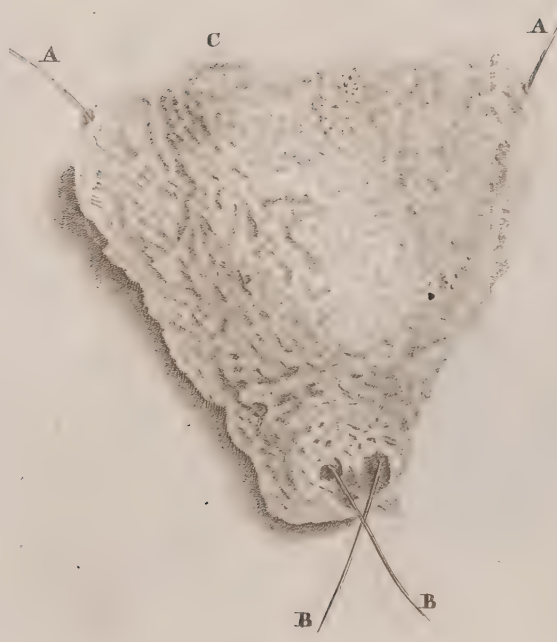


Fig. VI.

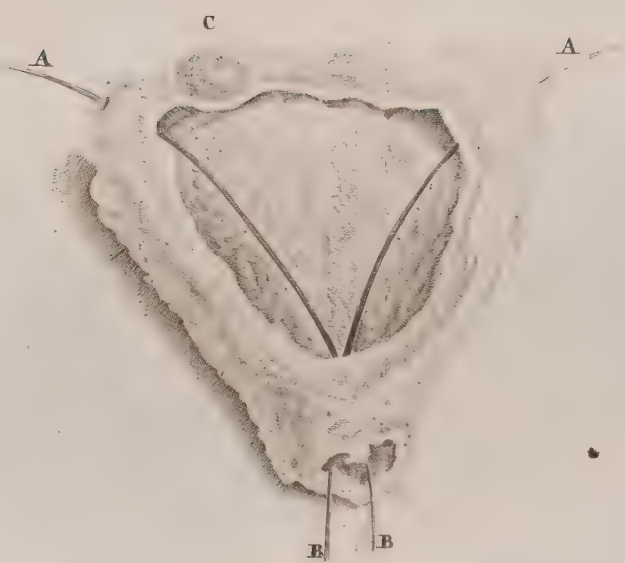


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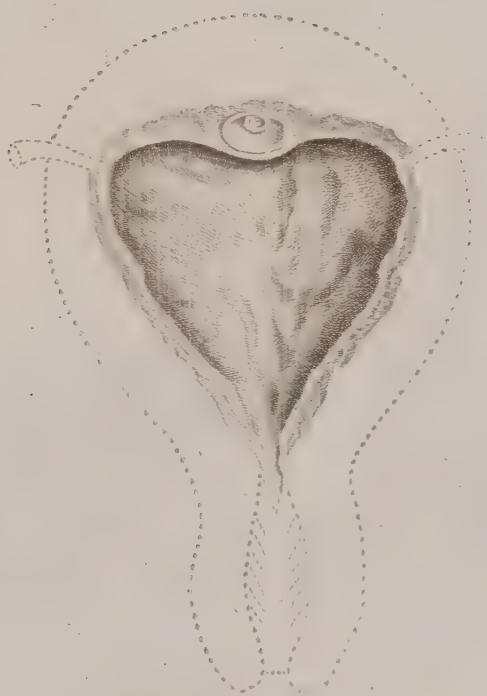
Fig. VII.



Fig. VIII.



Fig. IX.



Pet. L. sculpsit.

TABULA CLXIX.

Fig. II.



Fig. III.



Fig. V.

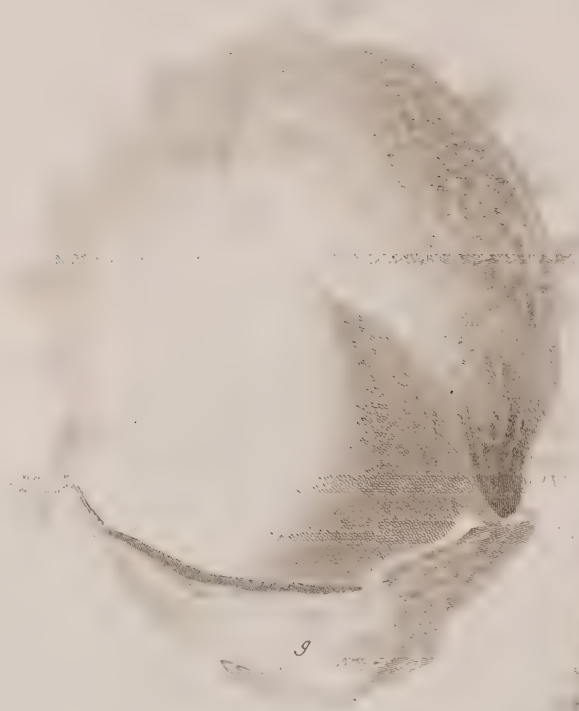
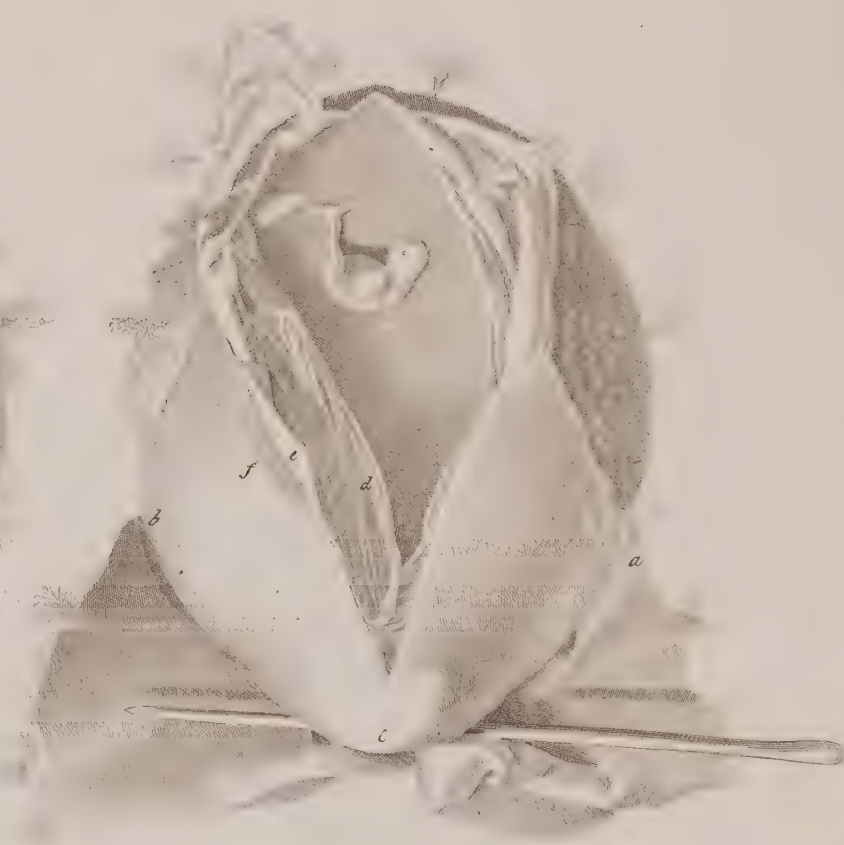


Fig. VII.



30.

Fig. I.

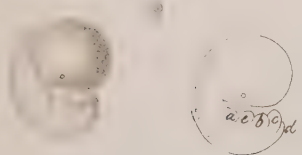


Fig. IV.



Fig. XIX.

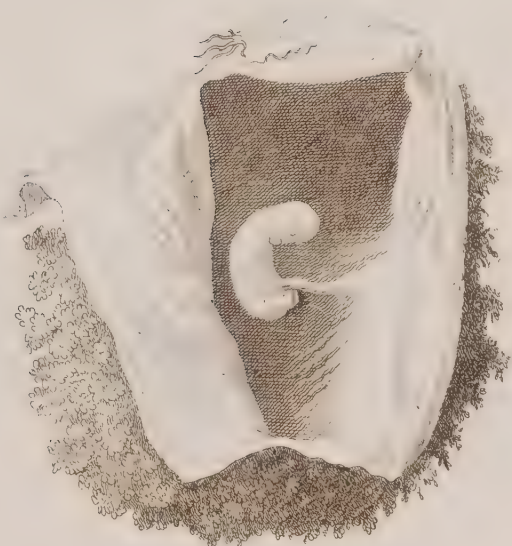


Fig. XVIII.



Fig. LX.



Fig. X.



Fig. XI.



Fig. XII.

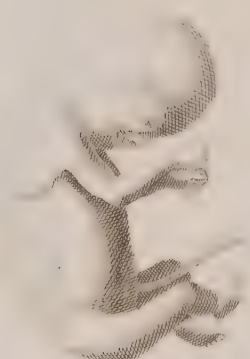


Fig. XXX.



Fig. XVII.



Fig. XV.



Fig. XIV.

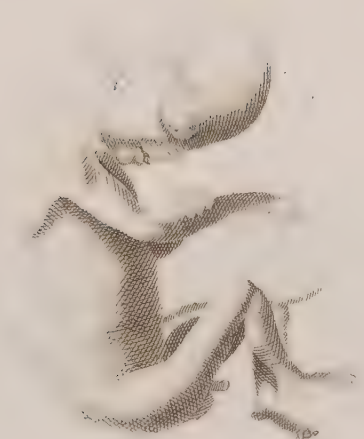


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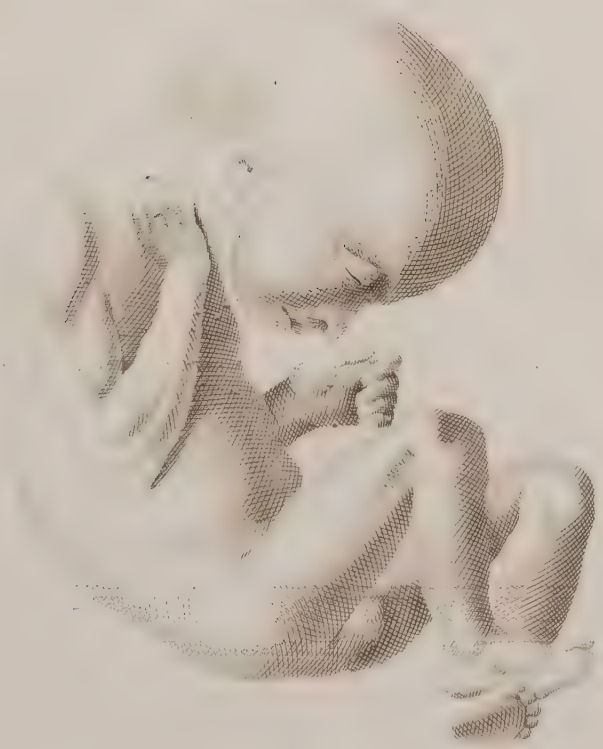
Fig. IX.



Fig. XX.



Fig. XXX.



John Wilson sculp.

Fig. I.

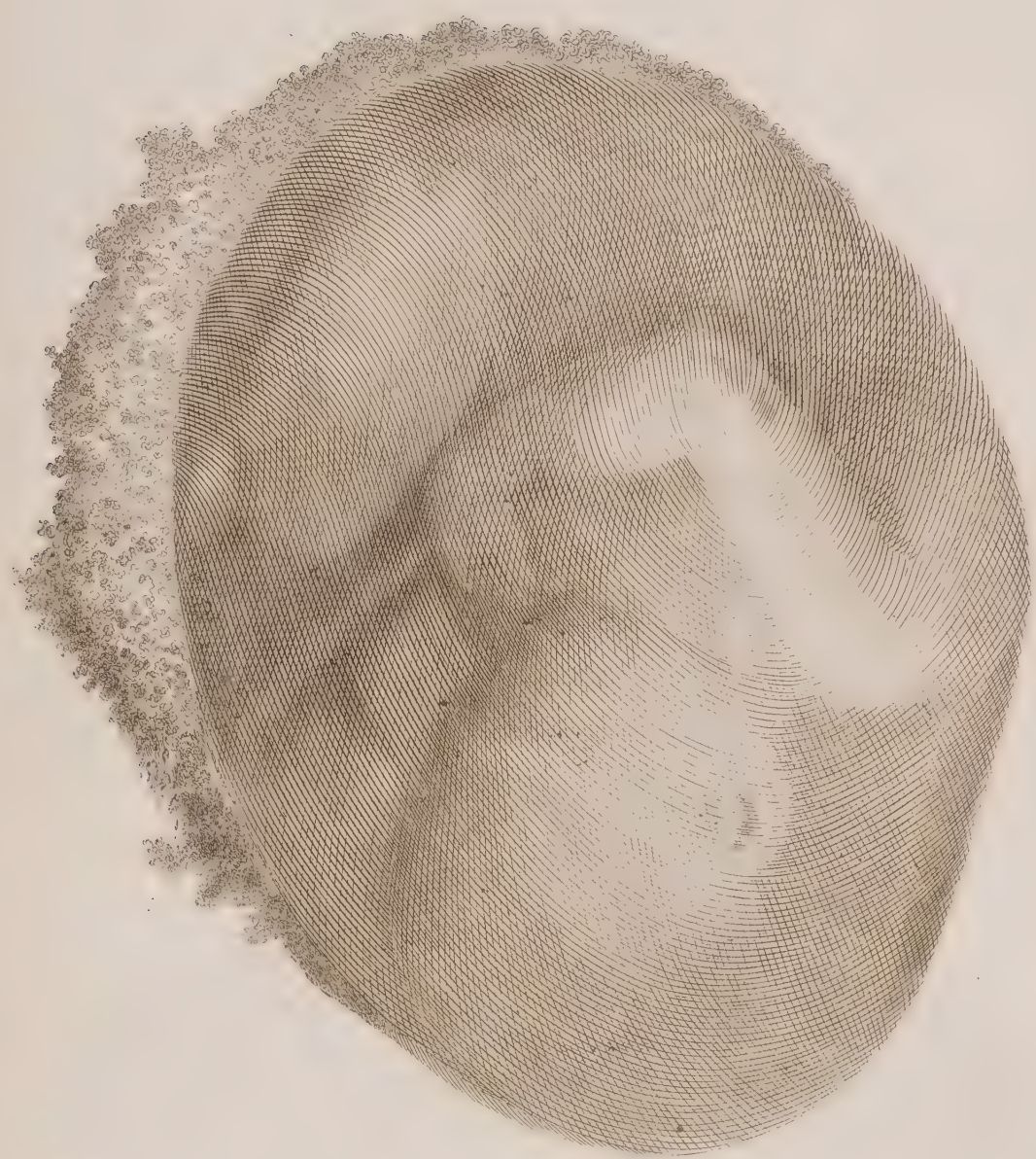


Fig. II.



Fig. III.





Fig. I.



Fig. III.

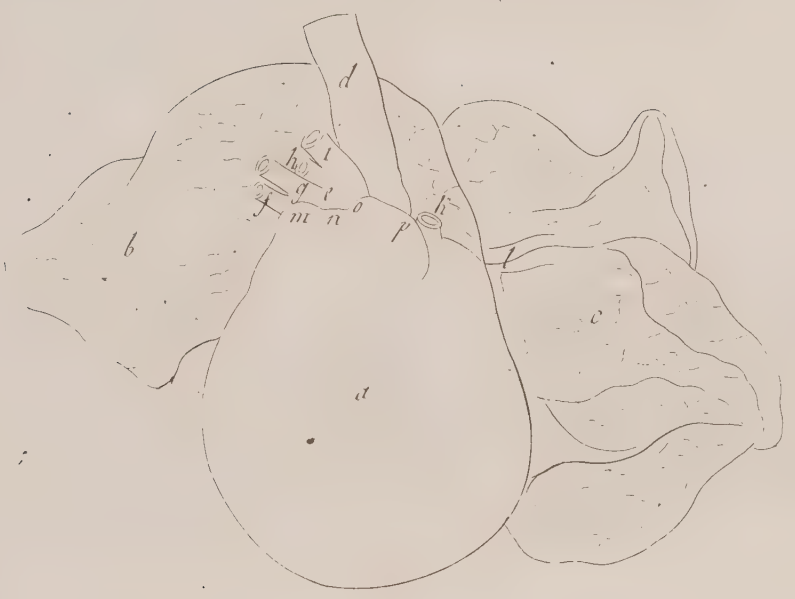


Fig. II.

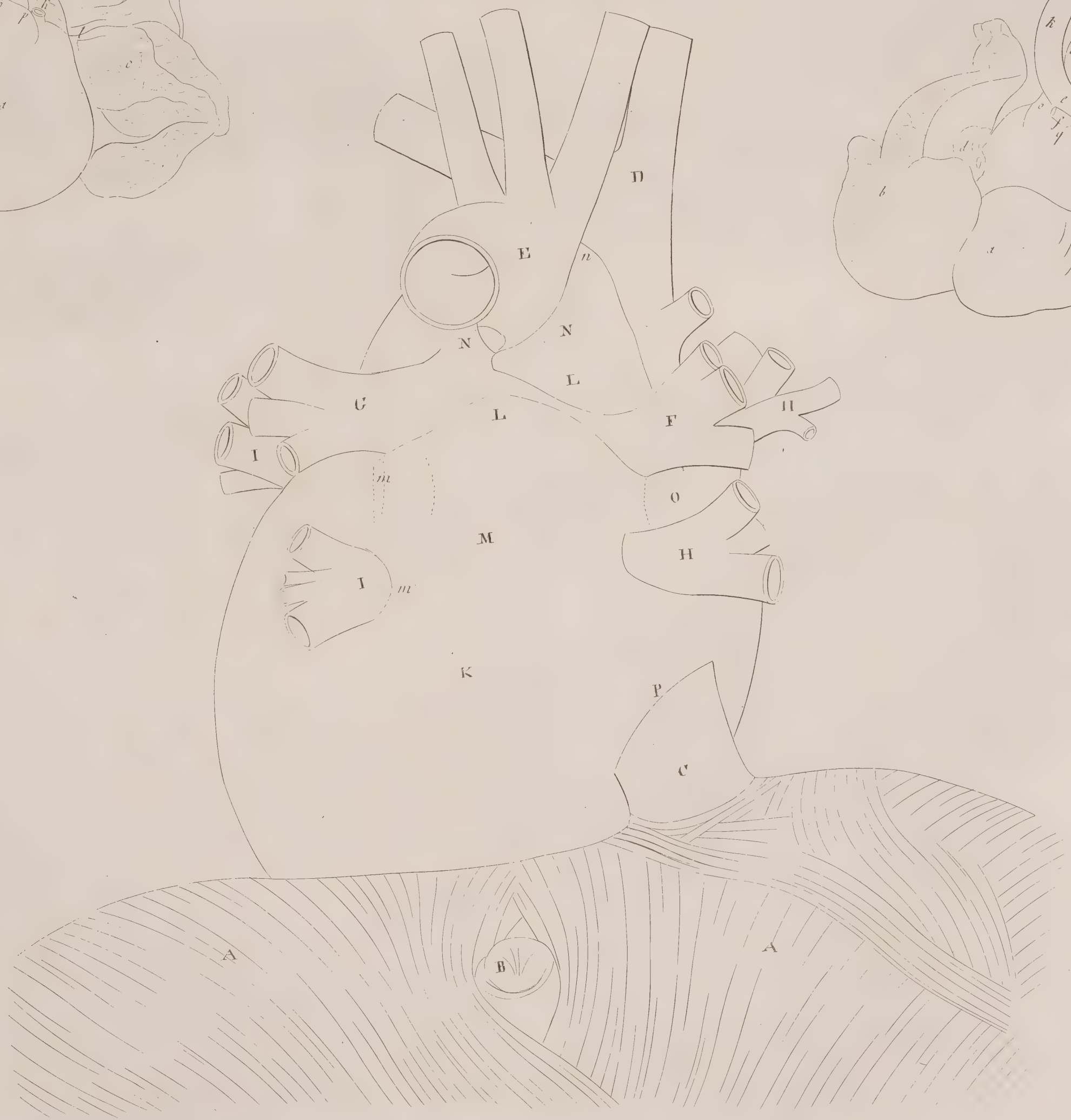


Fig. IV.



Fig. I.

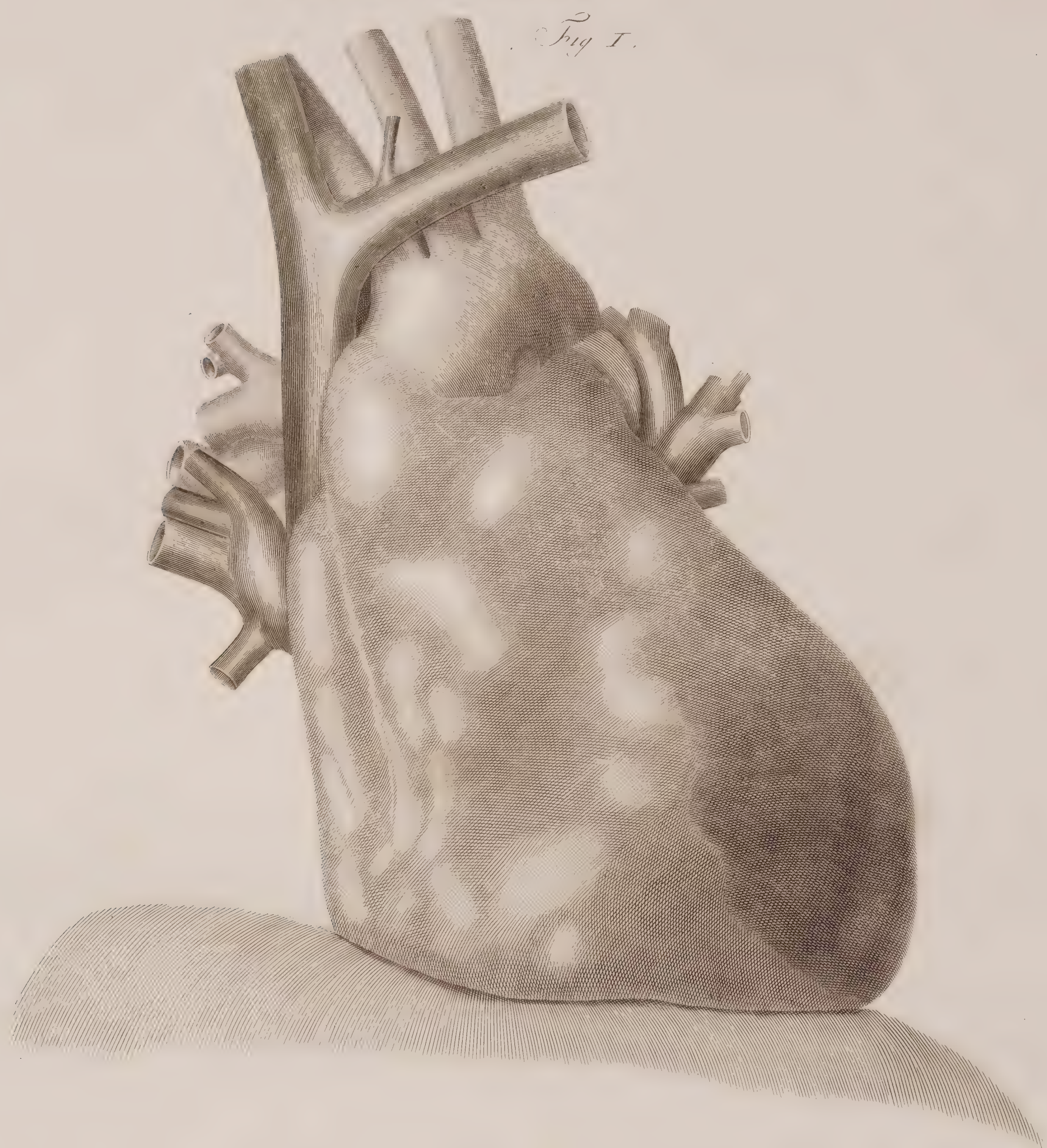


Fig. III.



Fig. II.

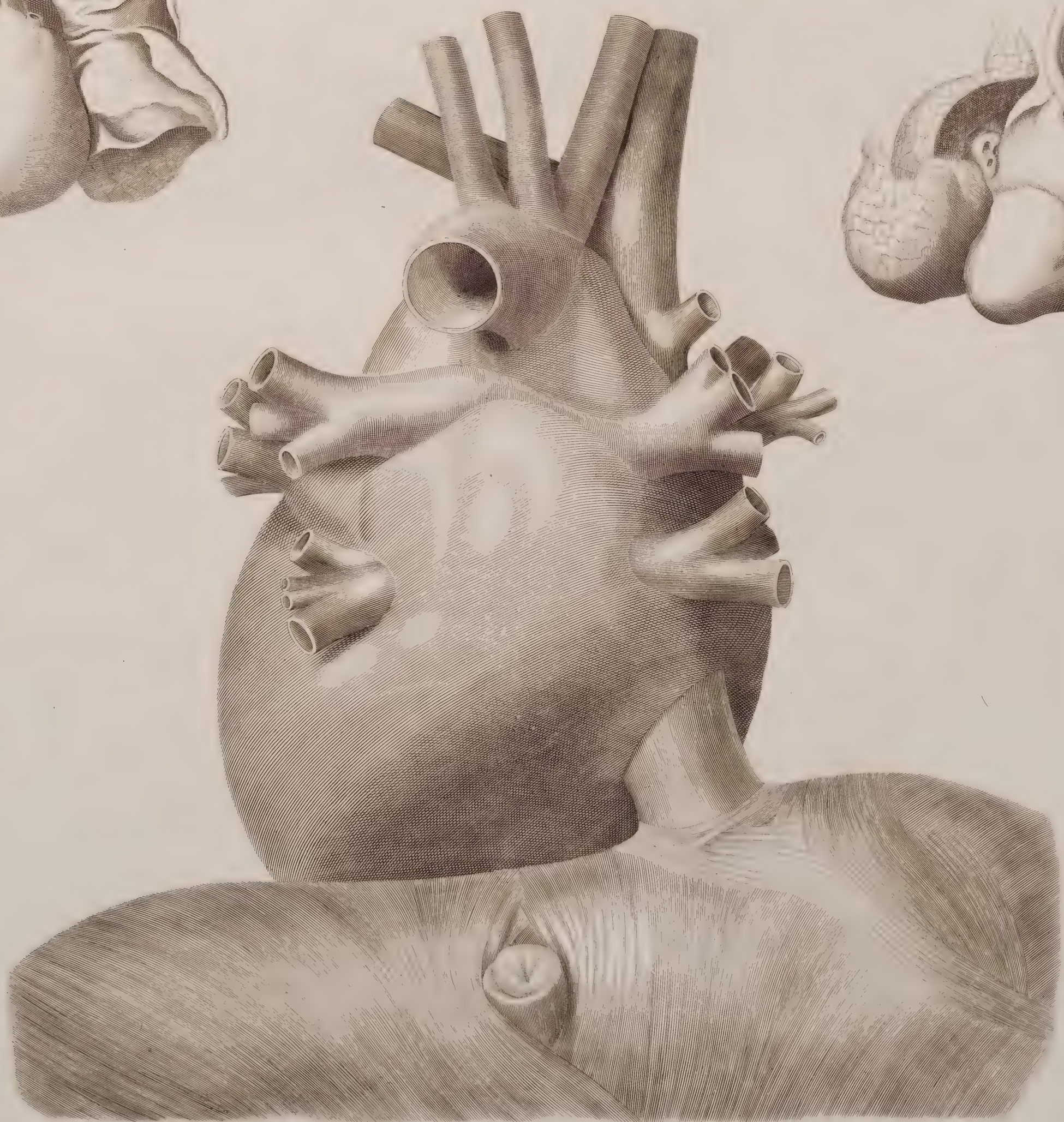


Fig. IV.

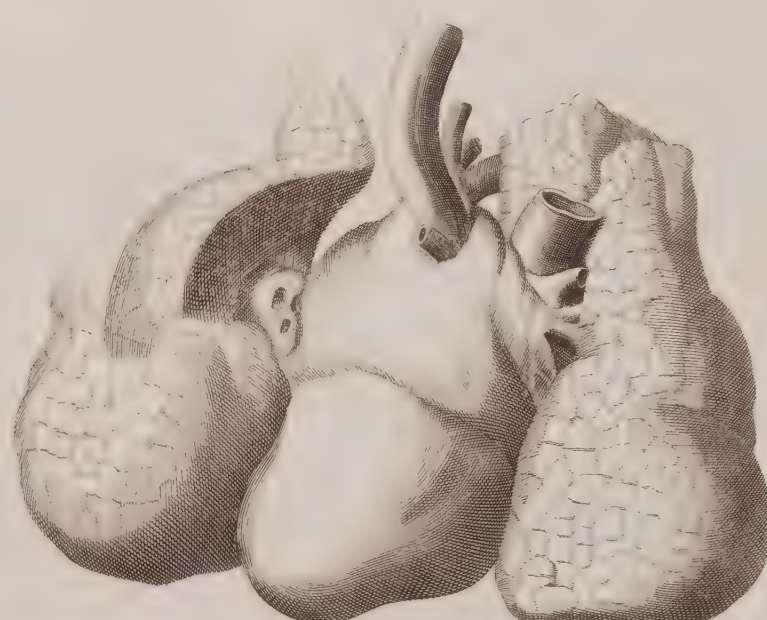


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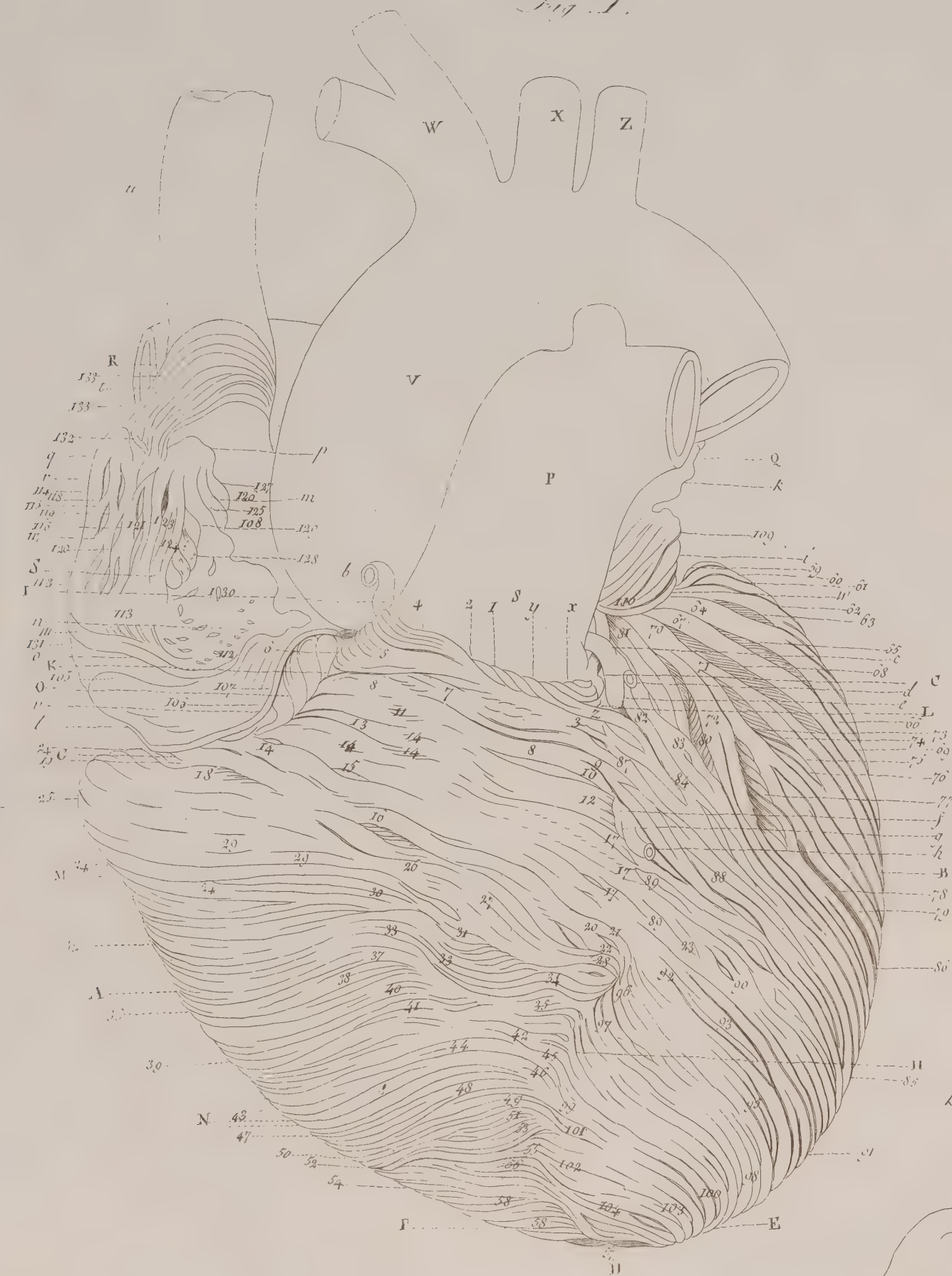


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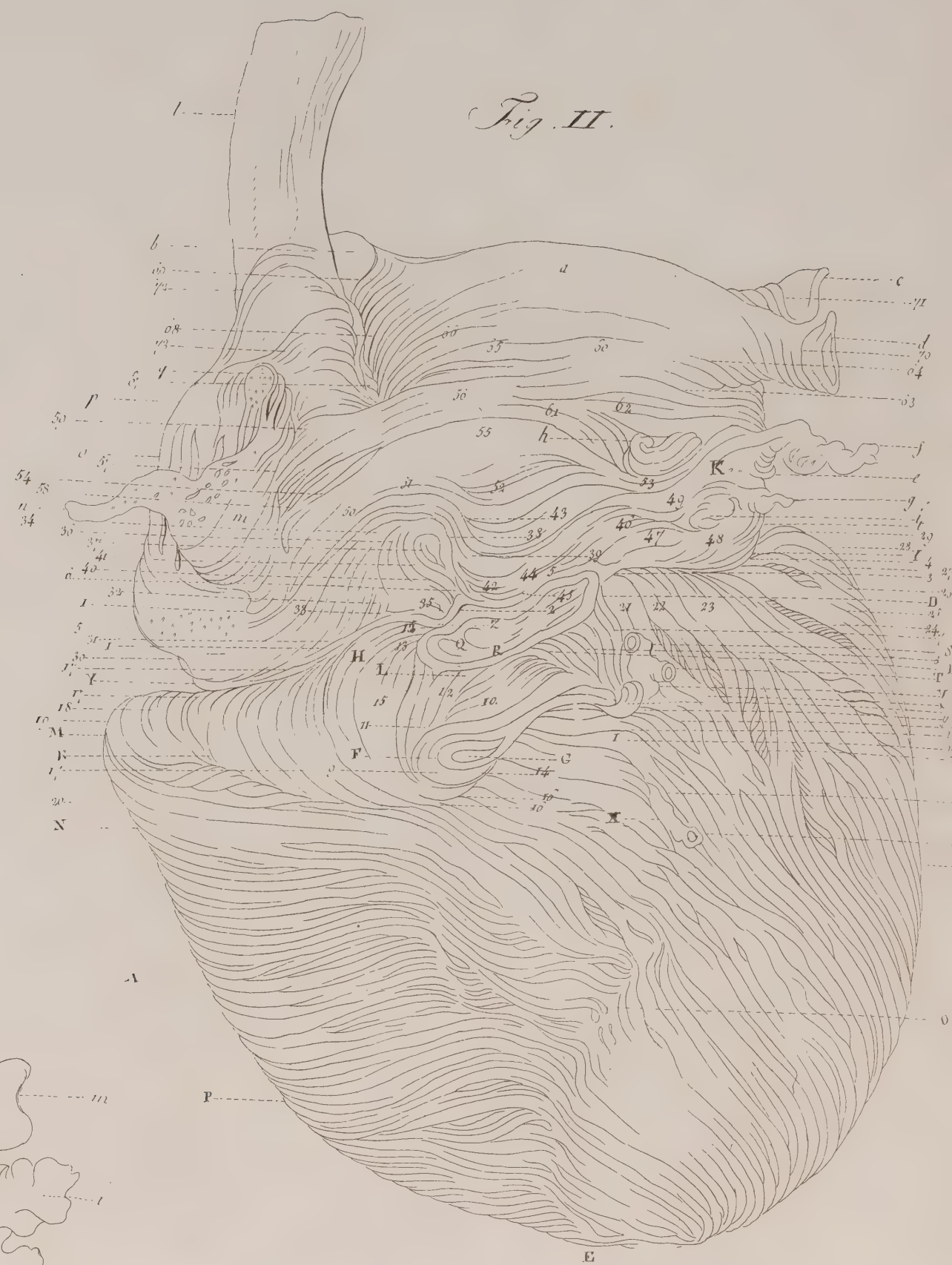


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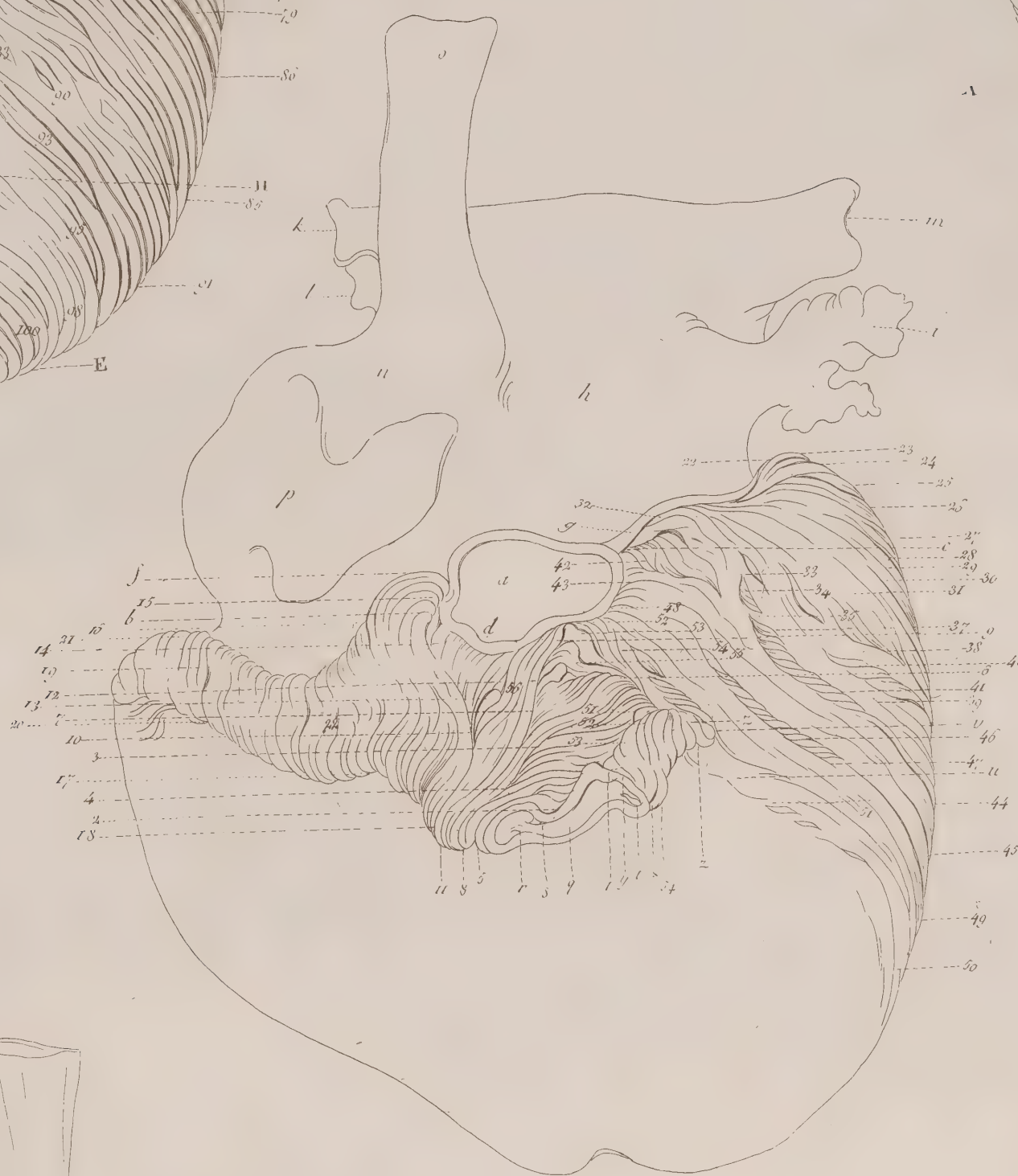
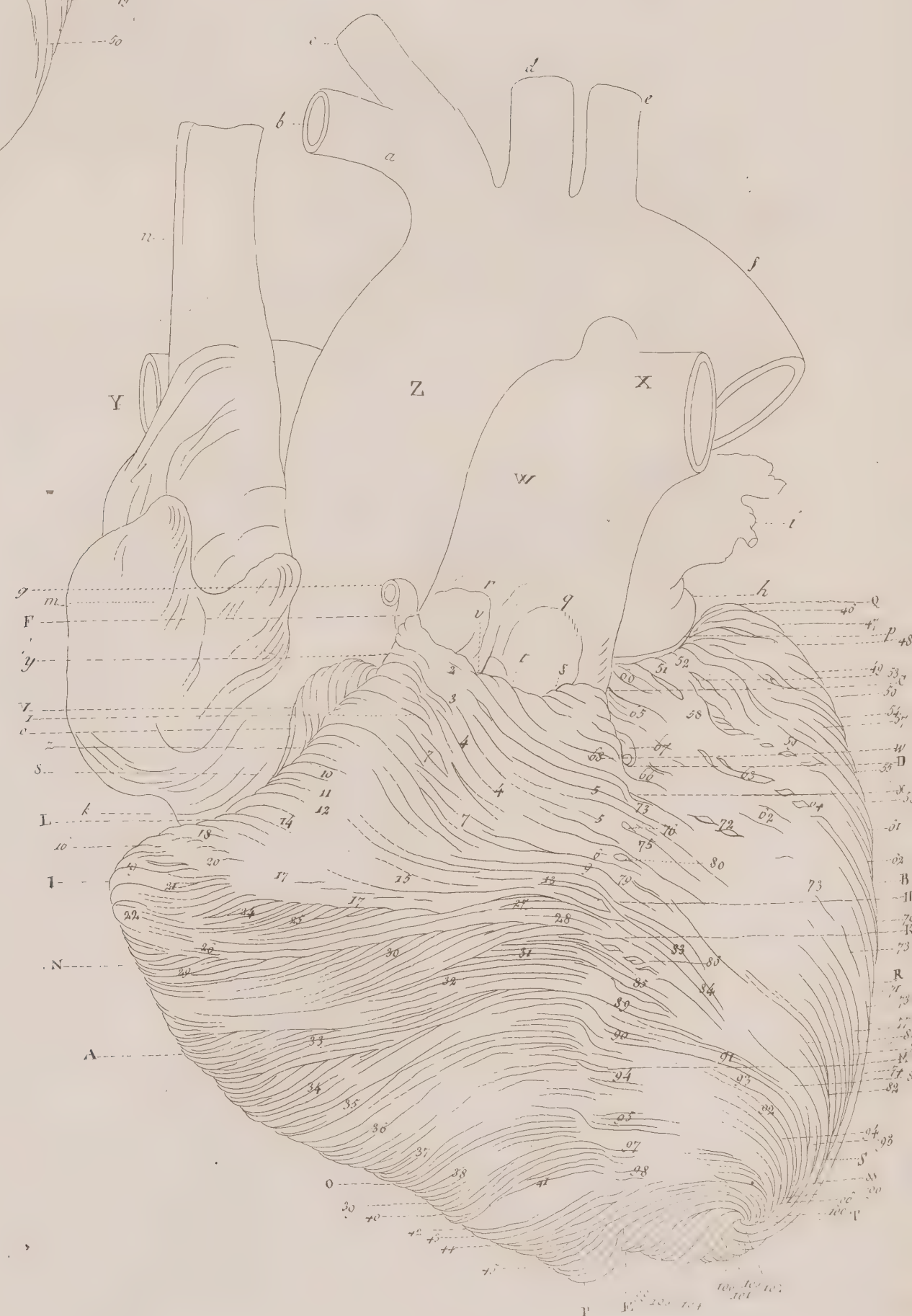


Fig. III.



Fig. IV.



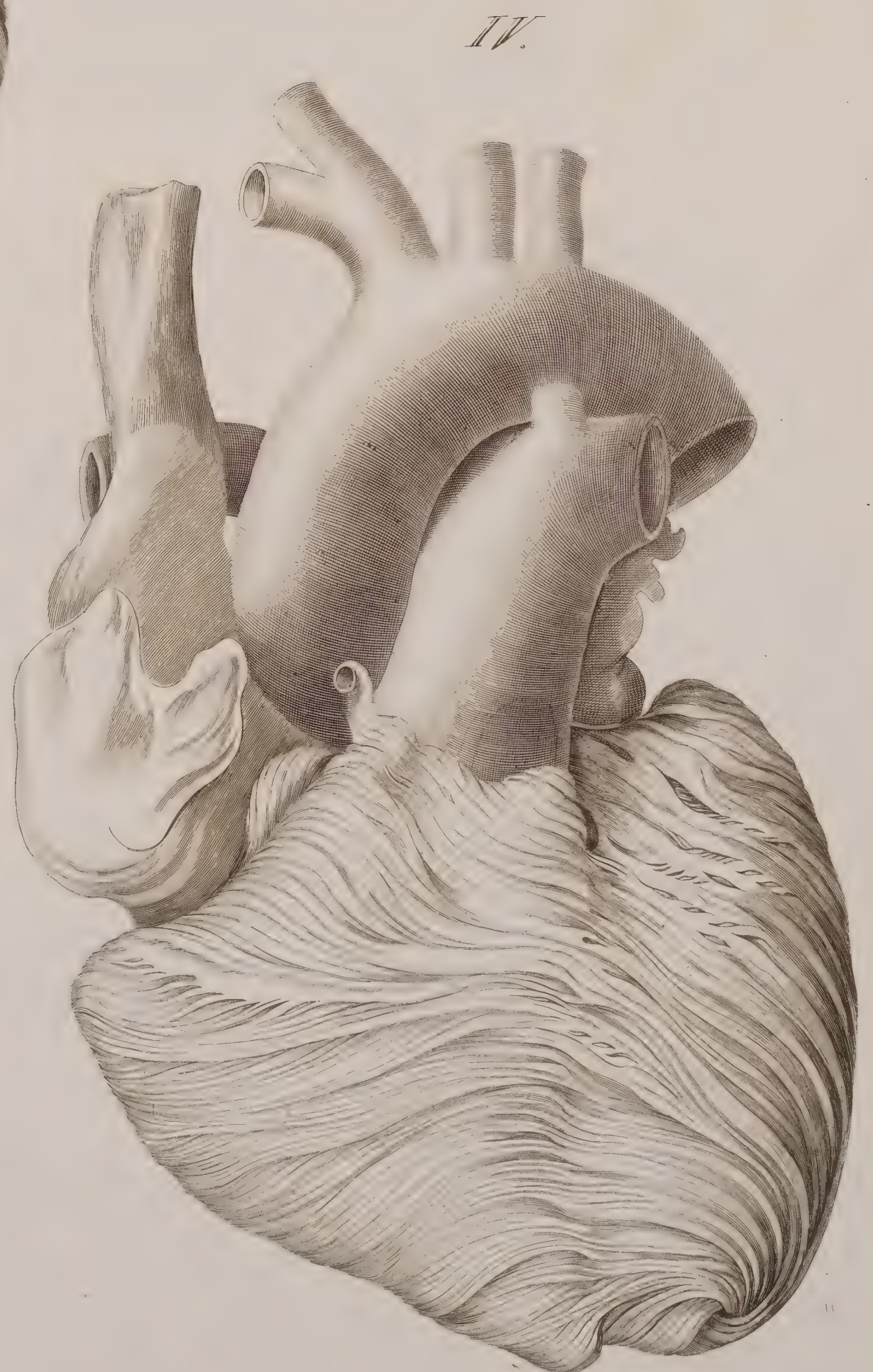
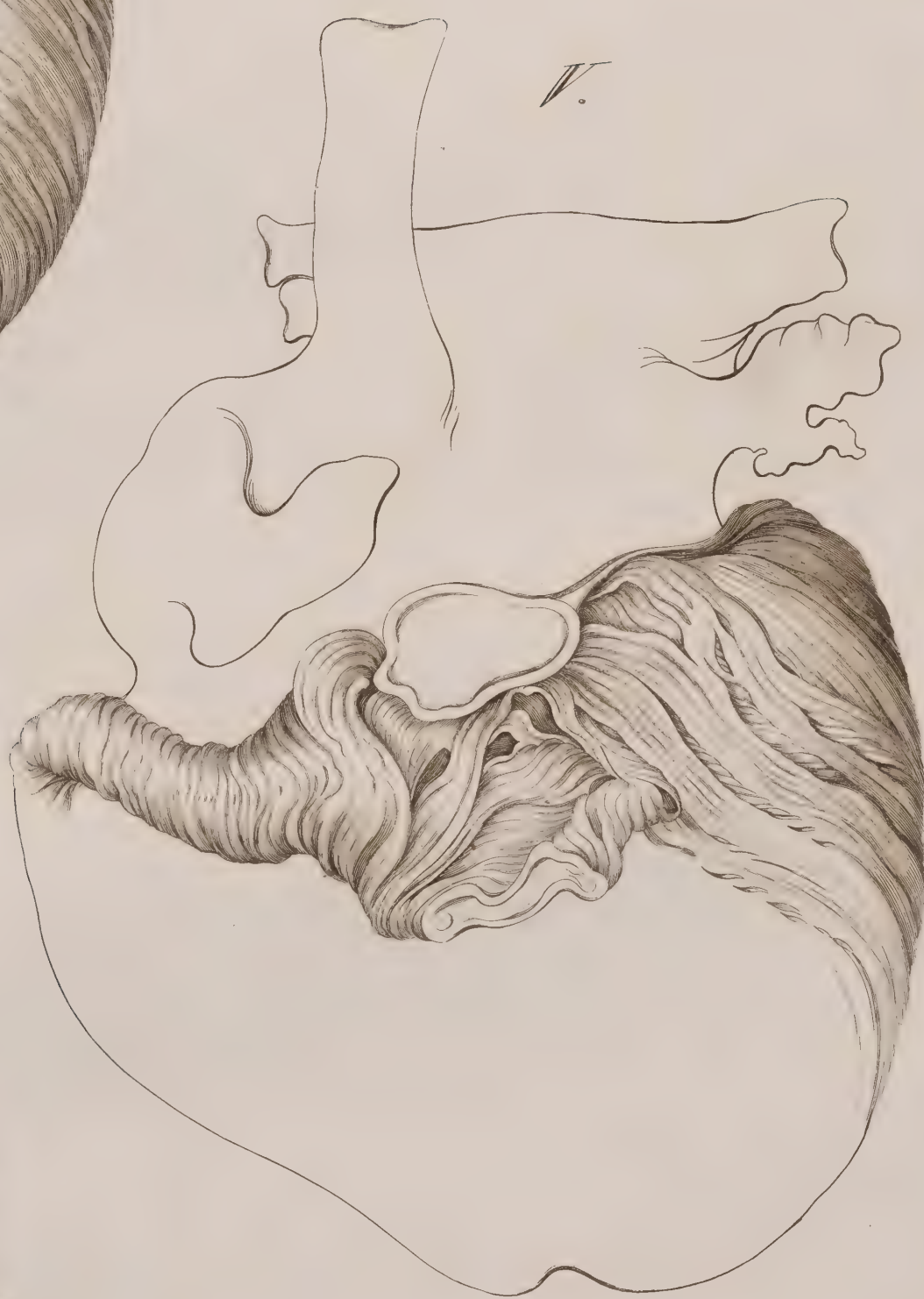
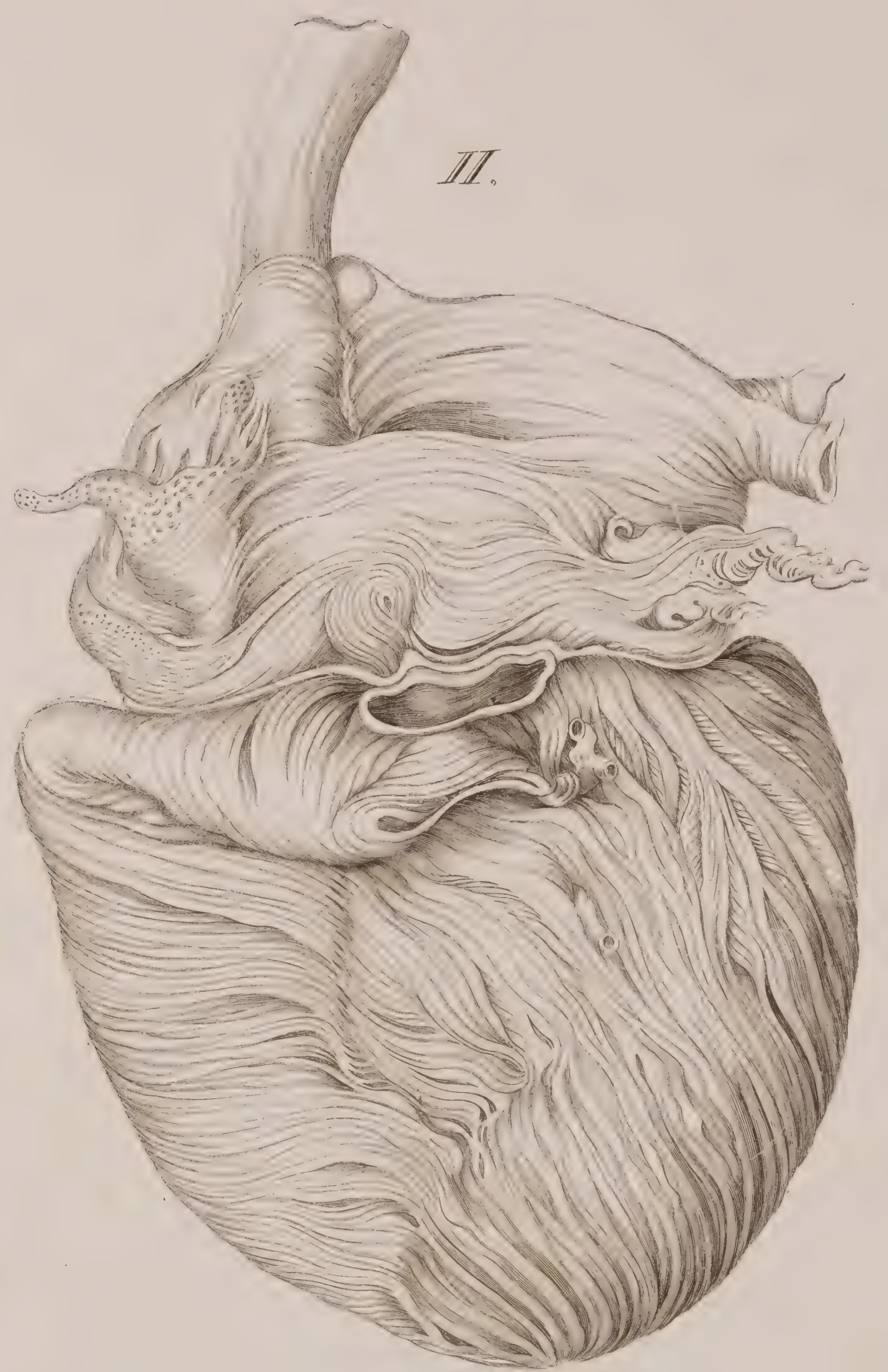
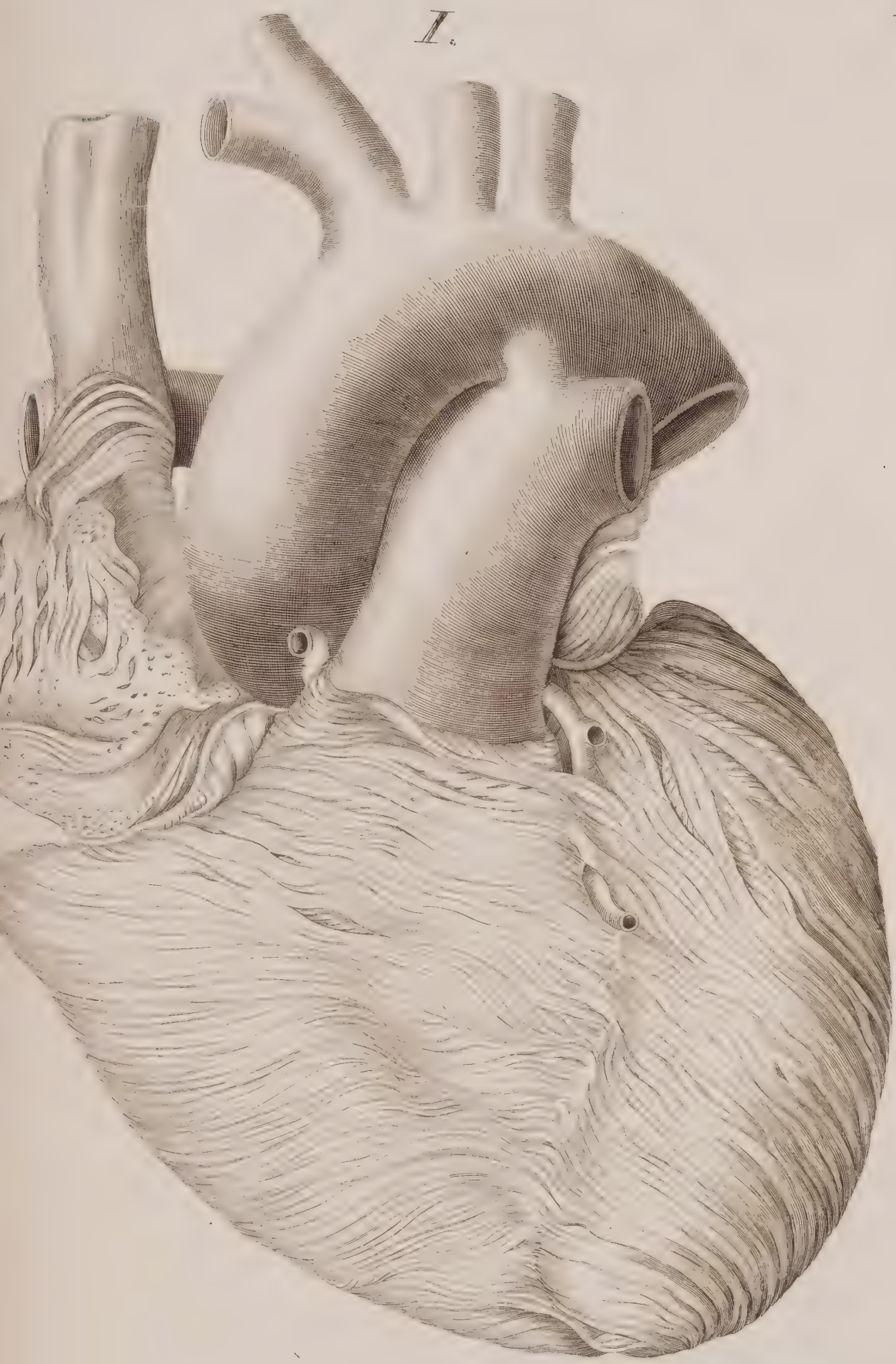


Fig. I.

TABULA CLXXII.

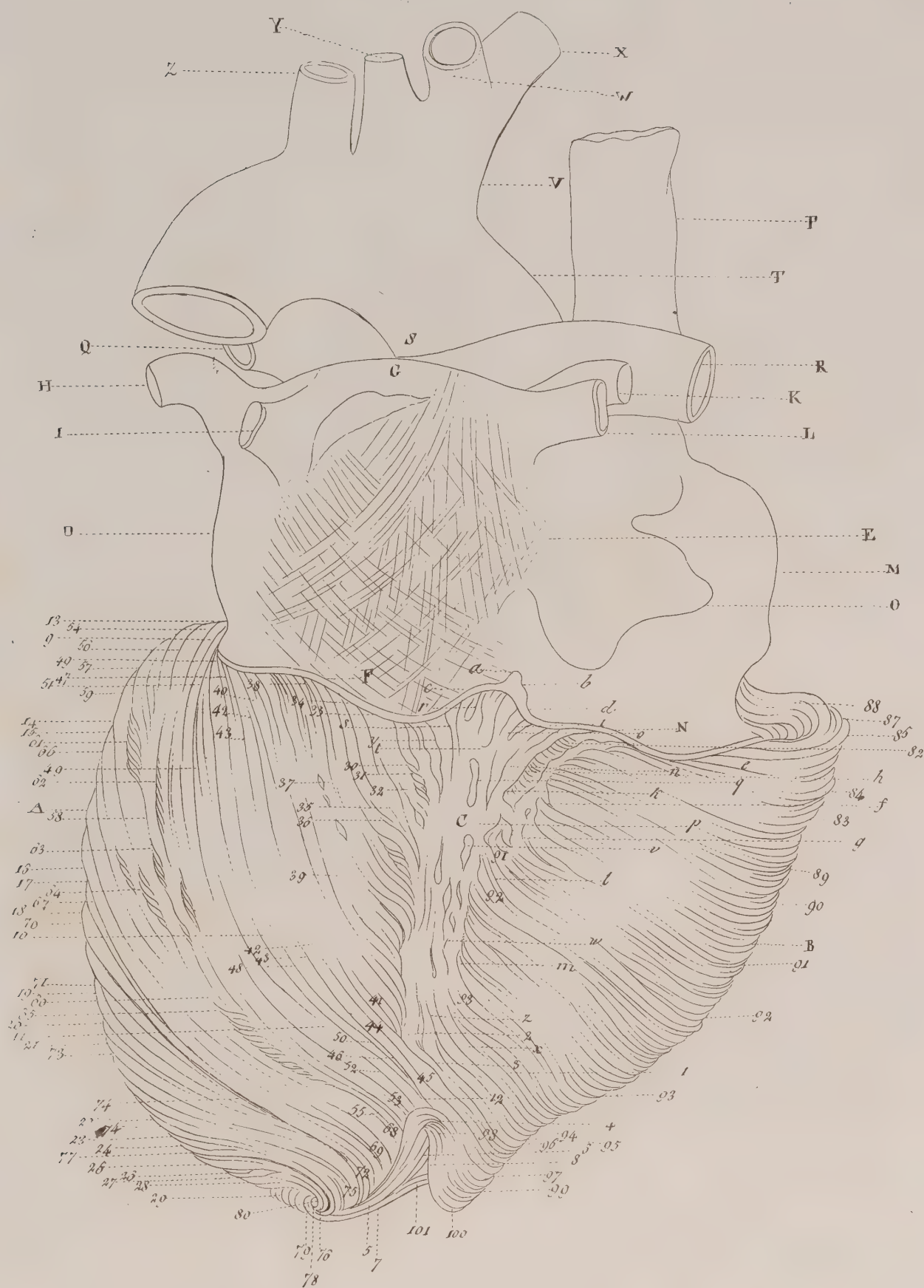


Fig. II.

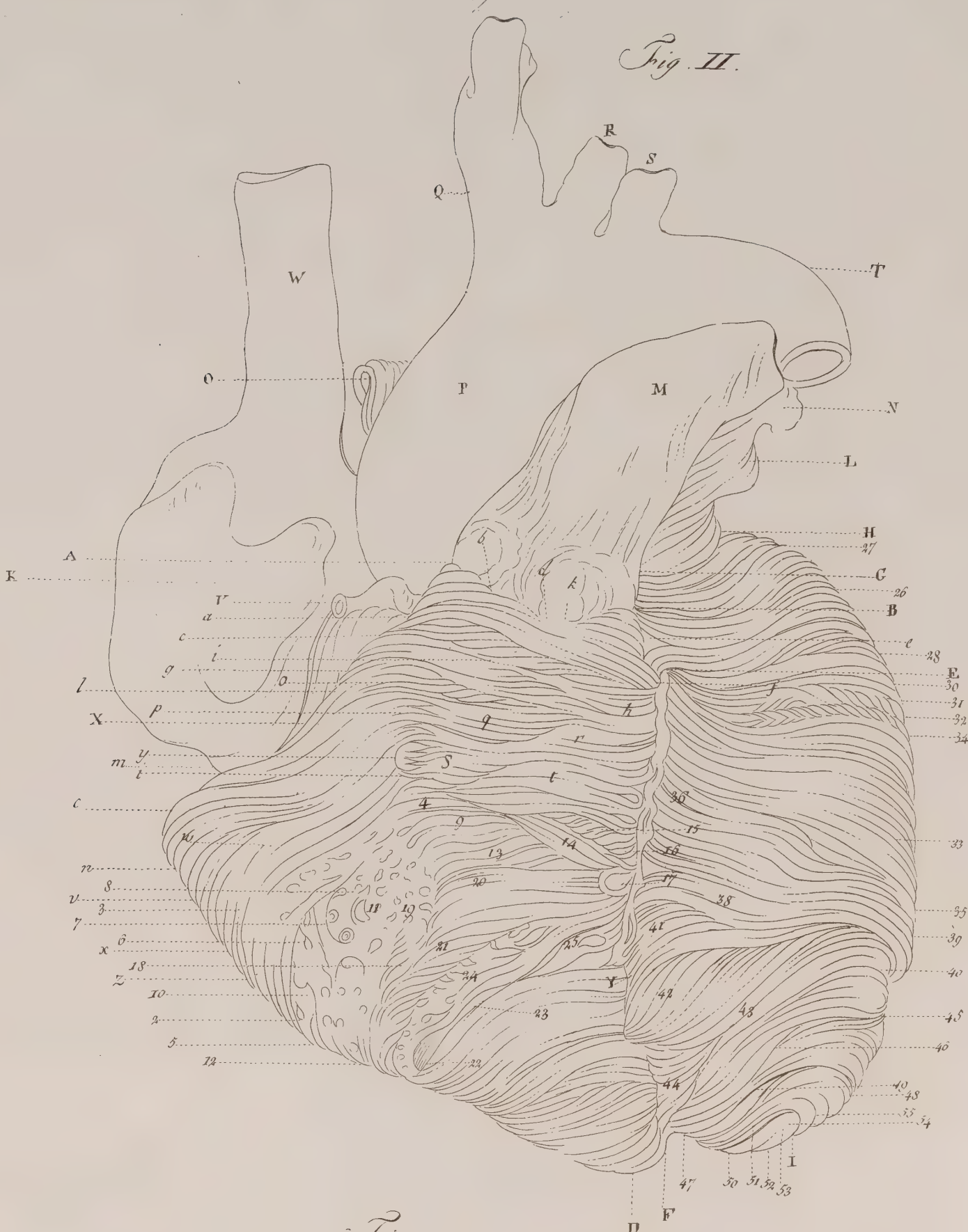
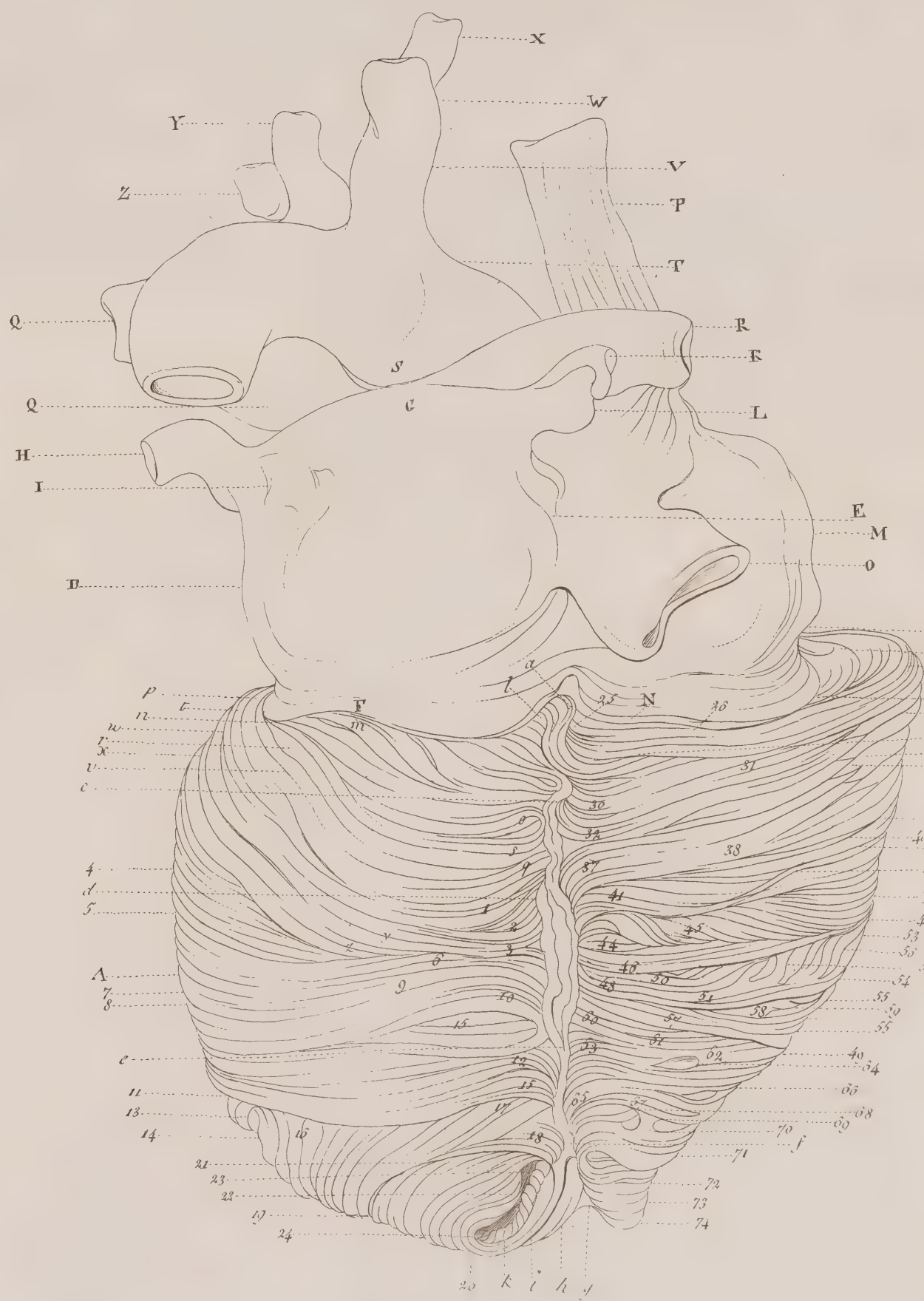
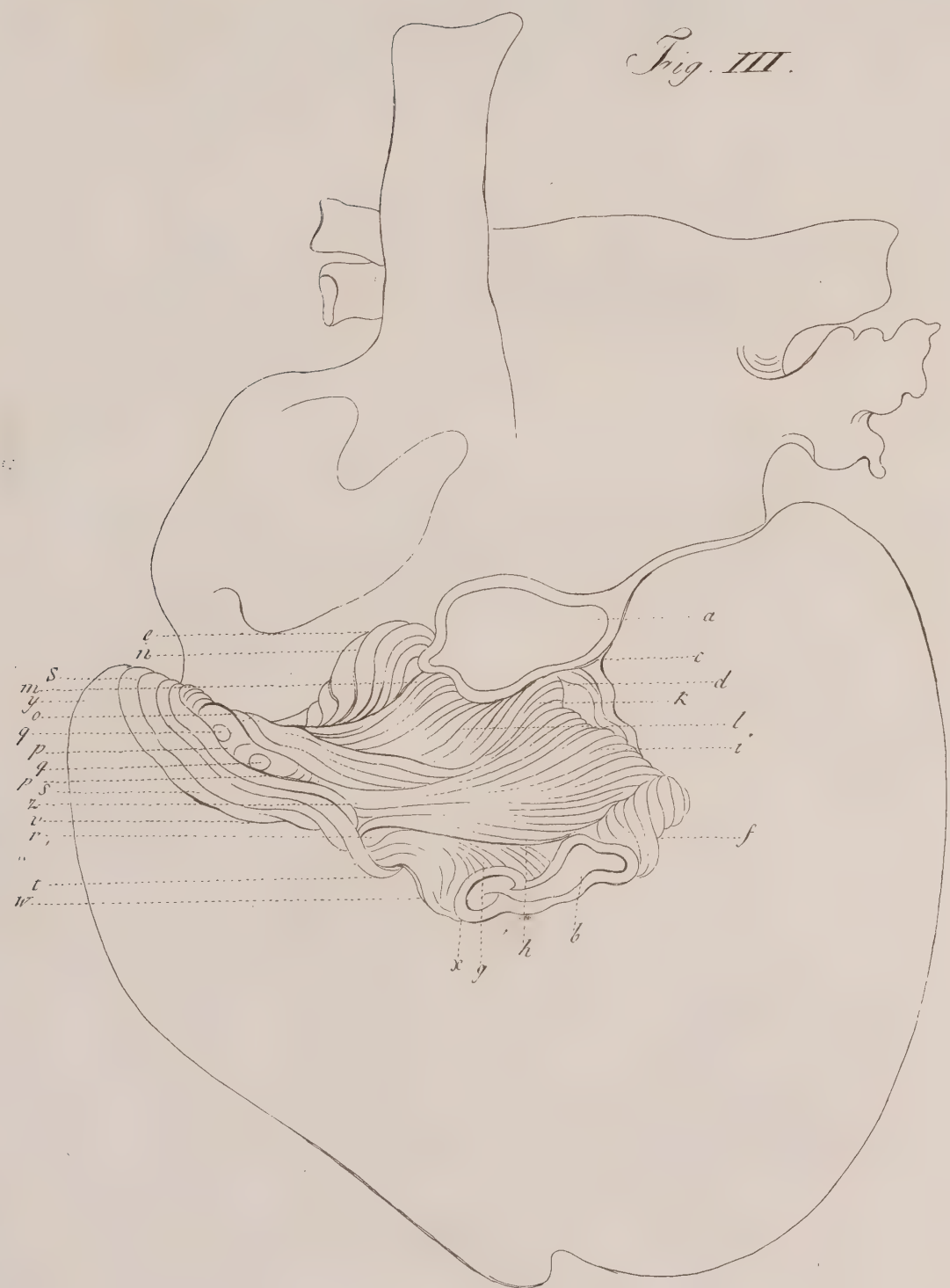


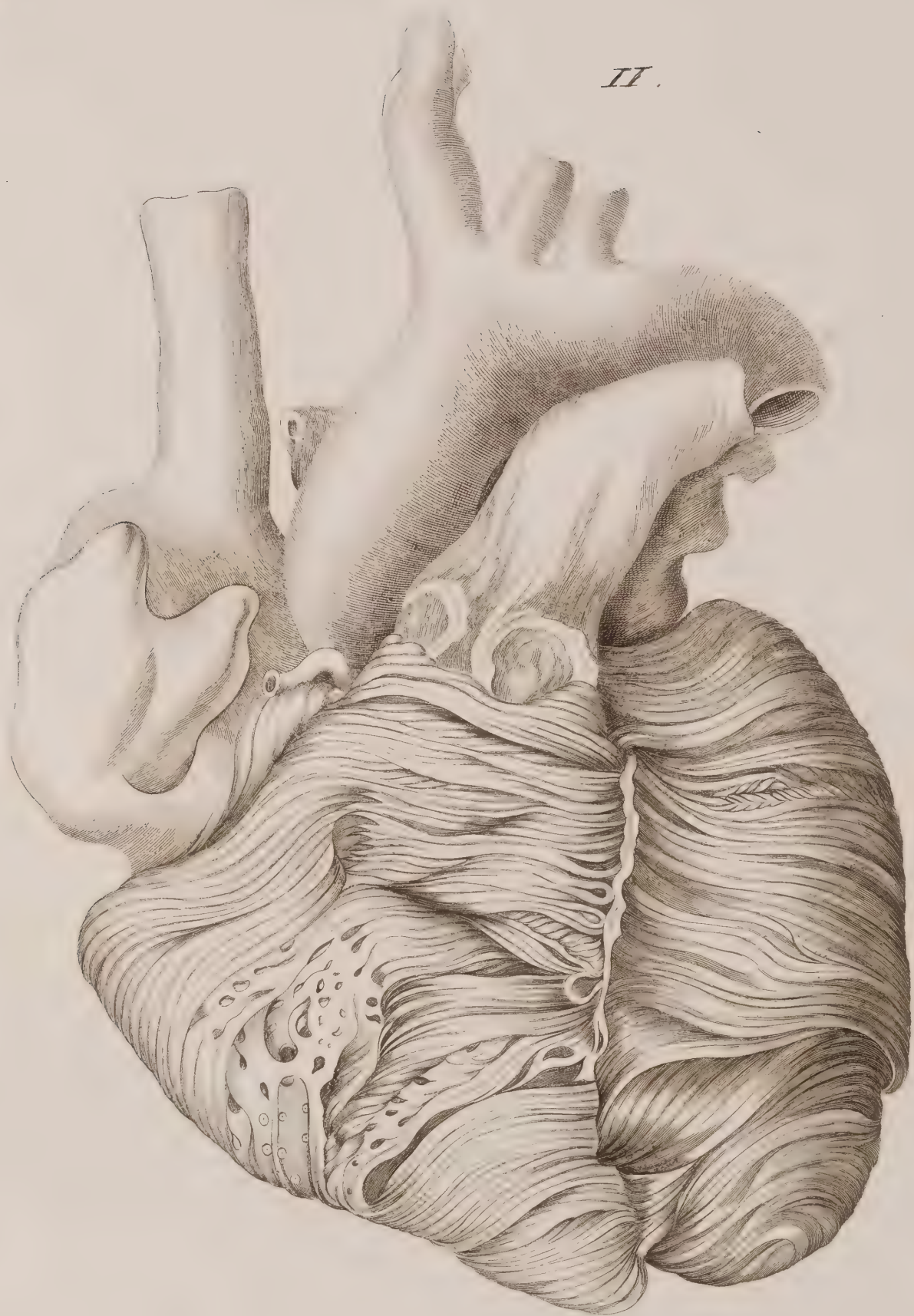
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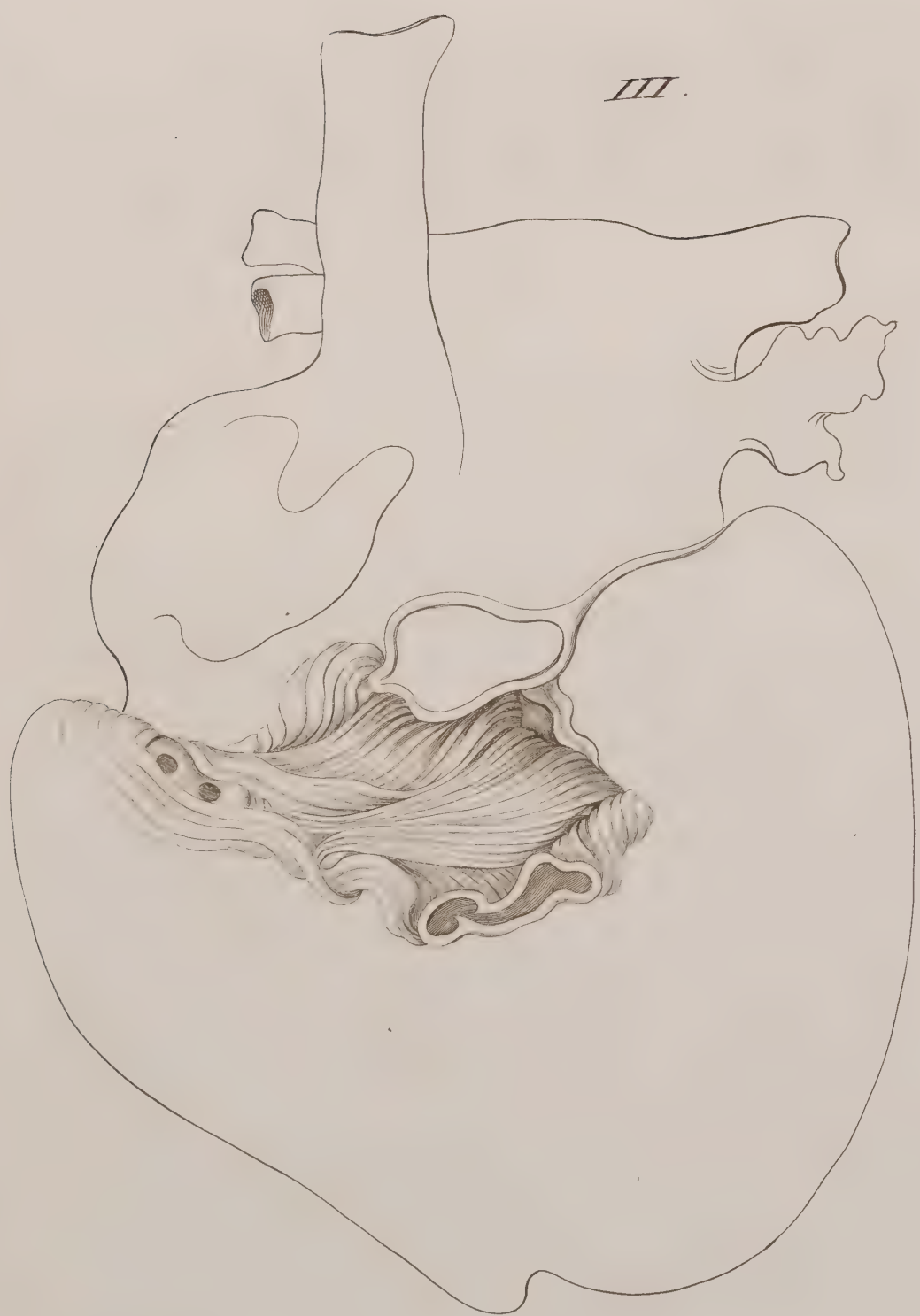
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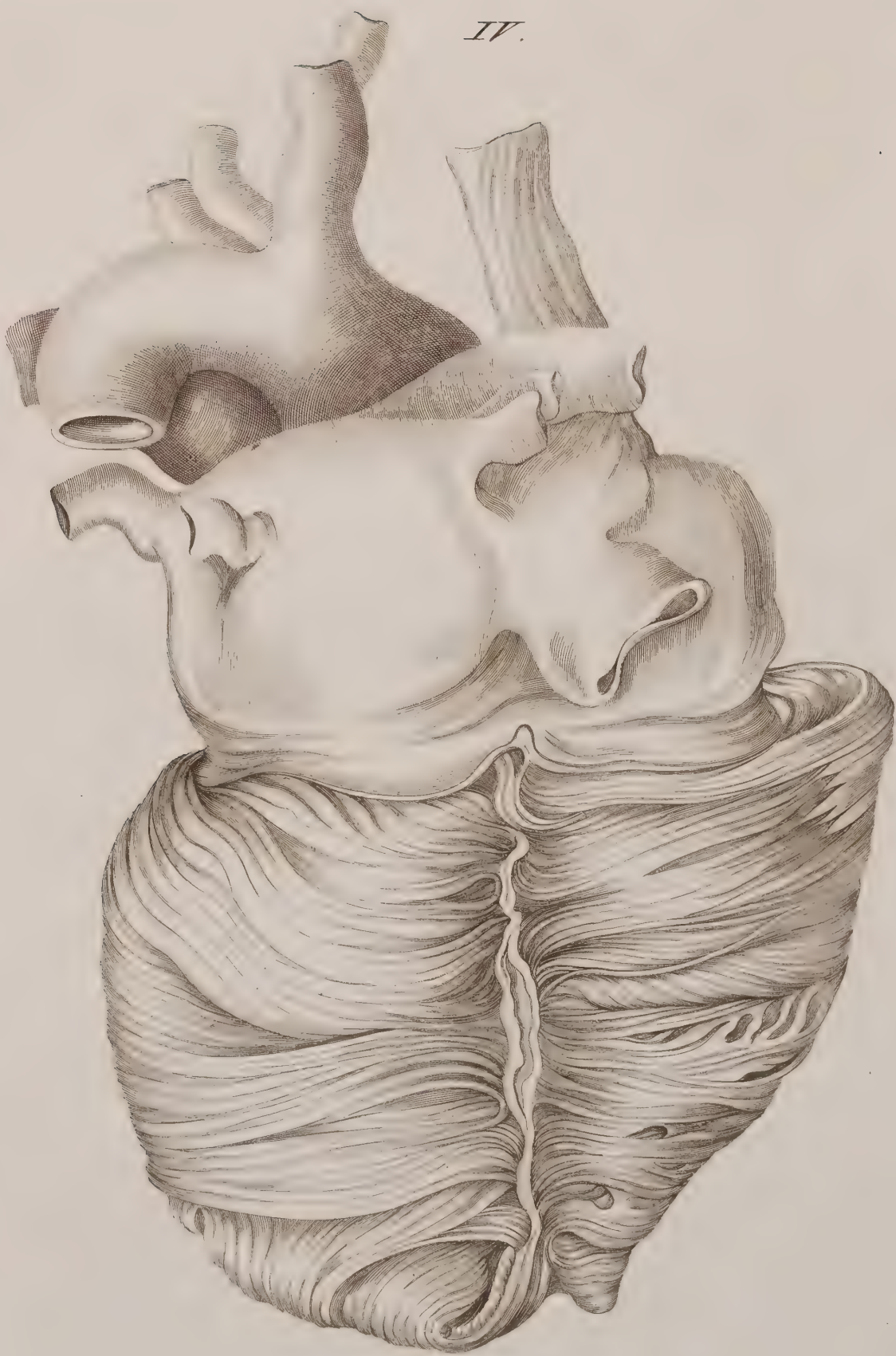
II.



III.



IV.



TABULA CLXXIII.

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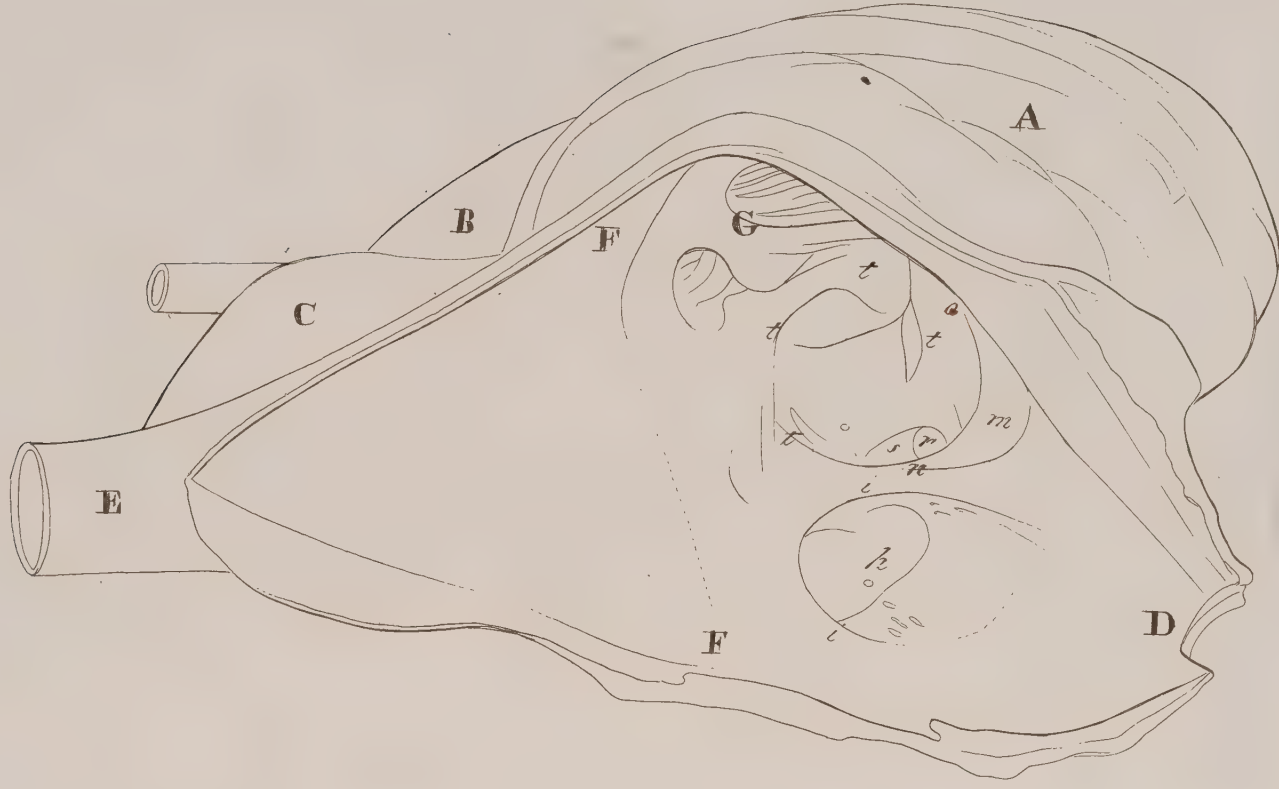


Fig. II.

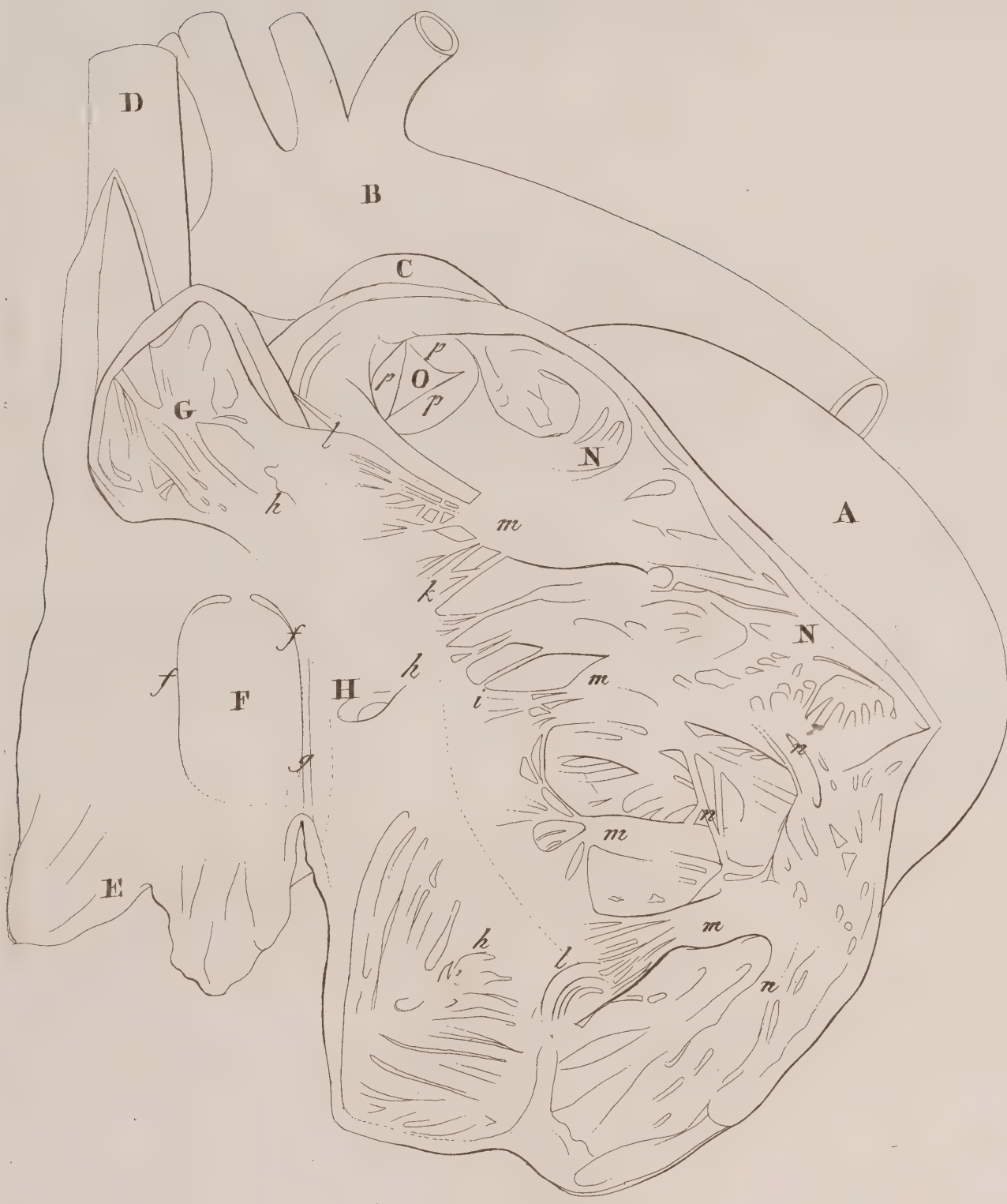
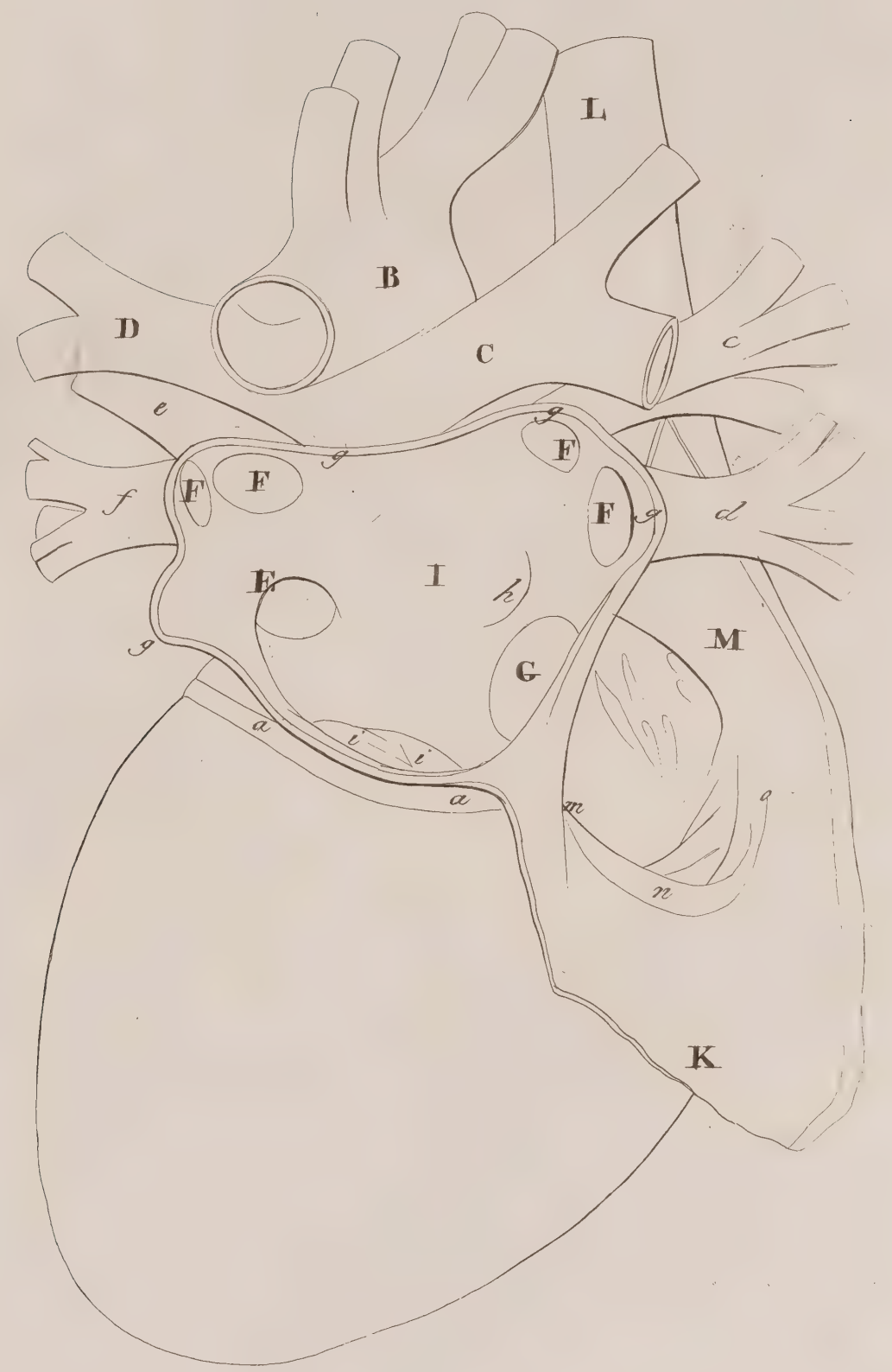


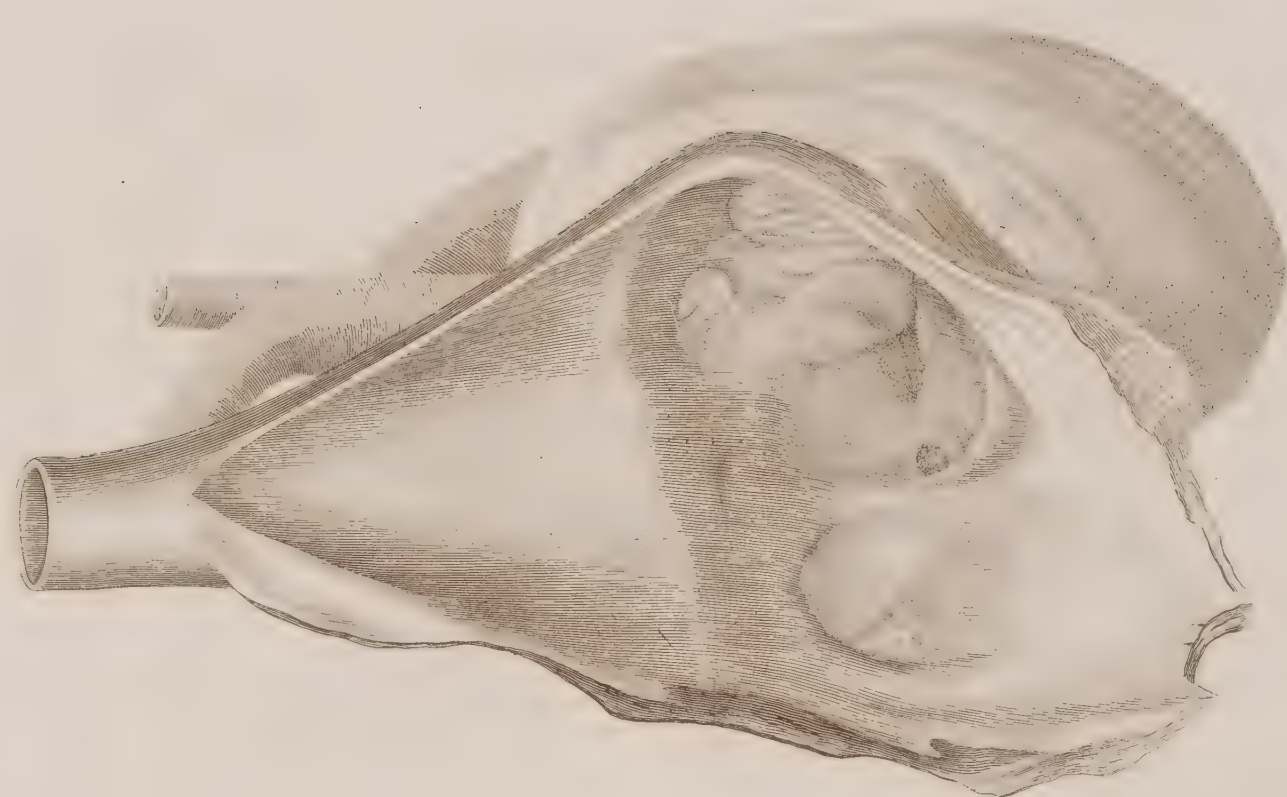
Fig. III.



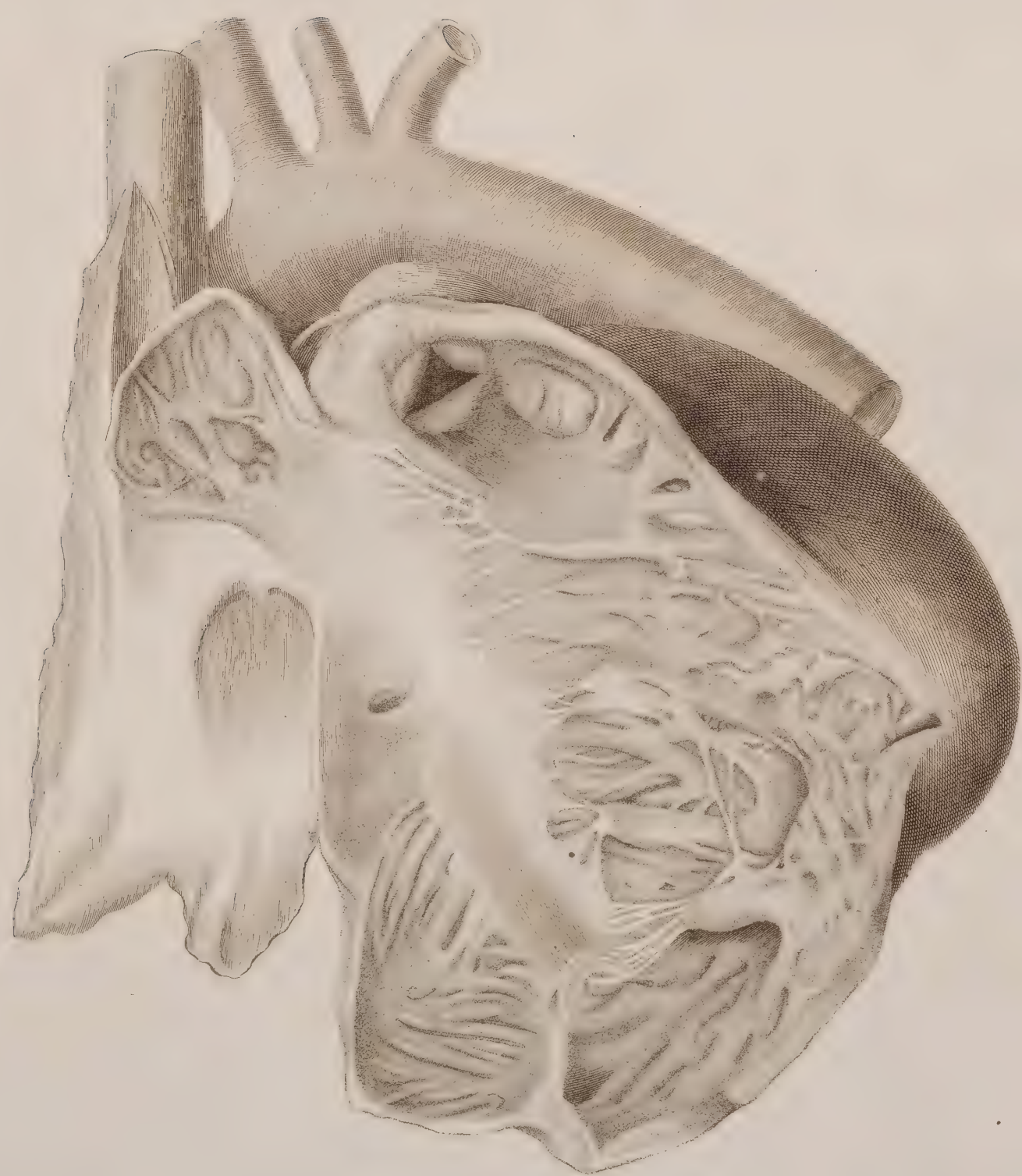
TABULA CLXXIII.

3.

I.



II.



III.

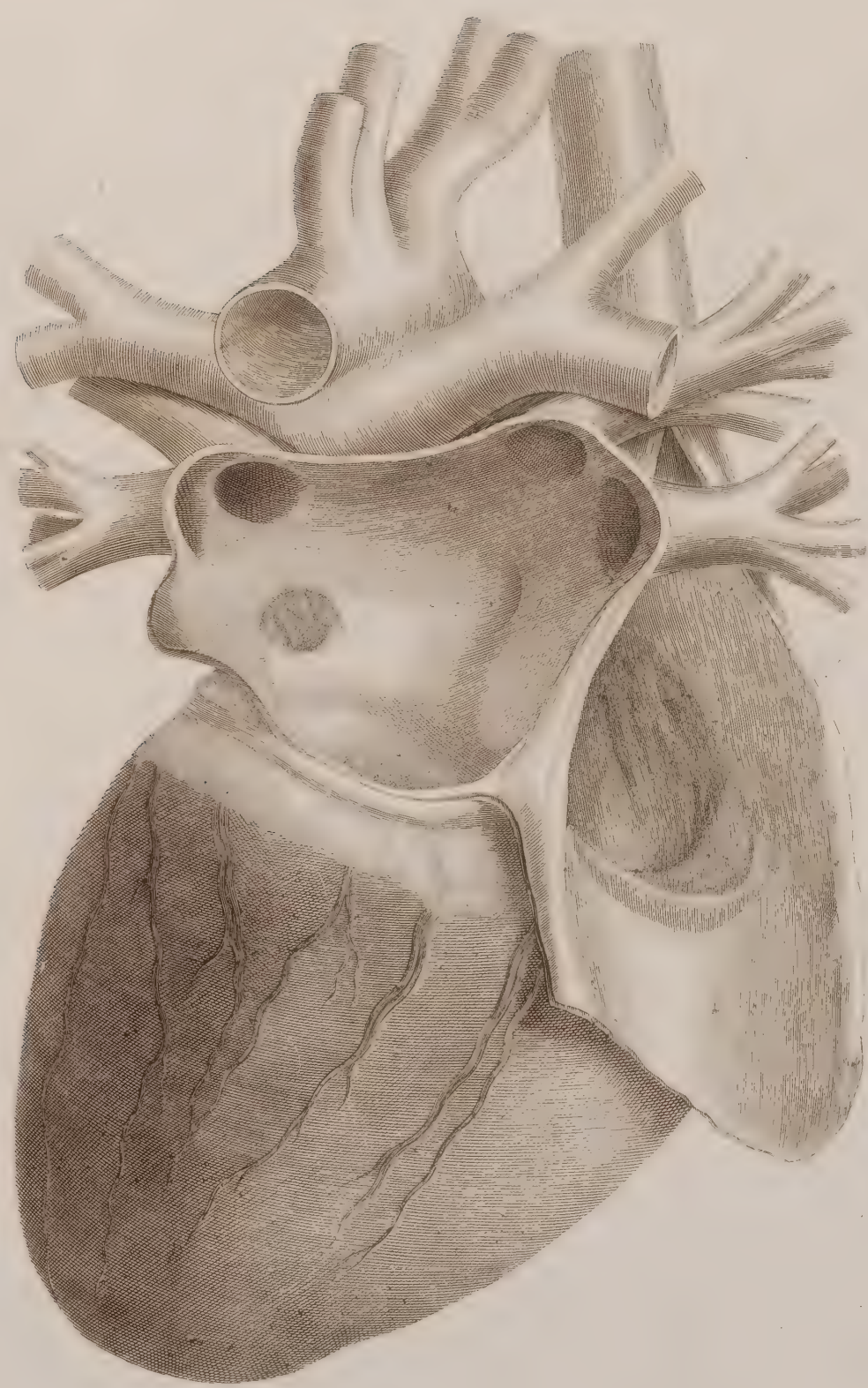
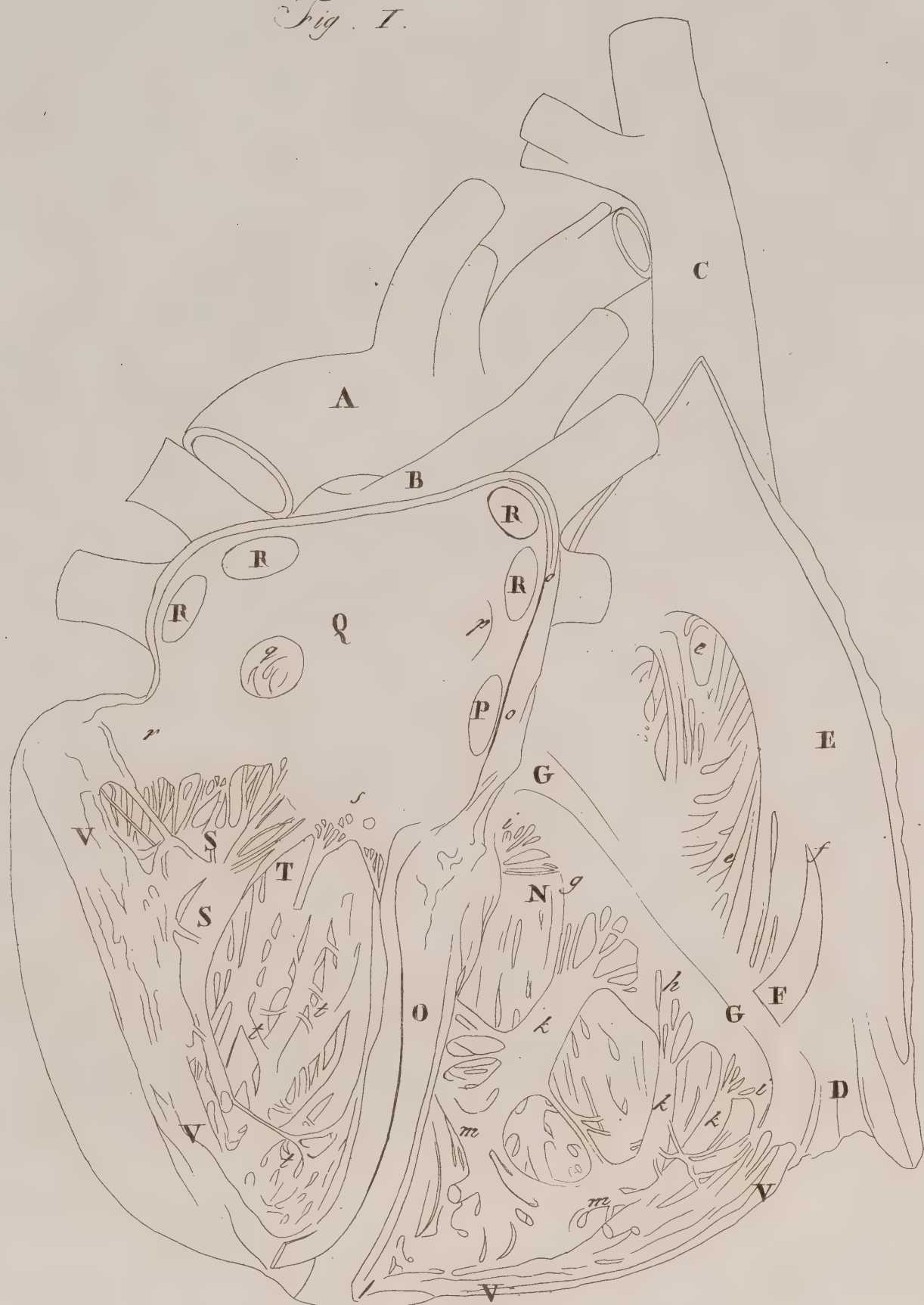
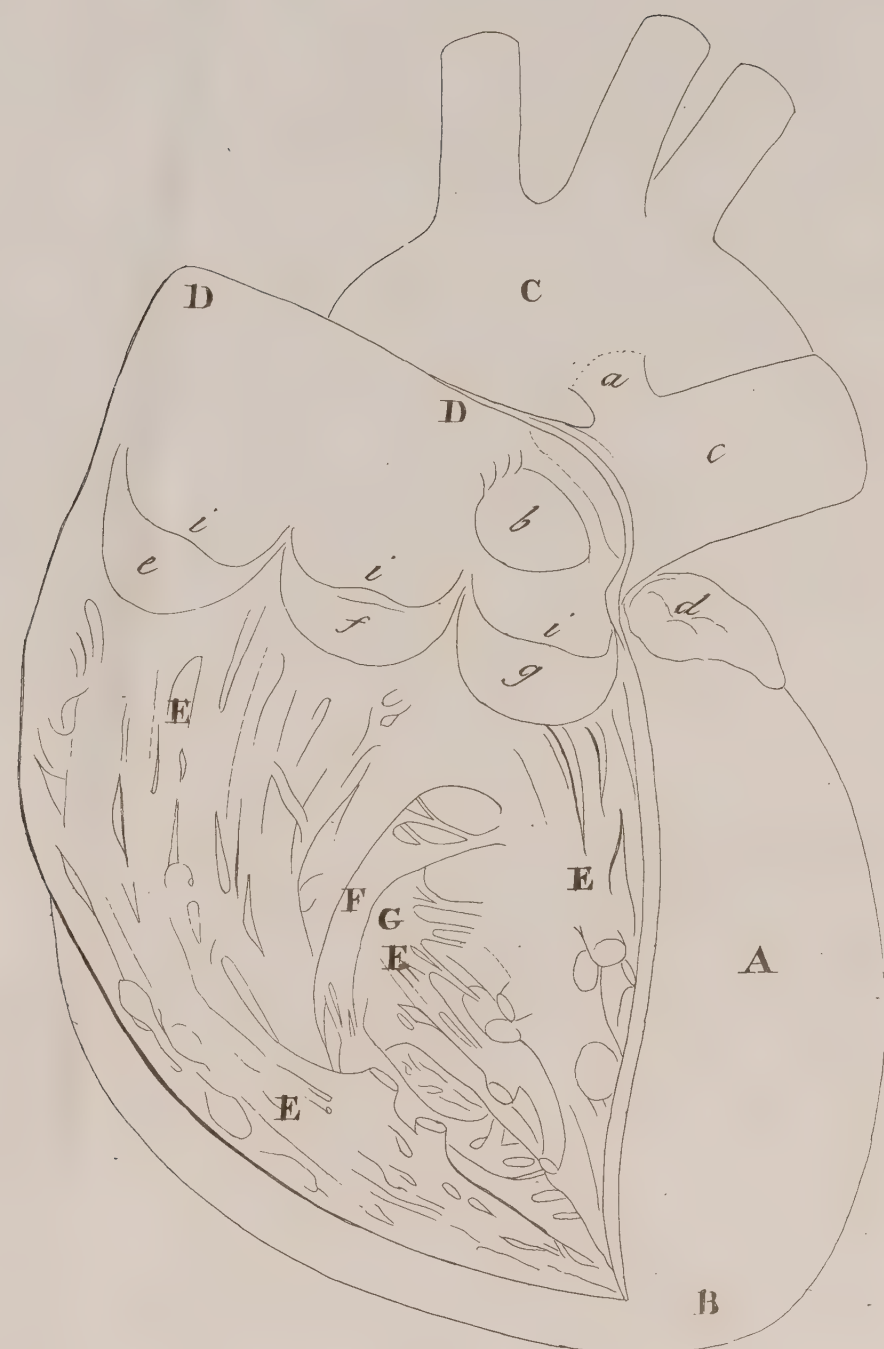
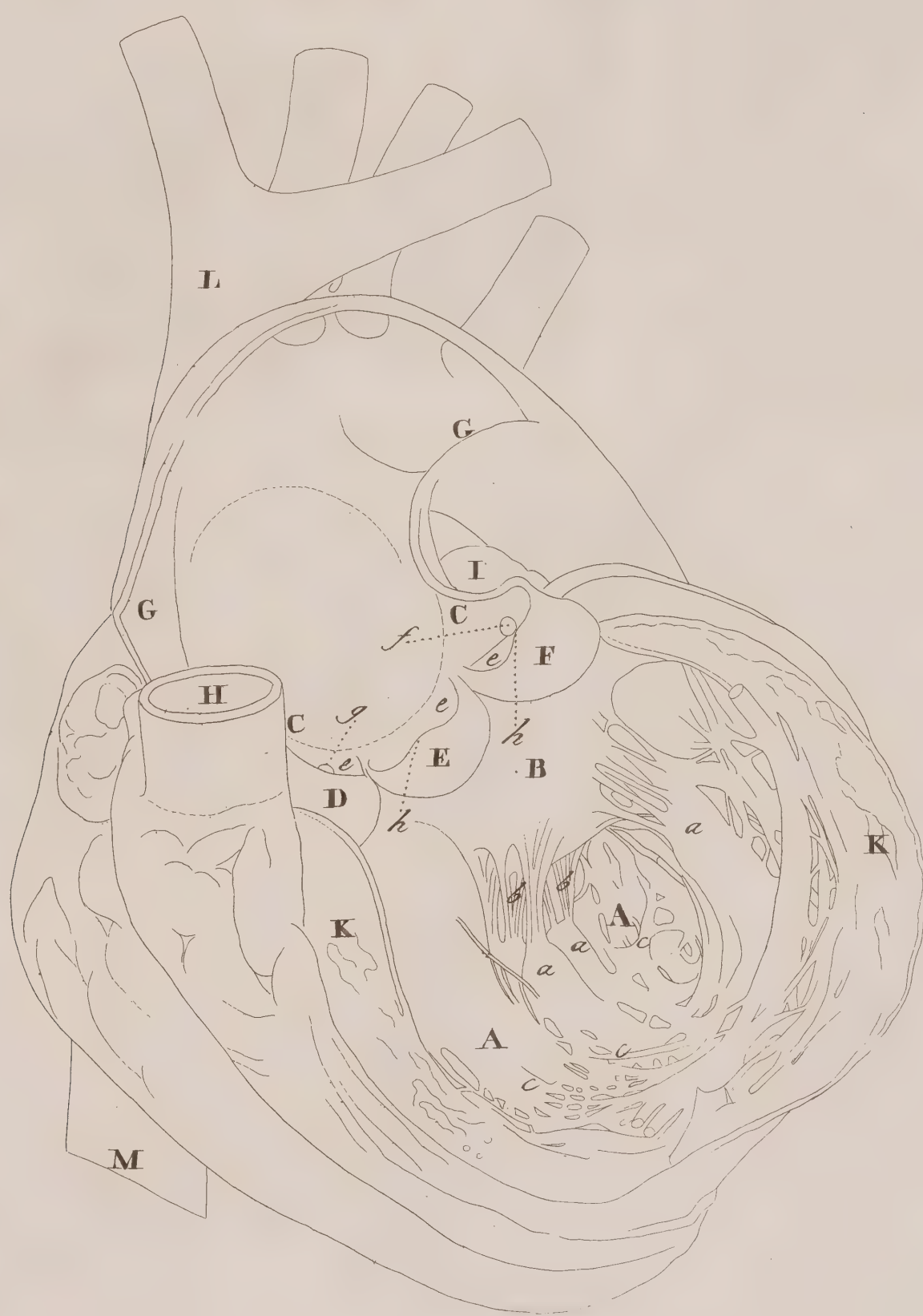
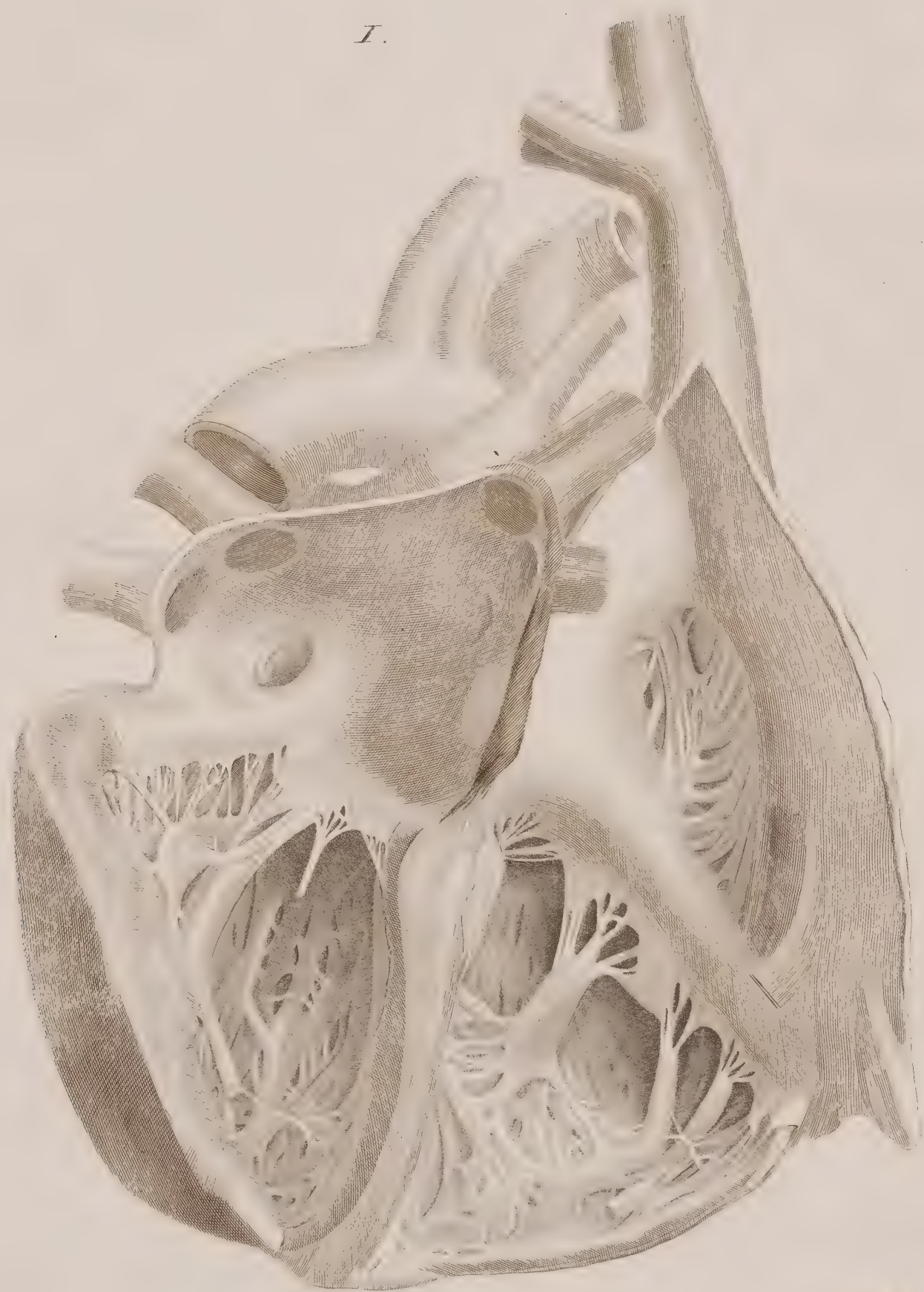
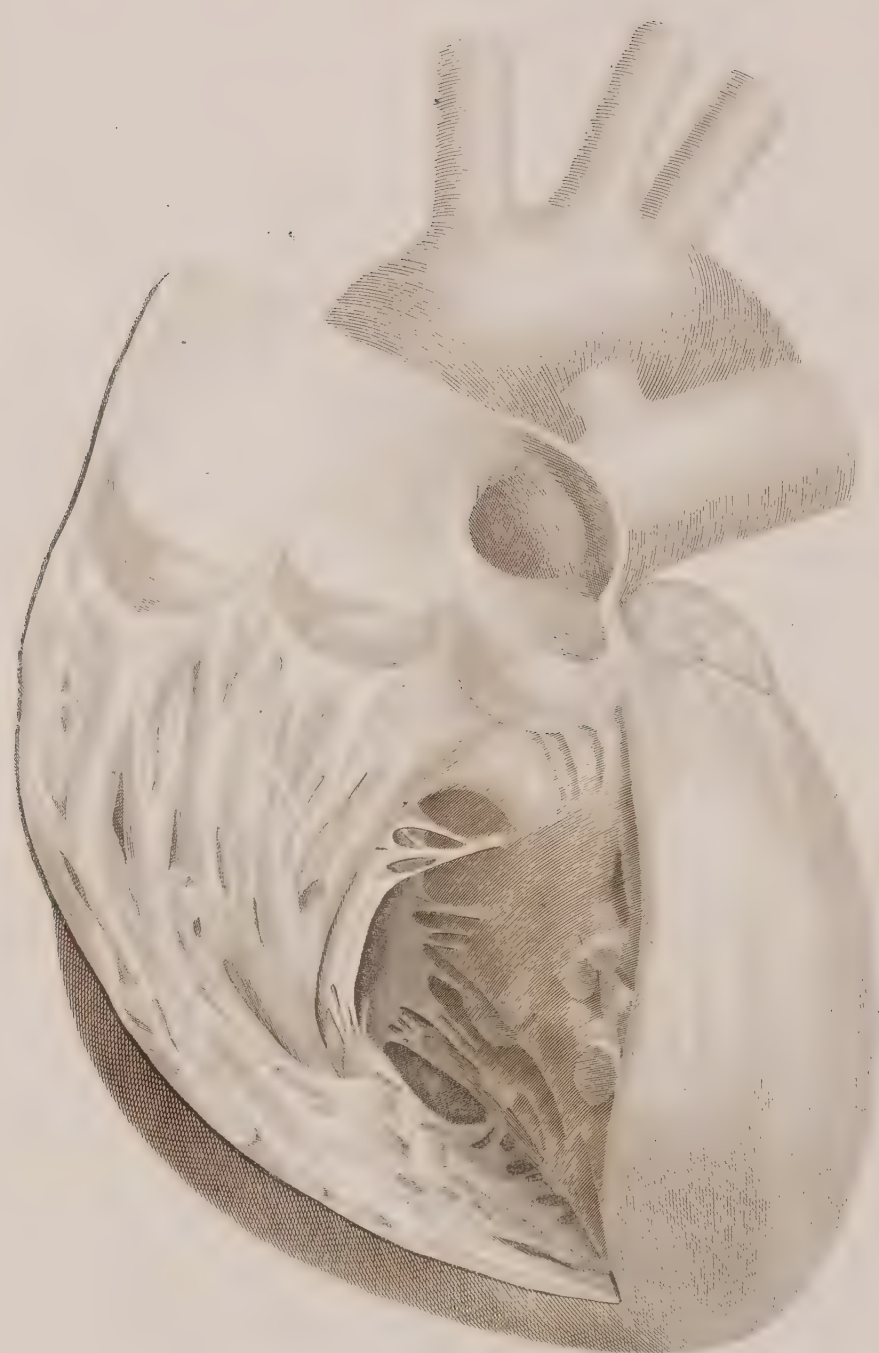


Fig. I.*Fig. II.**Fig. III.*

I.



II.



III.

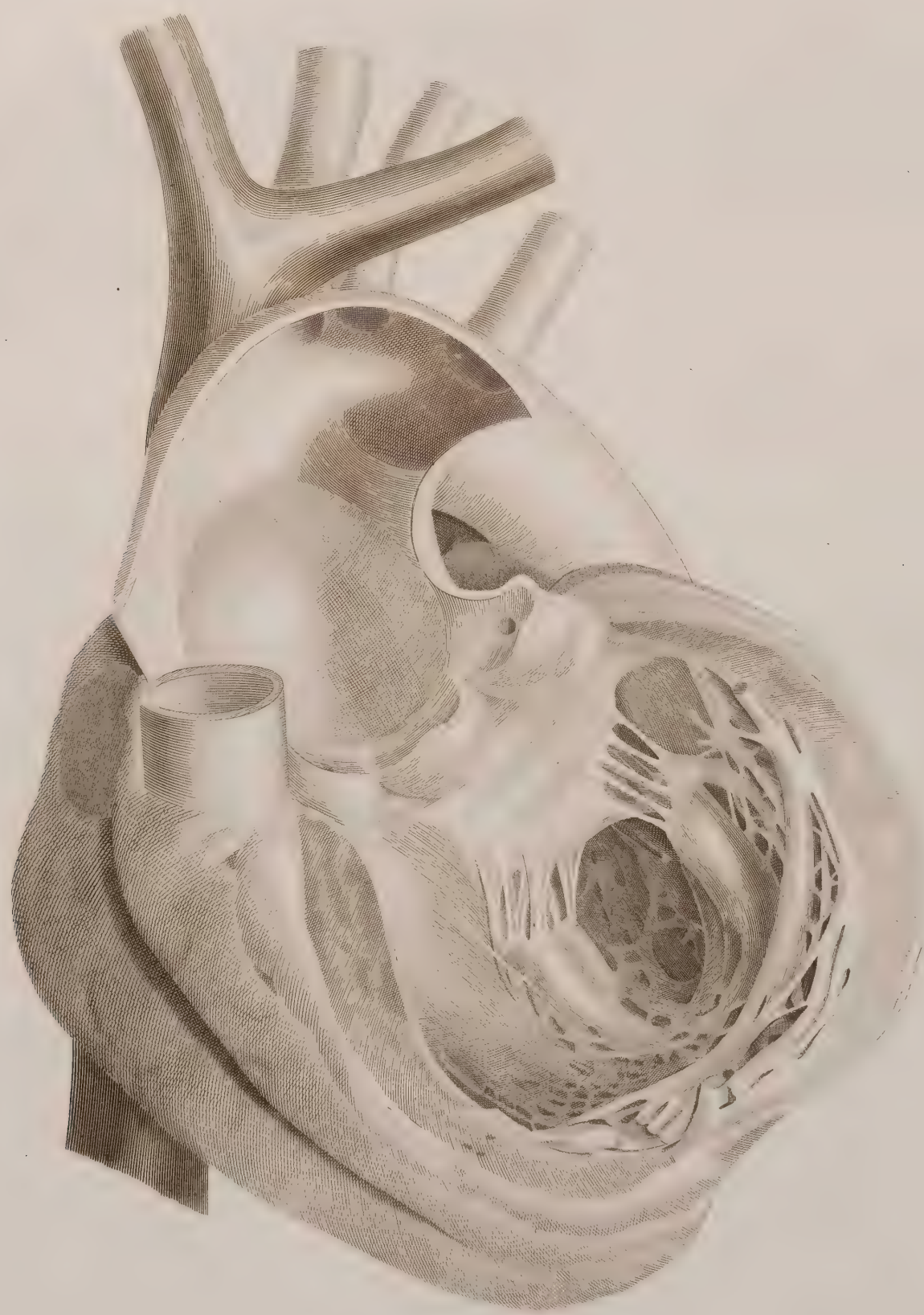
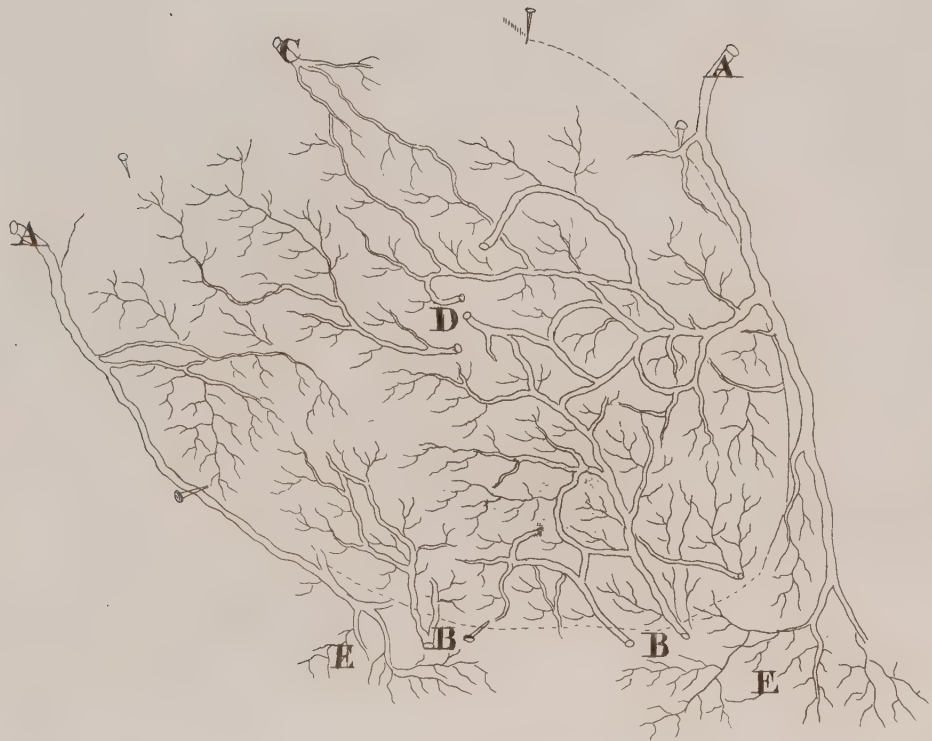
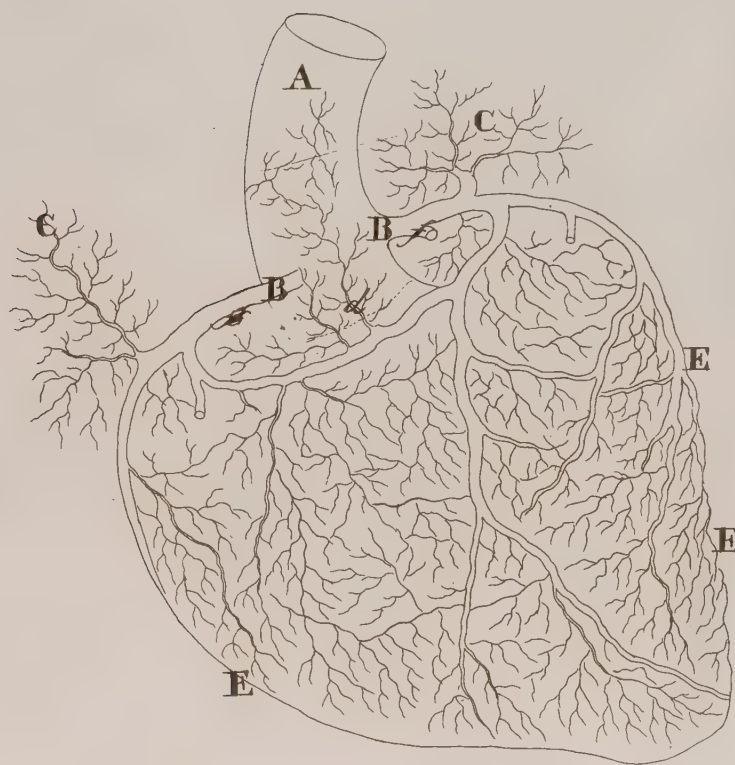
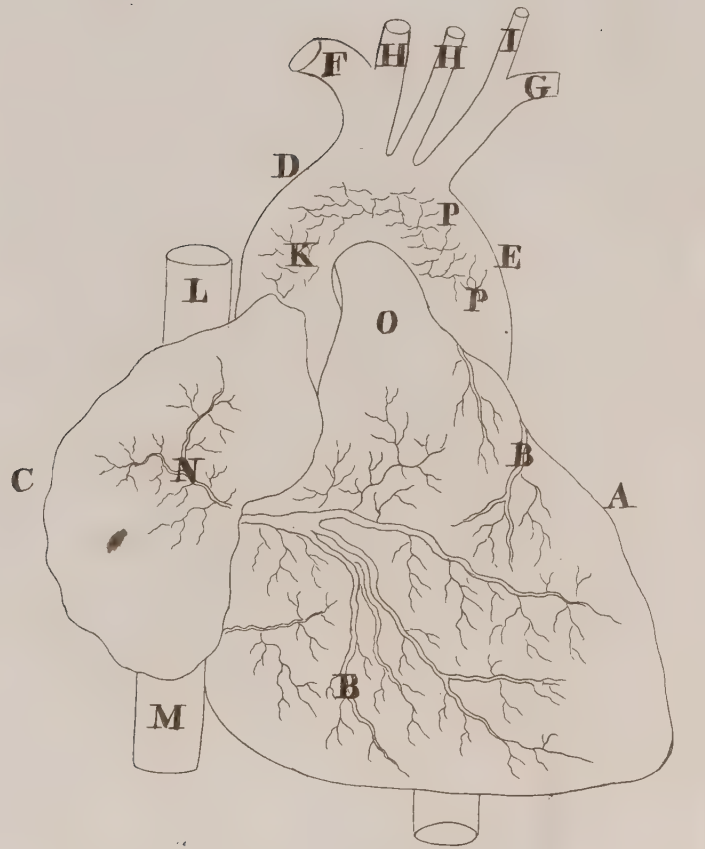
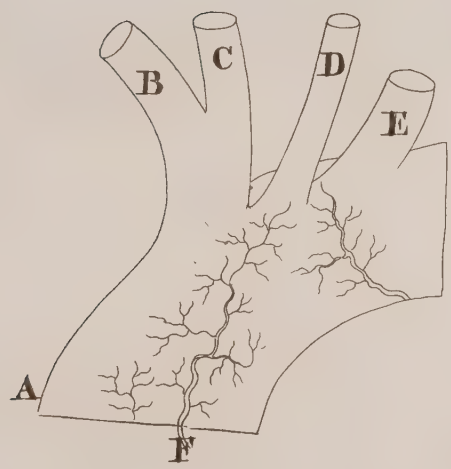
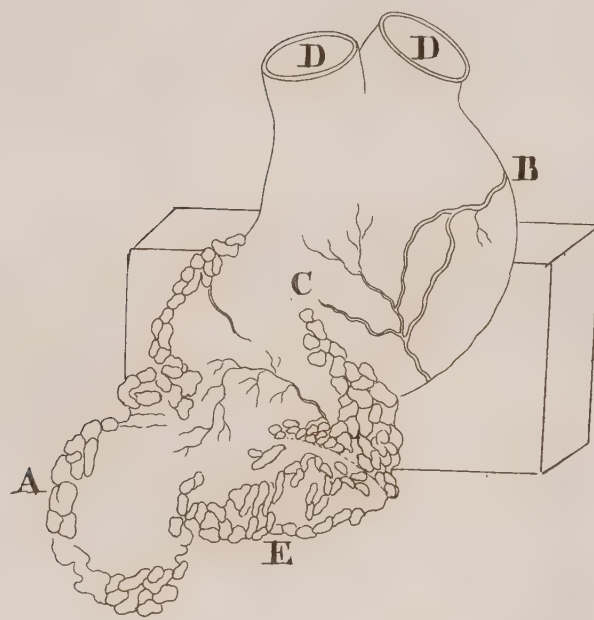
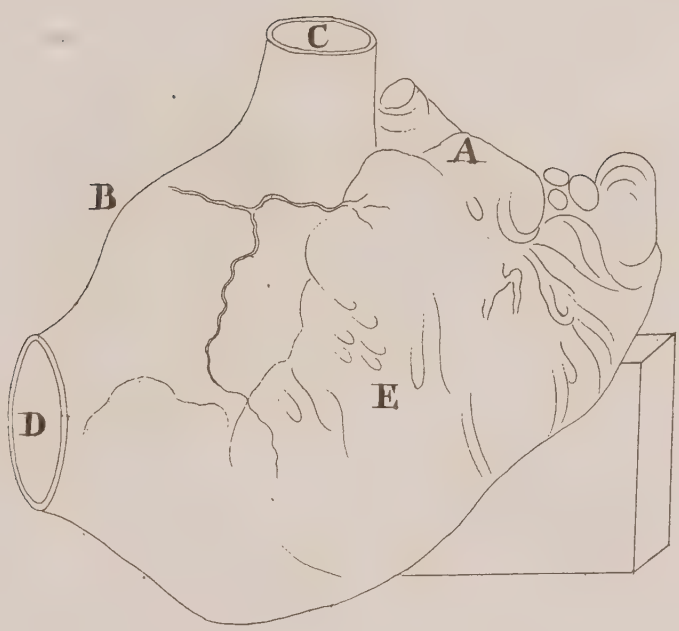
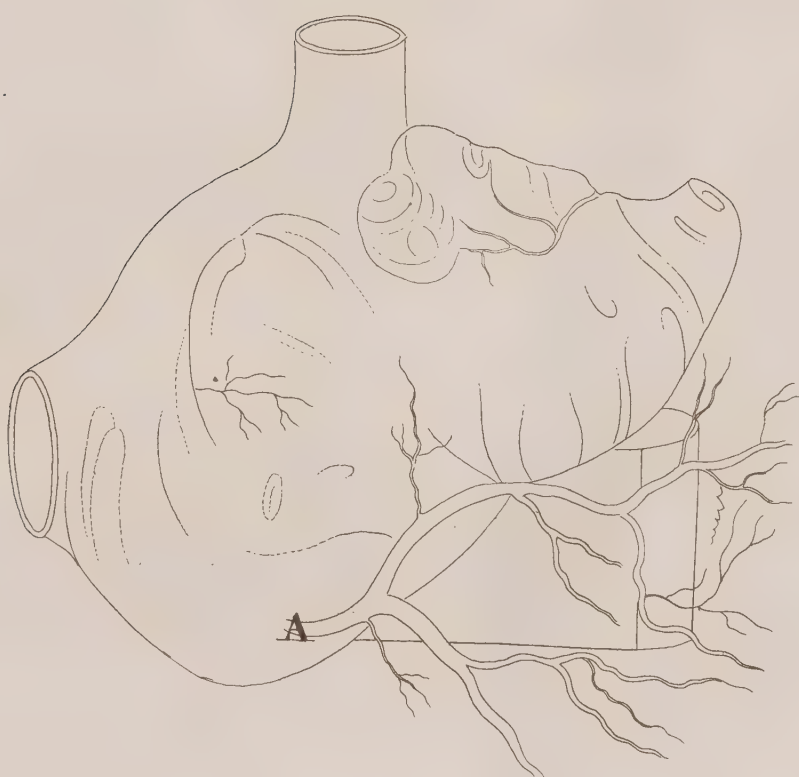


Fig. I.*Fig. II.**Fig. III.**Fig. IV.**Fig. V.**Fig. VI.**Fig. VII.**Fig. VIII.**Fig. IX.*

TABULA CLXXV.

3.

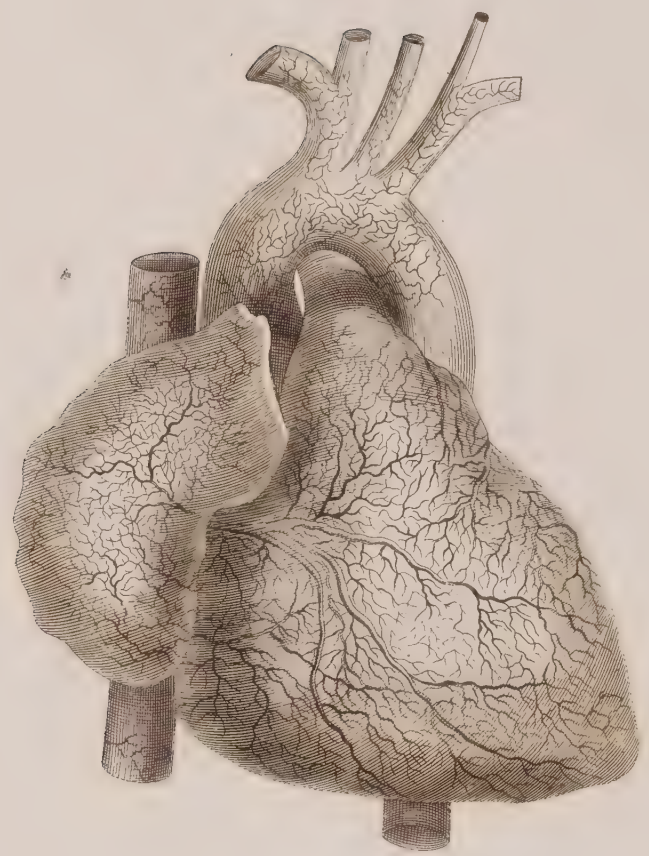
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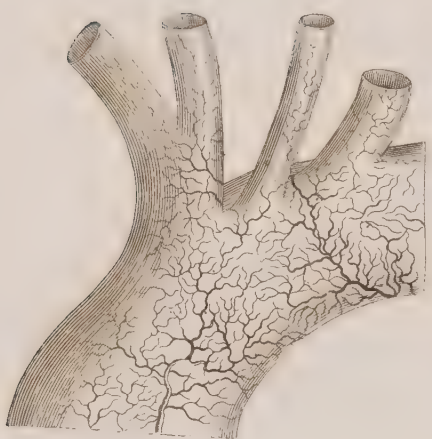
II.



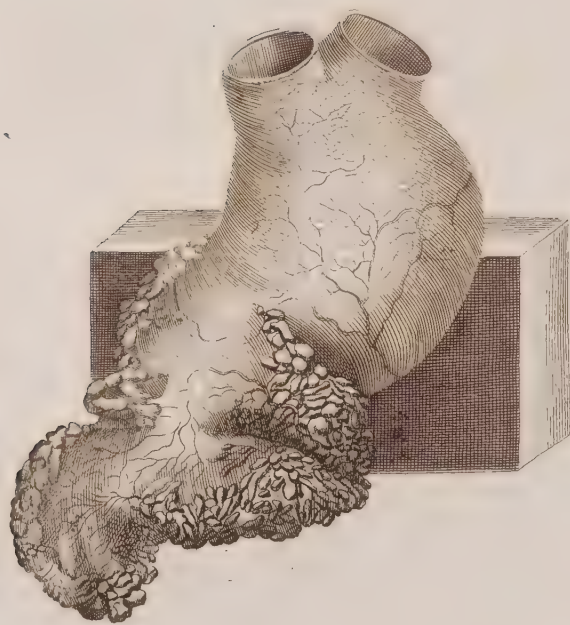
III.



IV.



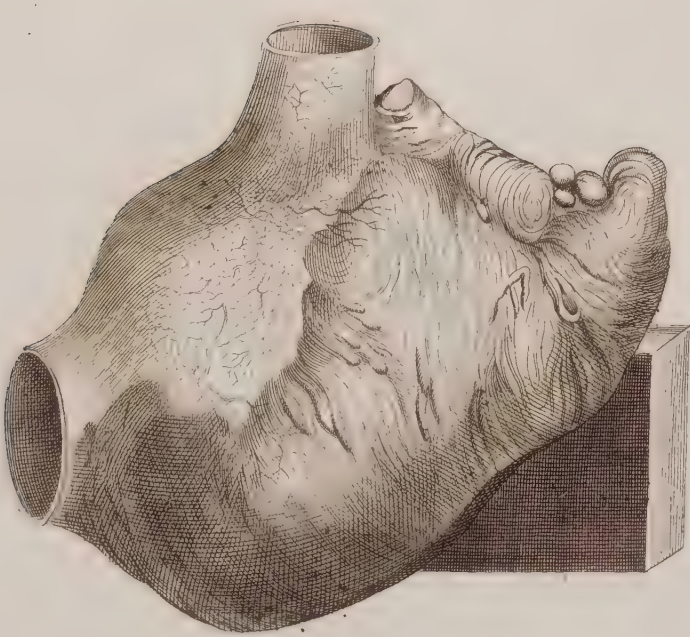
V.



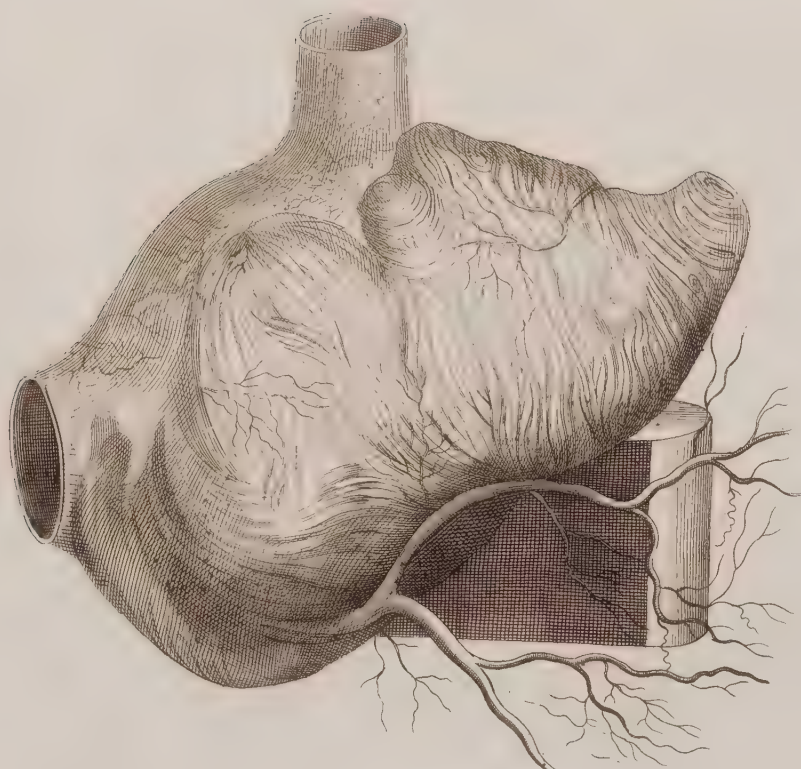
VI.



VII.



VIII.



IX.

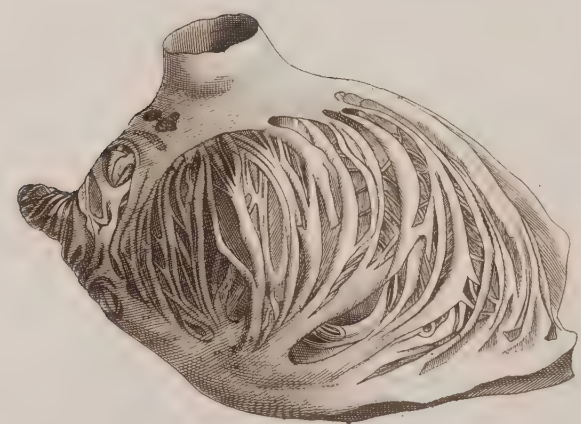


Fig. I.

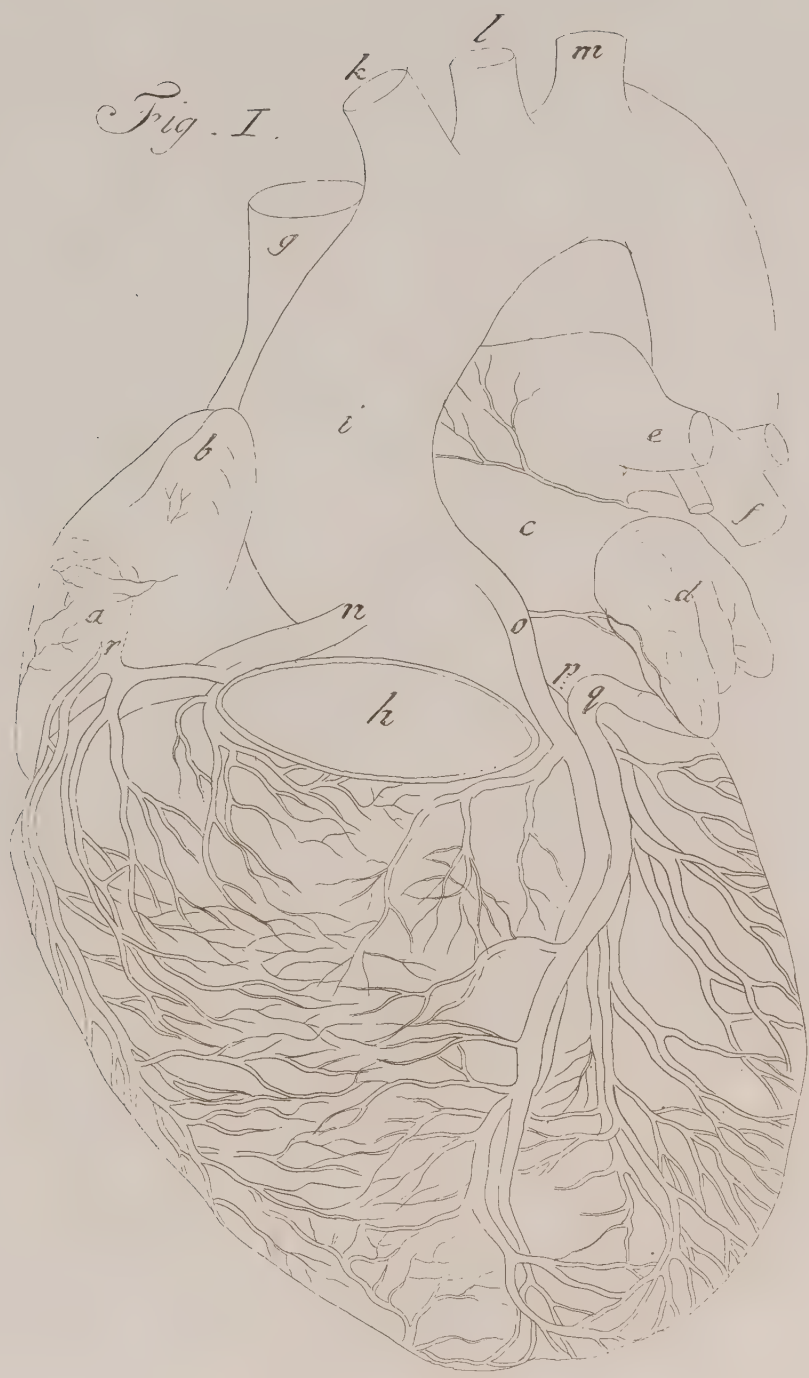


Fig. IV.

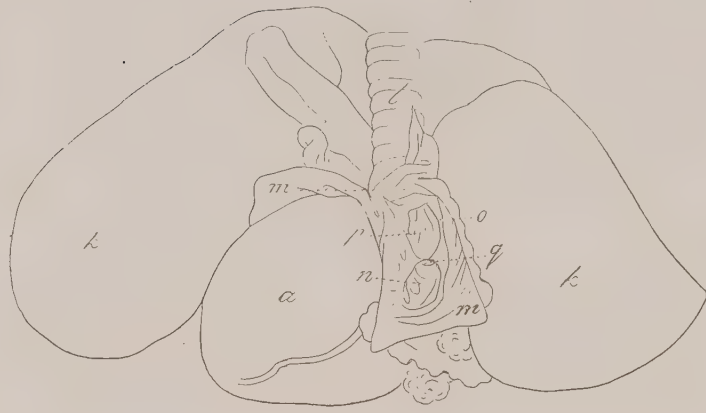


Fig. V.

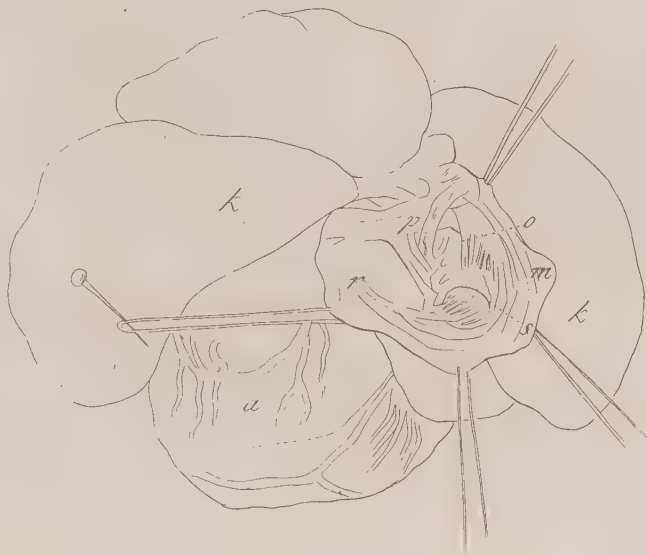


Fig. II.

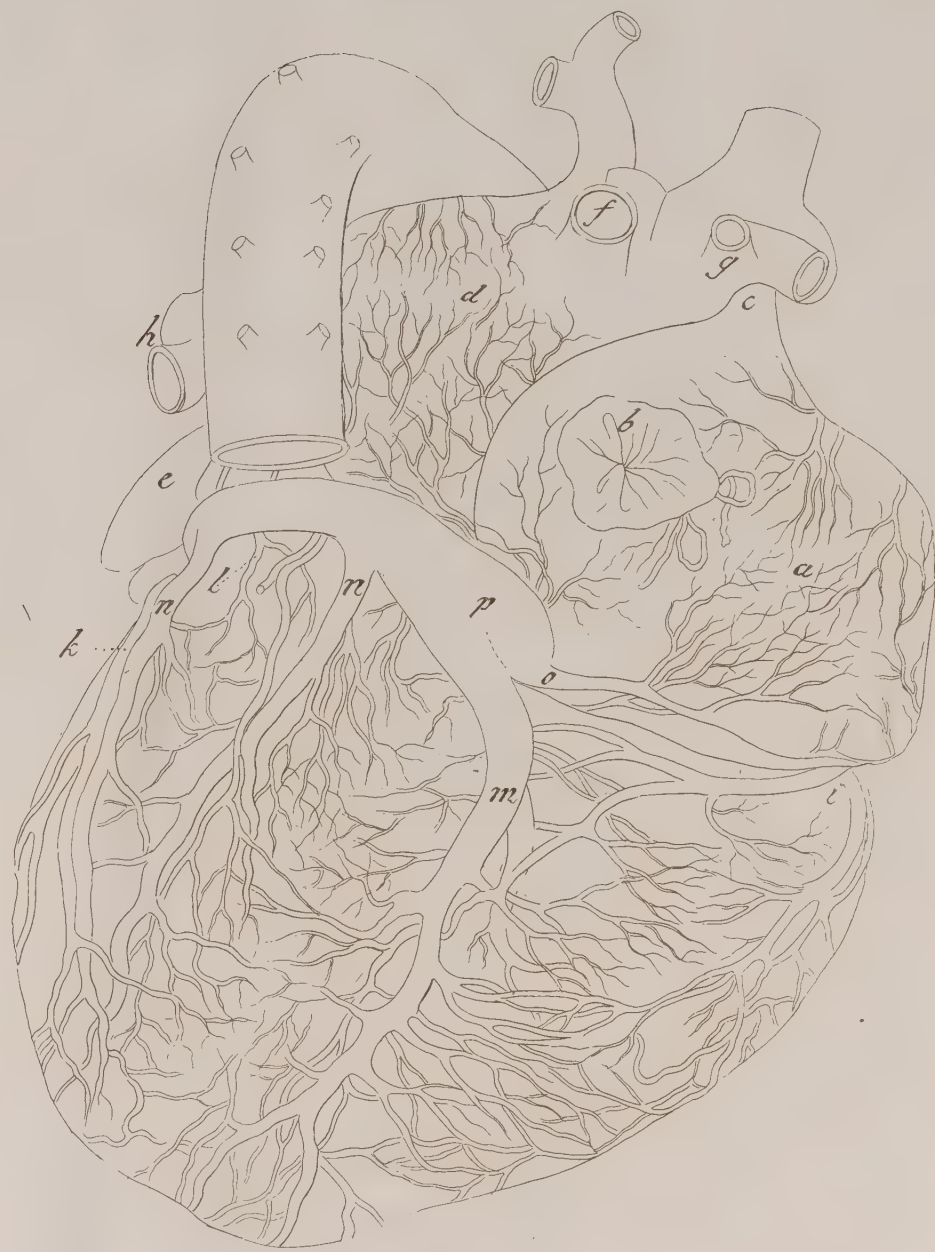


Fig. III.



Fig. VI.

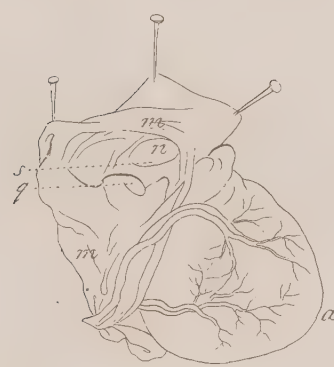


Fig. VII.

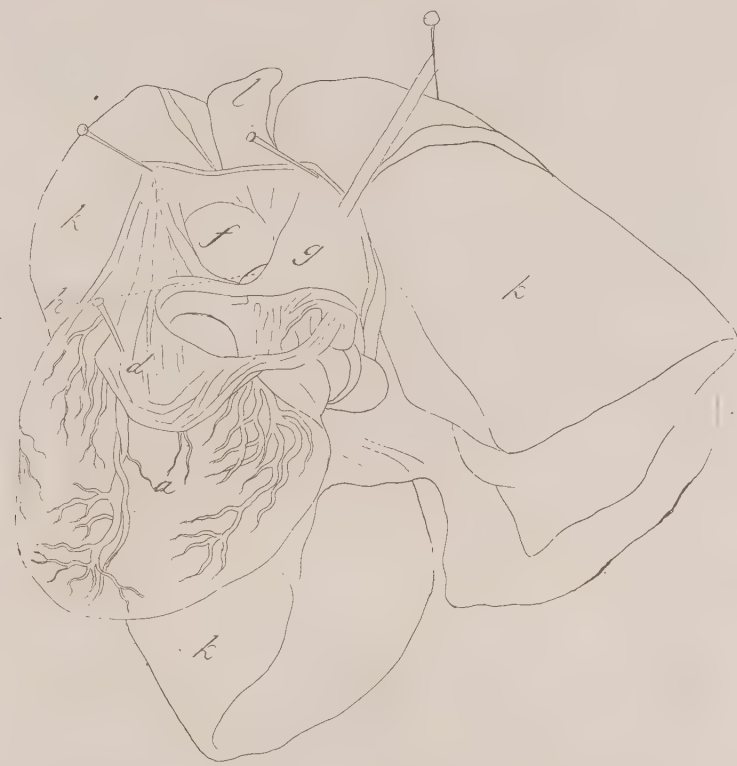


Fig. X.

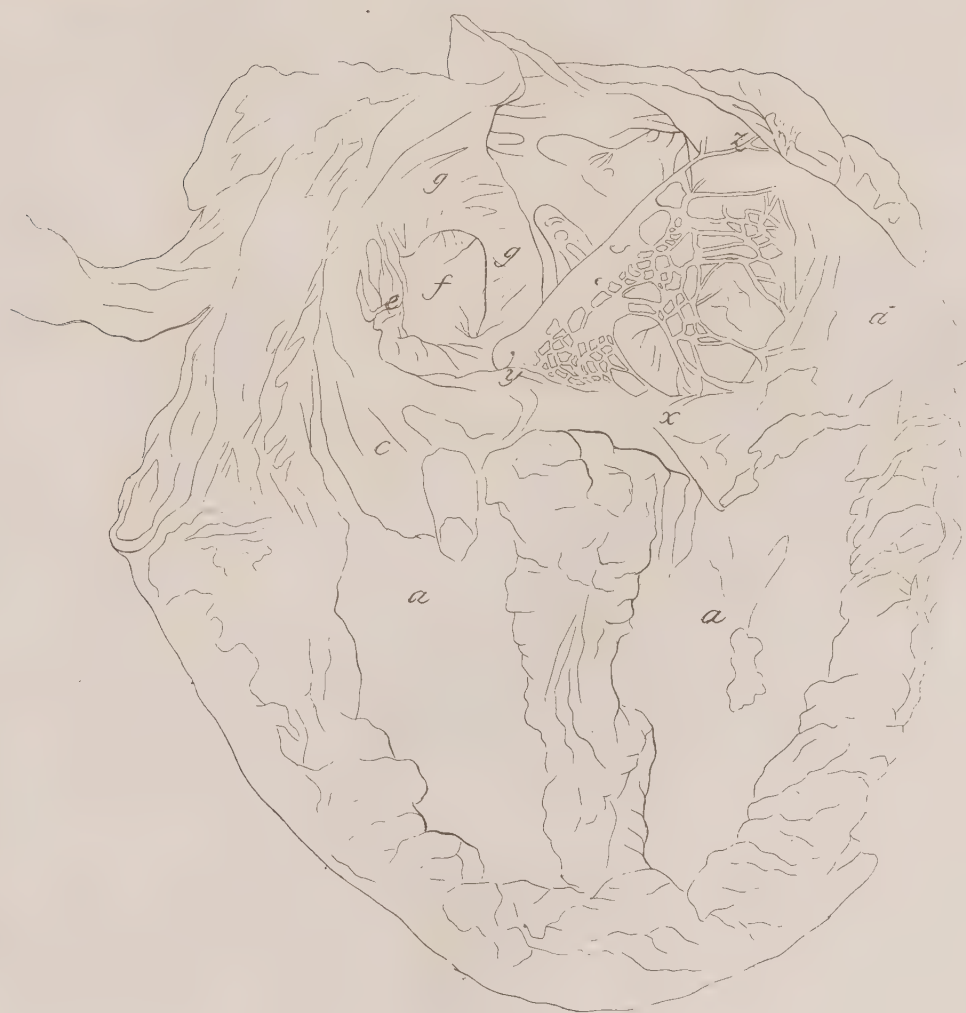
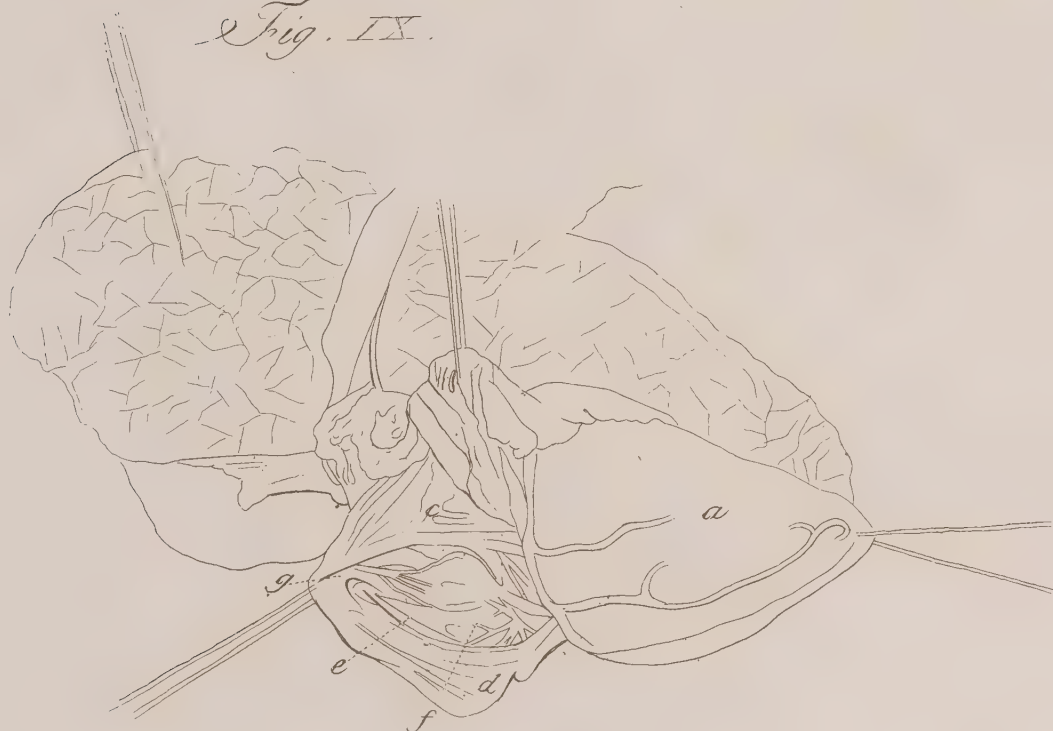


Fig. VIII.

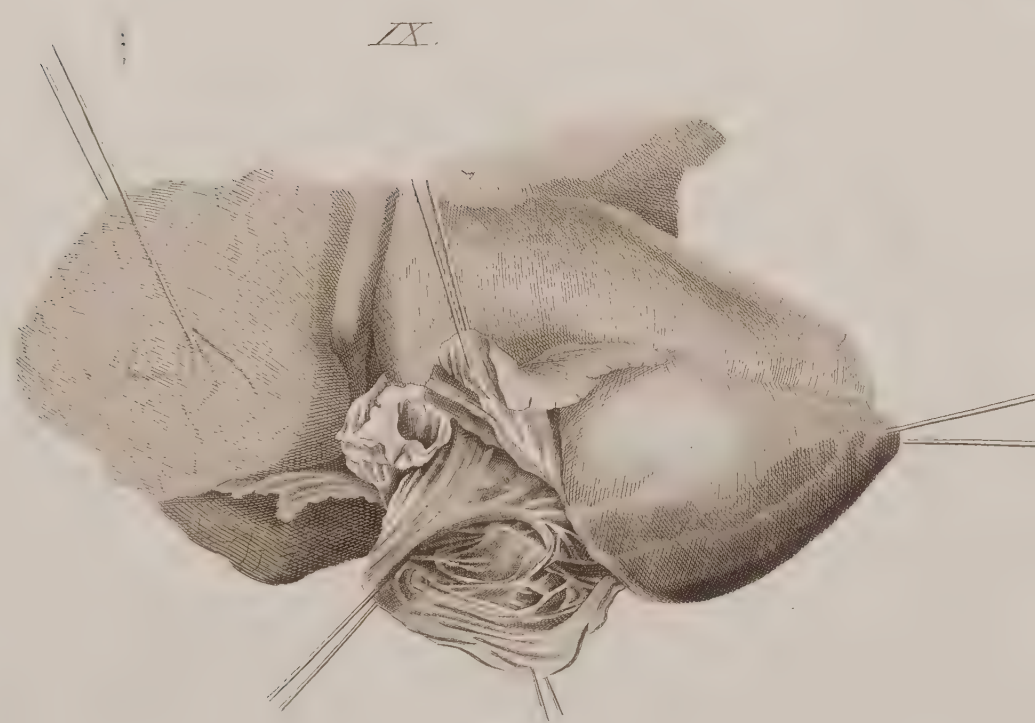
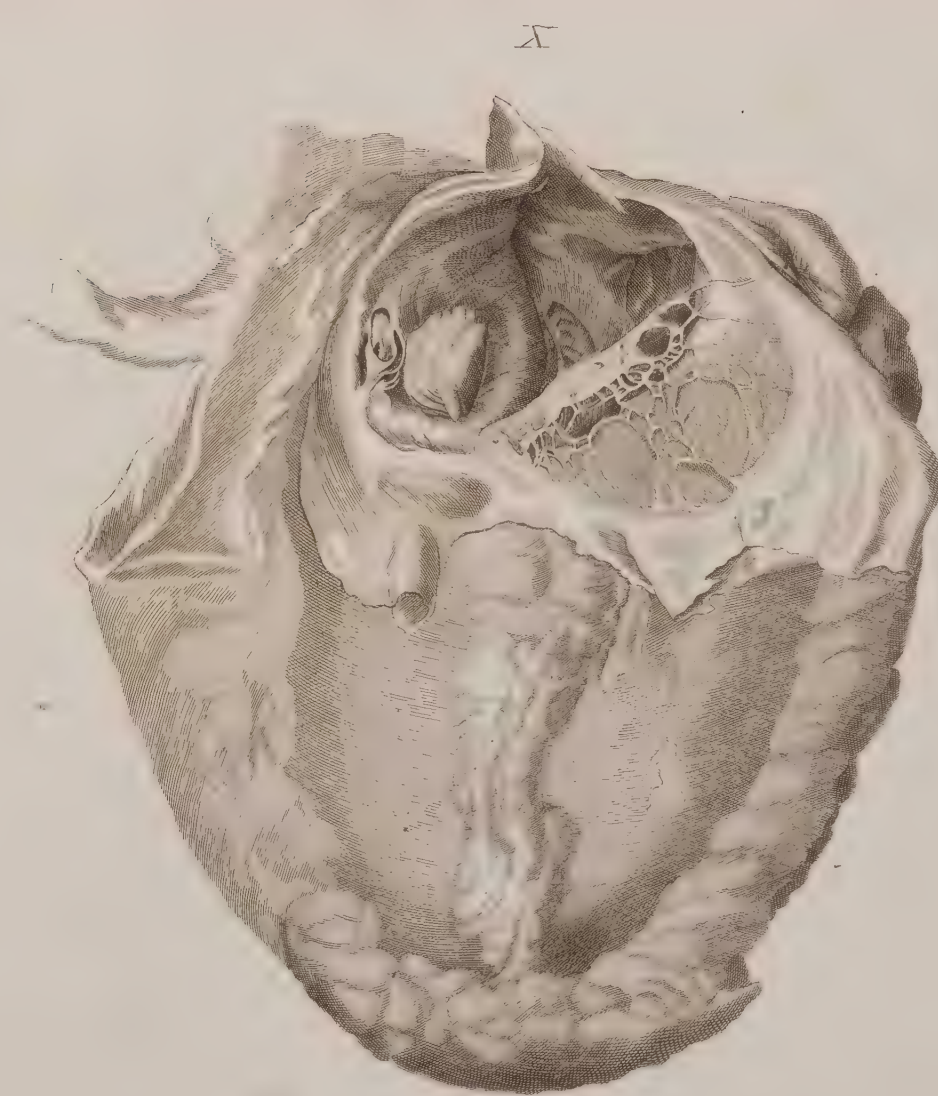
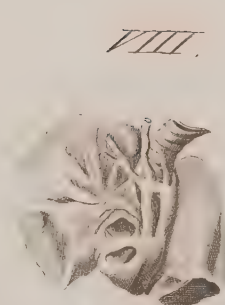
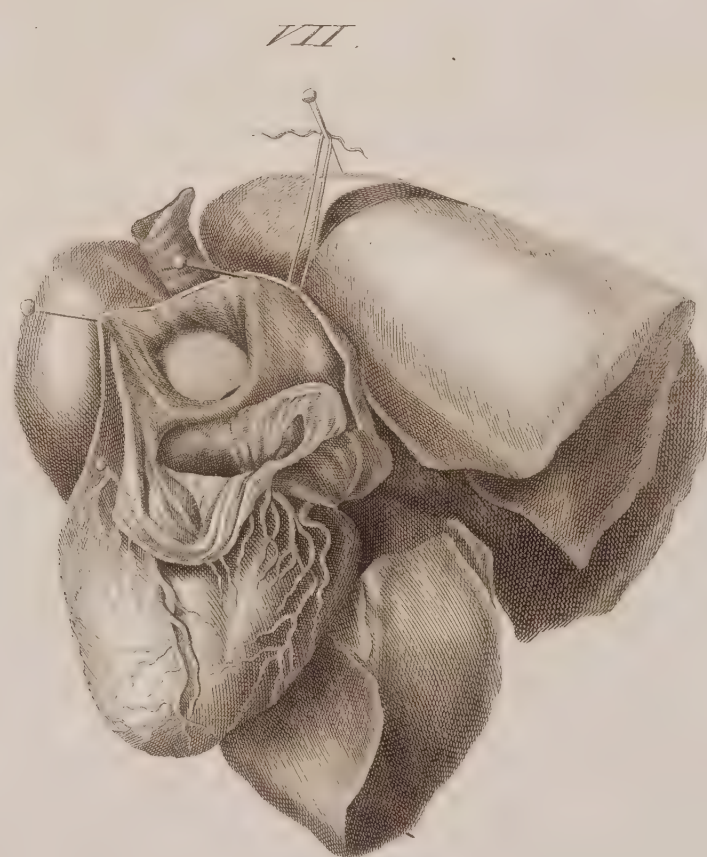
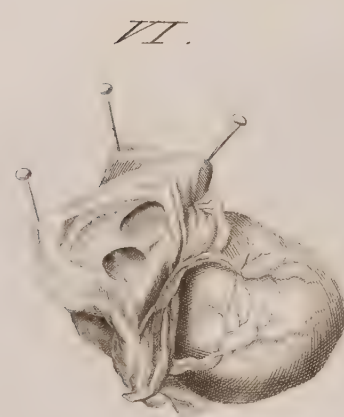
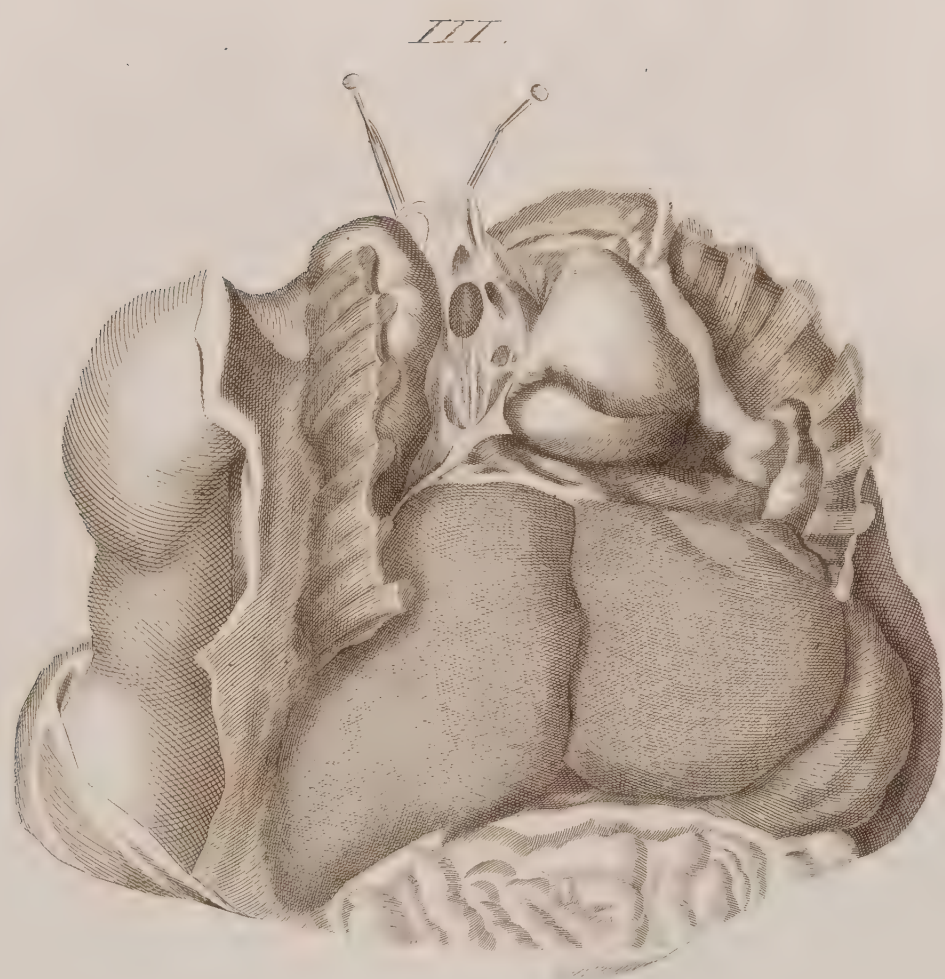
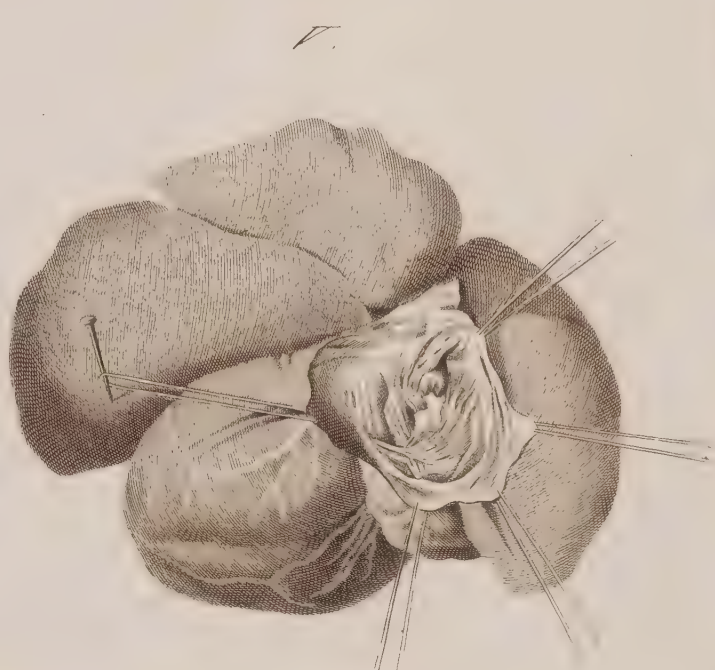
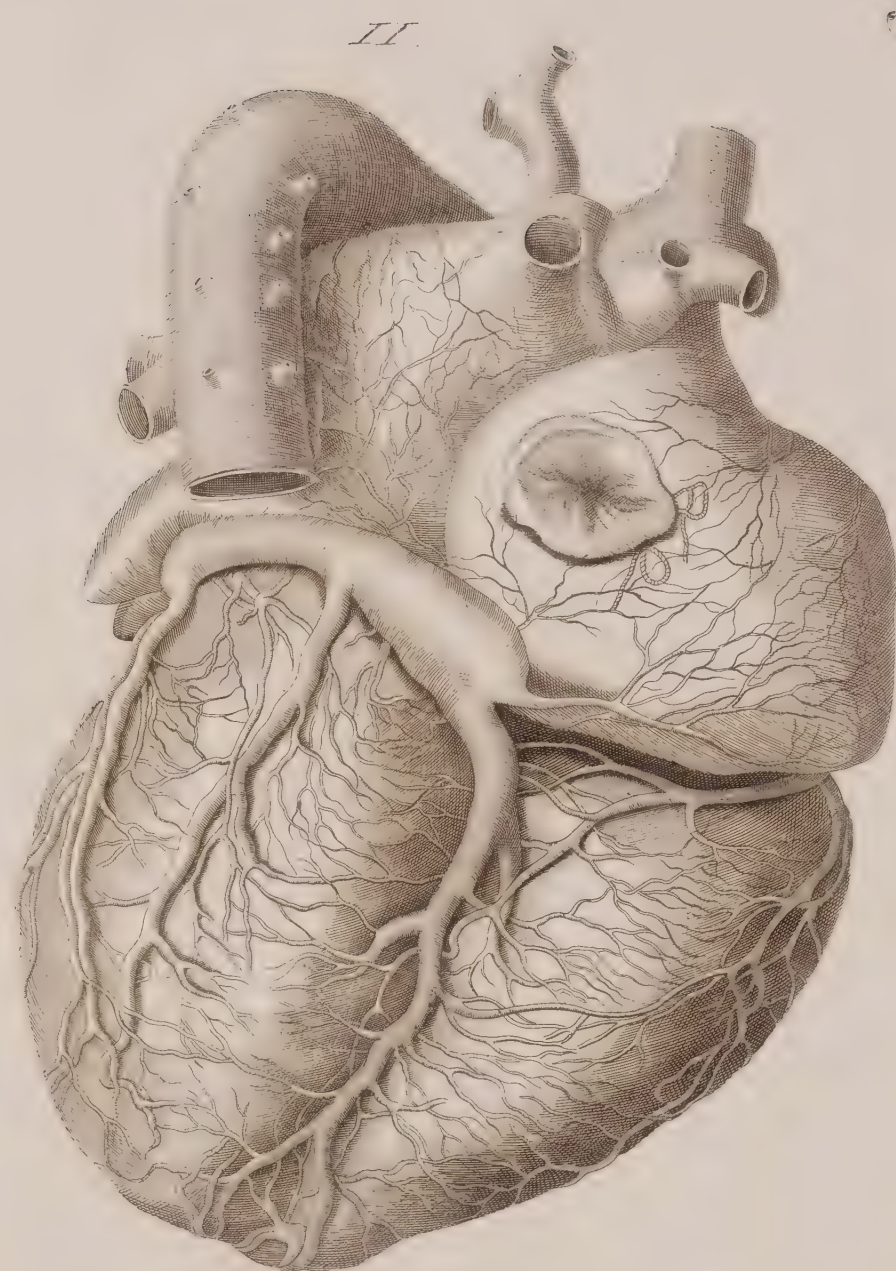
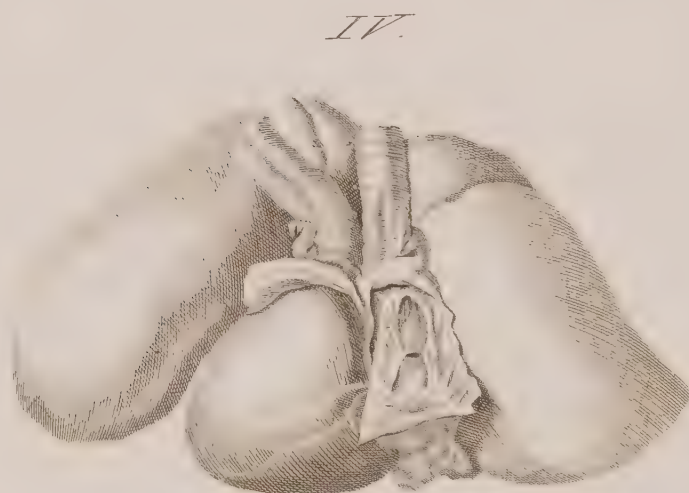
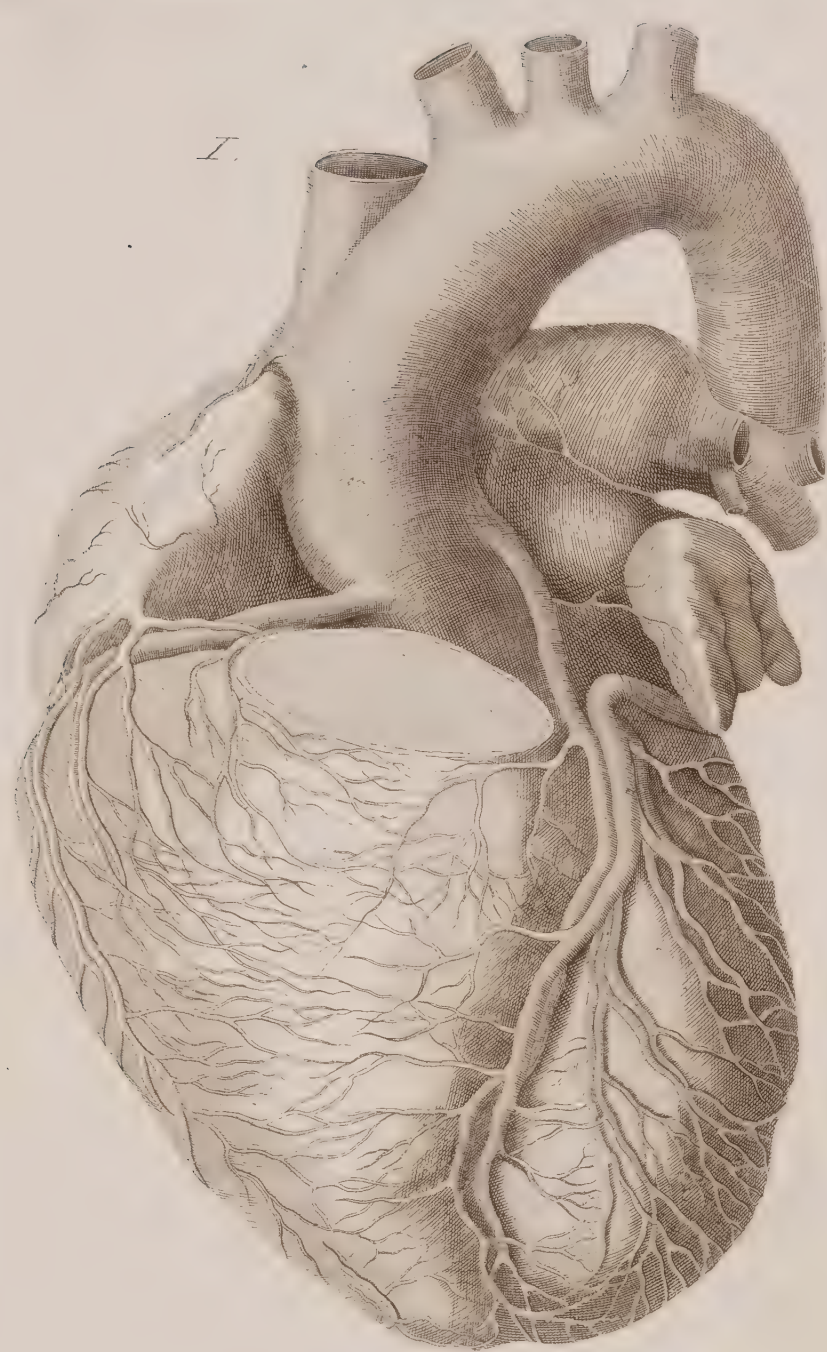


Fig. IX.



TABULA CLXXVI.

3.



Franciscus Ambrosii sculpit

TABULA CLXXVII.





PLATE LXXXVII.

W. H. L. sculp.

TABULA CLXXVIII.

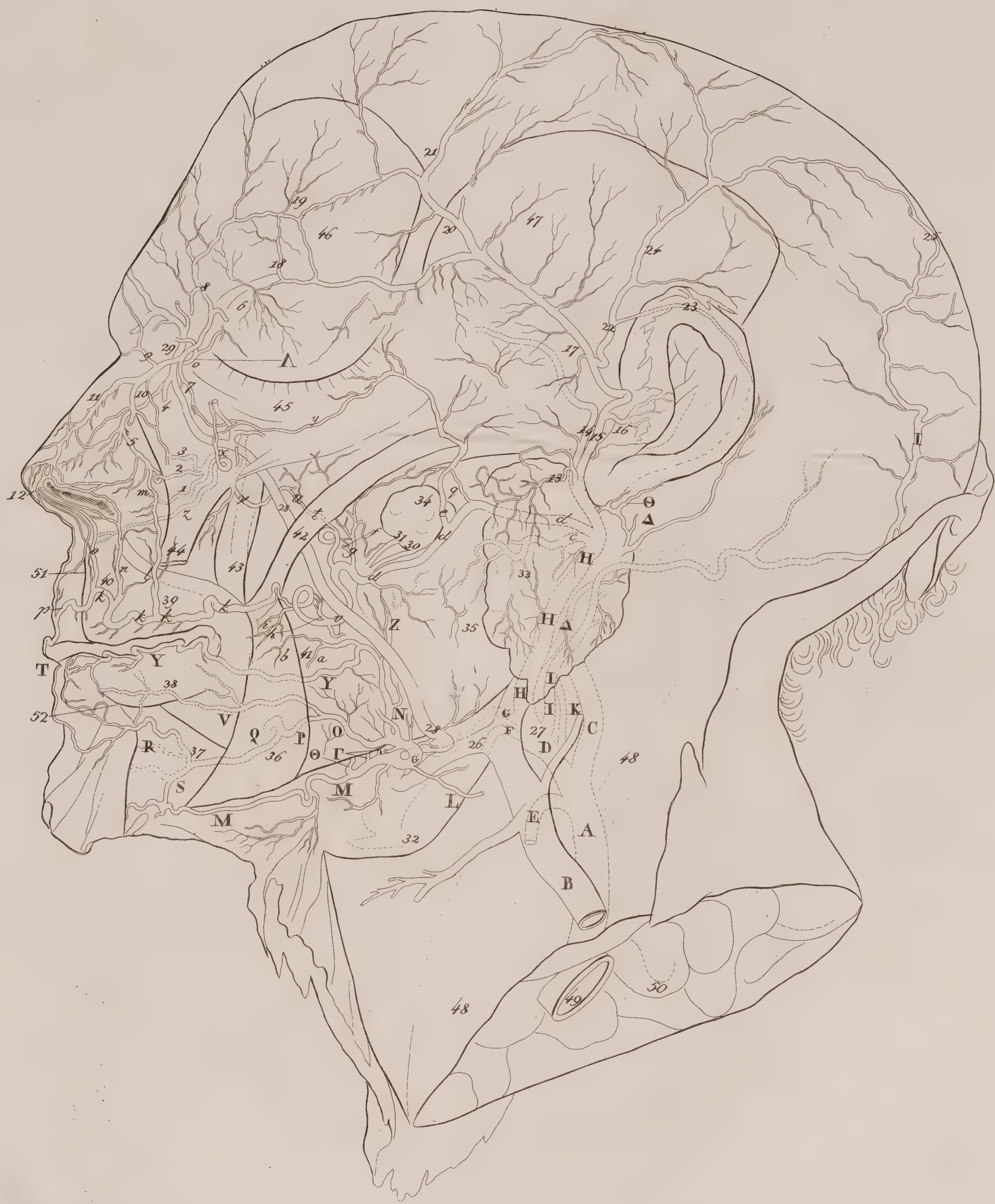




TABULA CLXXIX.









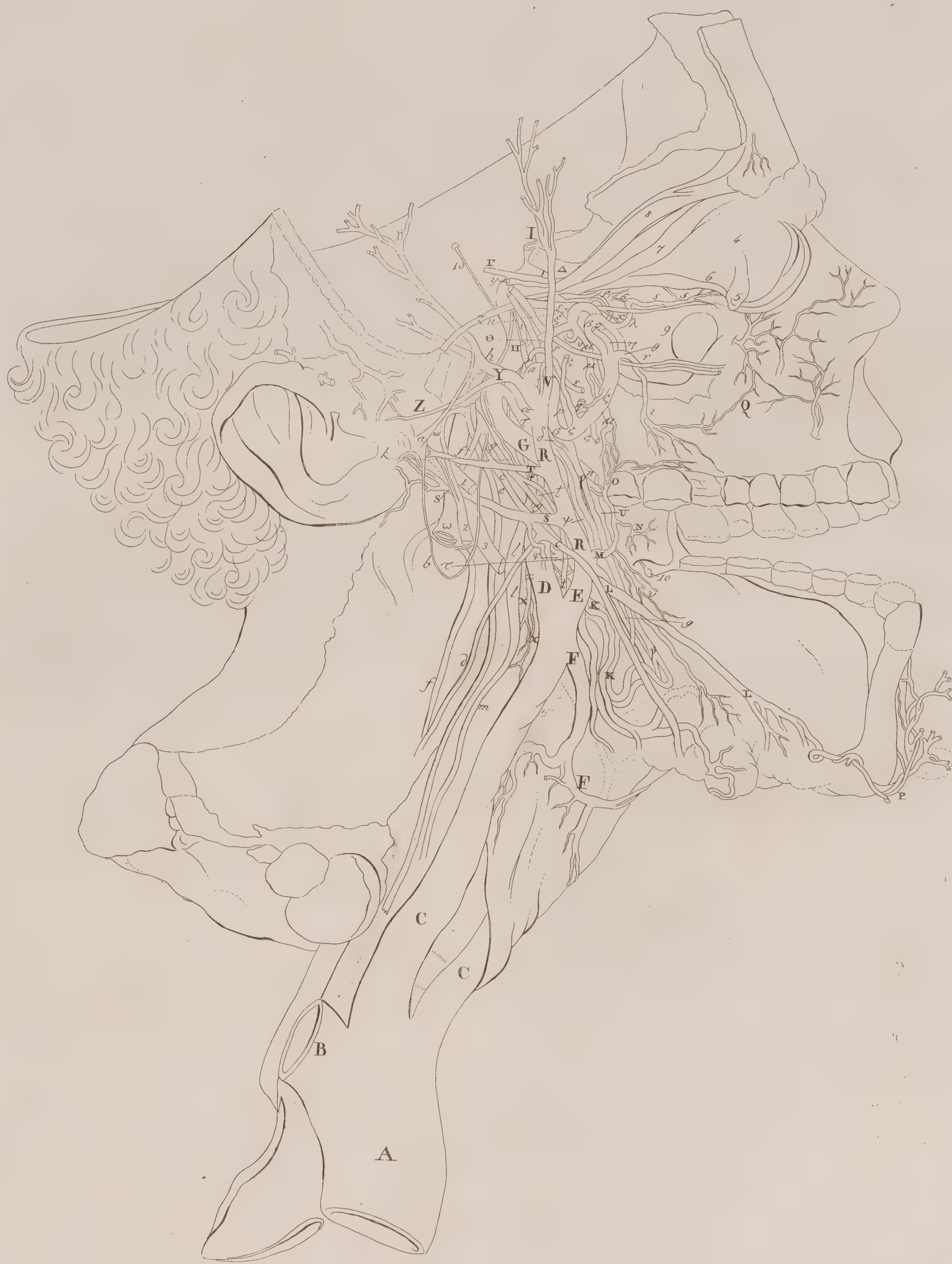
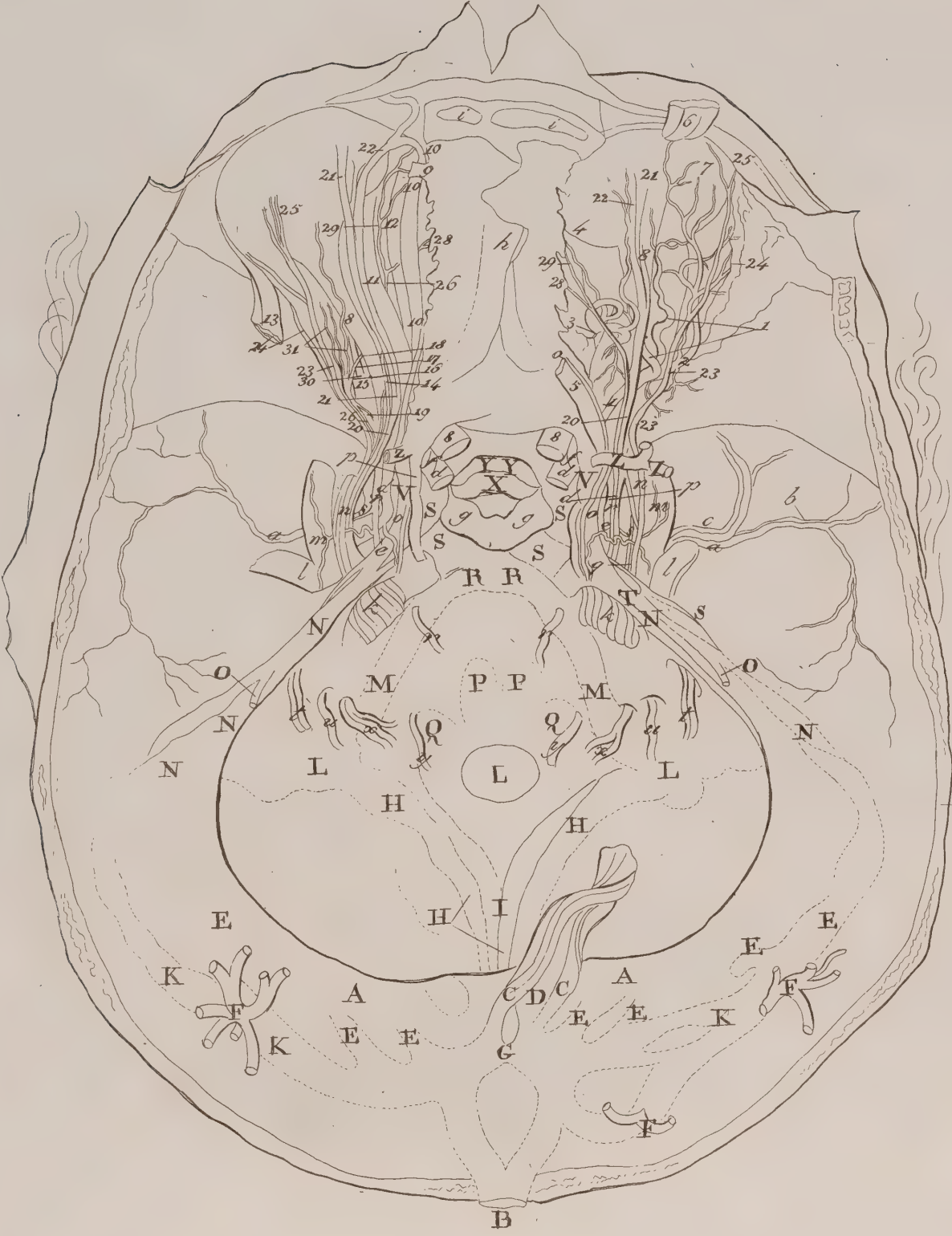
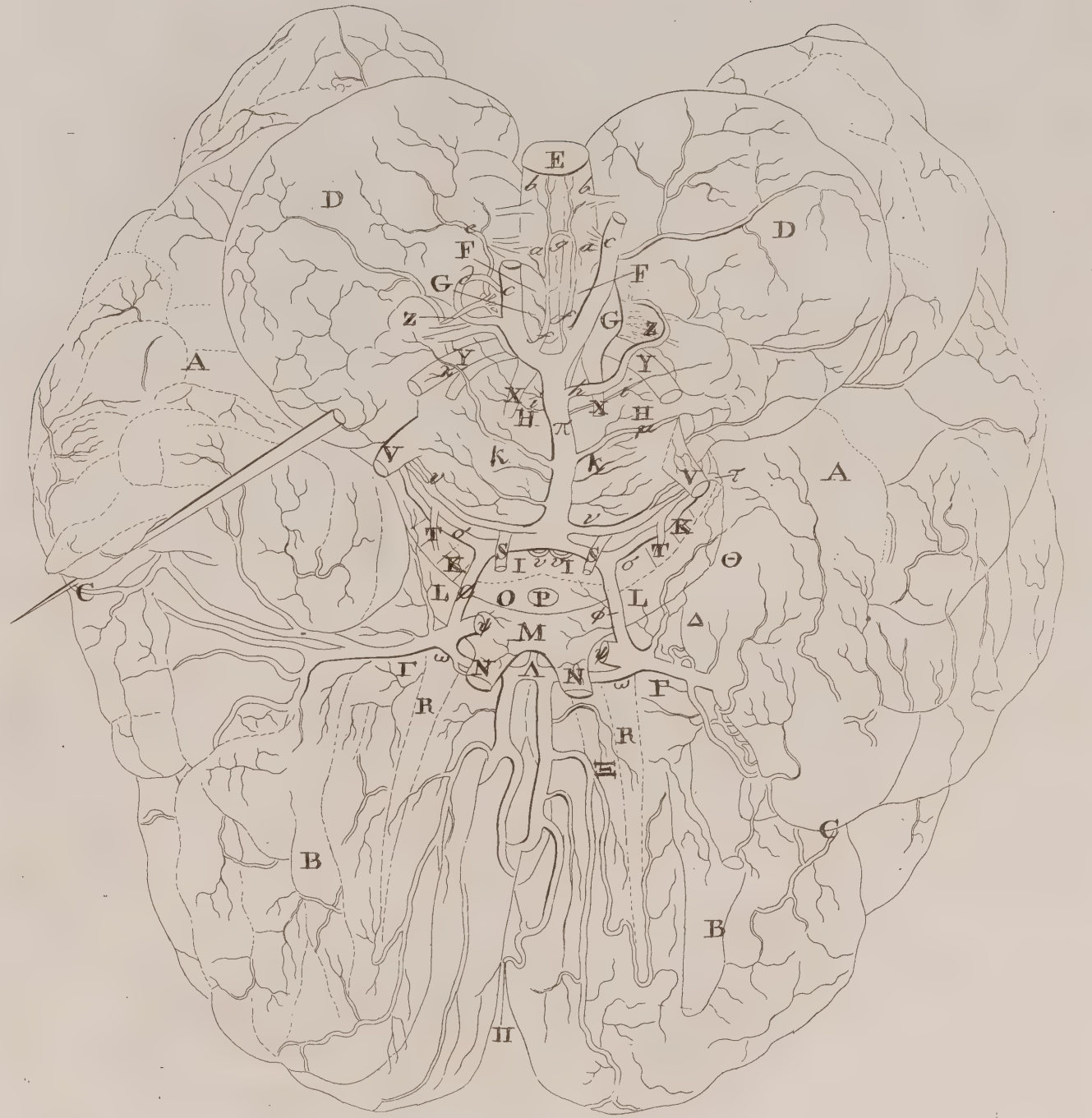
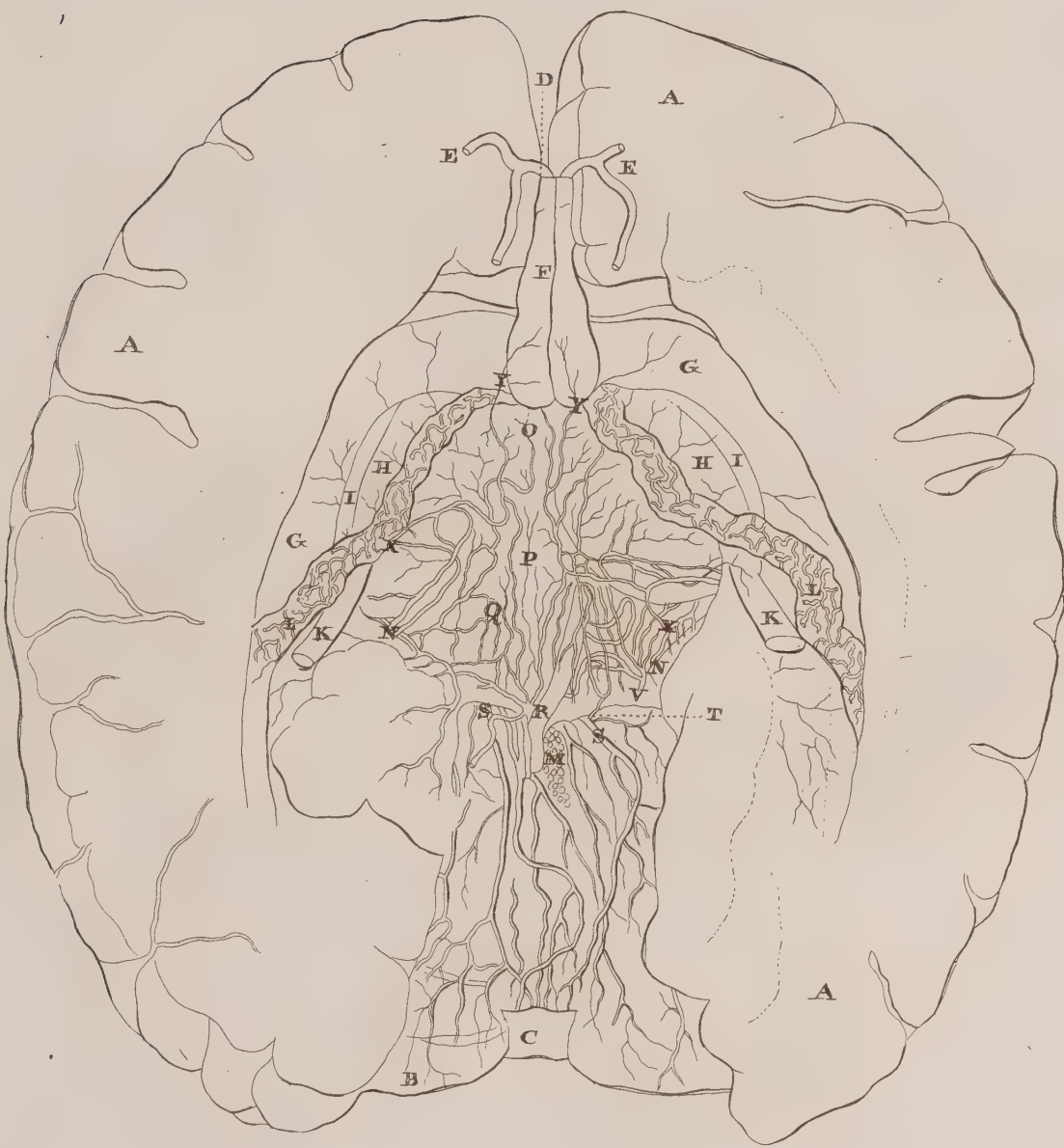


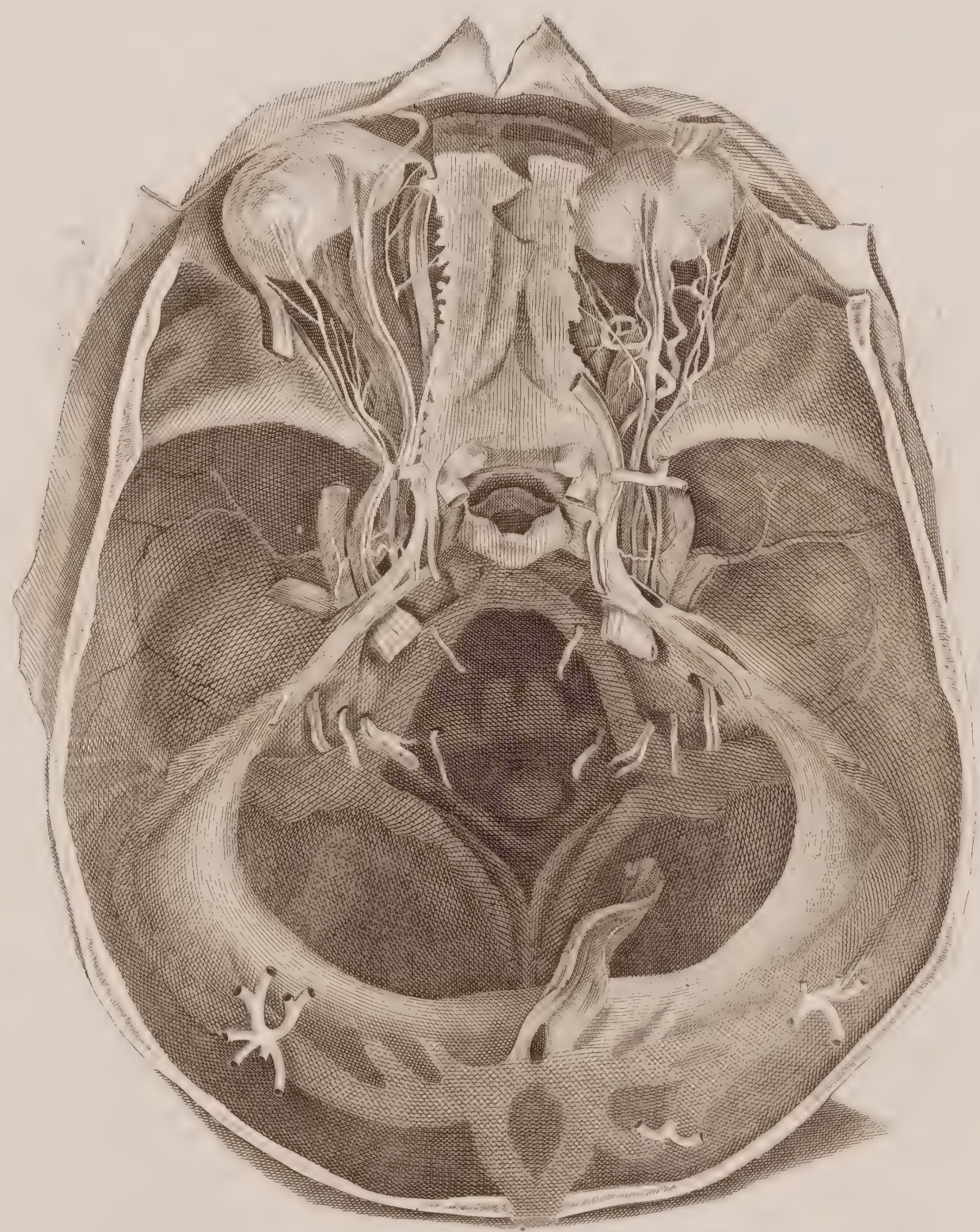


Fig. I.*Fig. II.**Fig. III.**Fig. IV.*

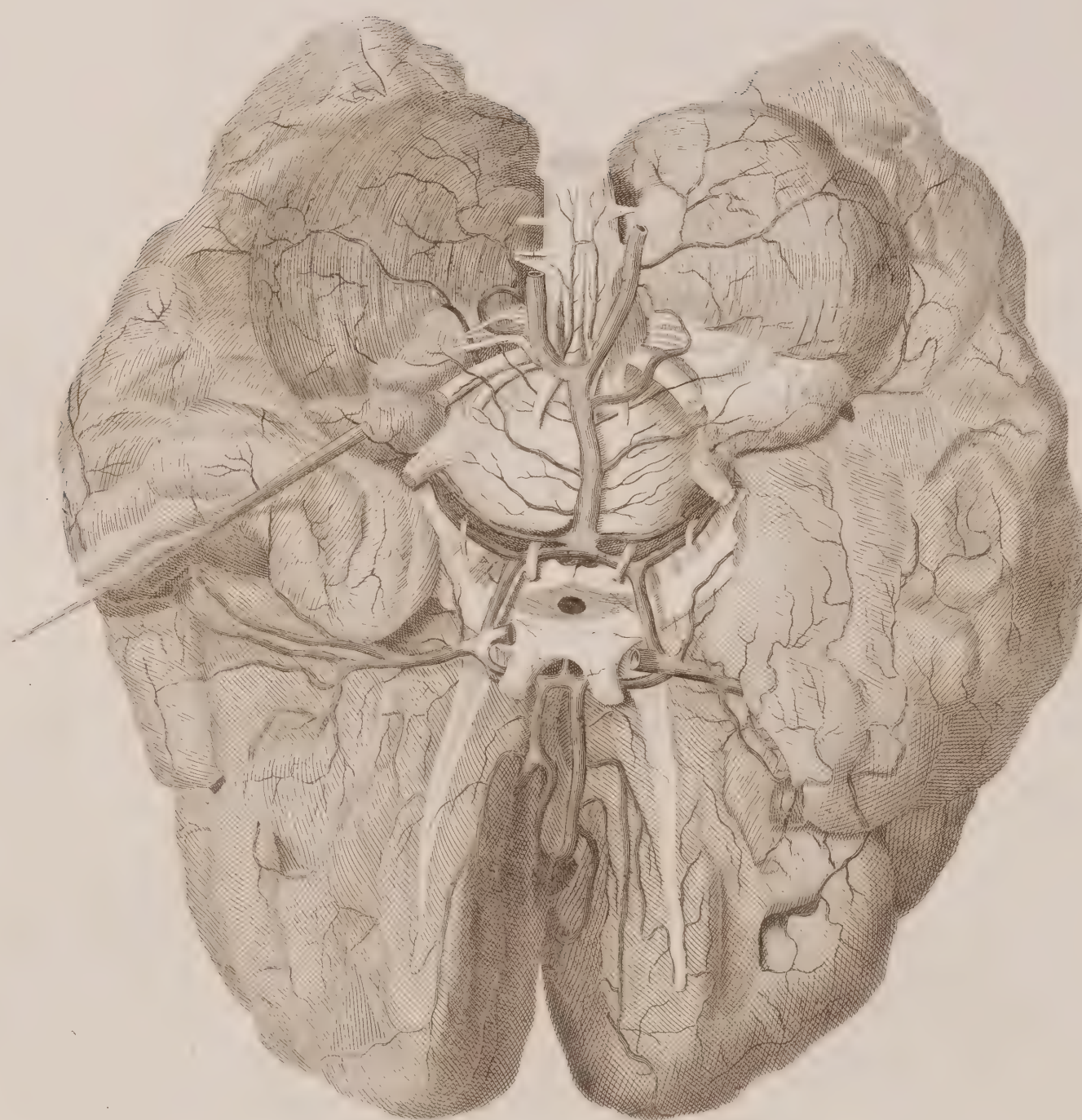
TABULA CLXXXII.

3.

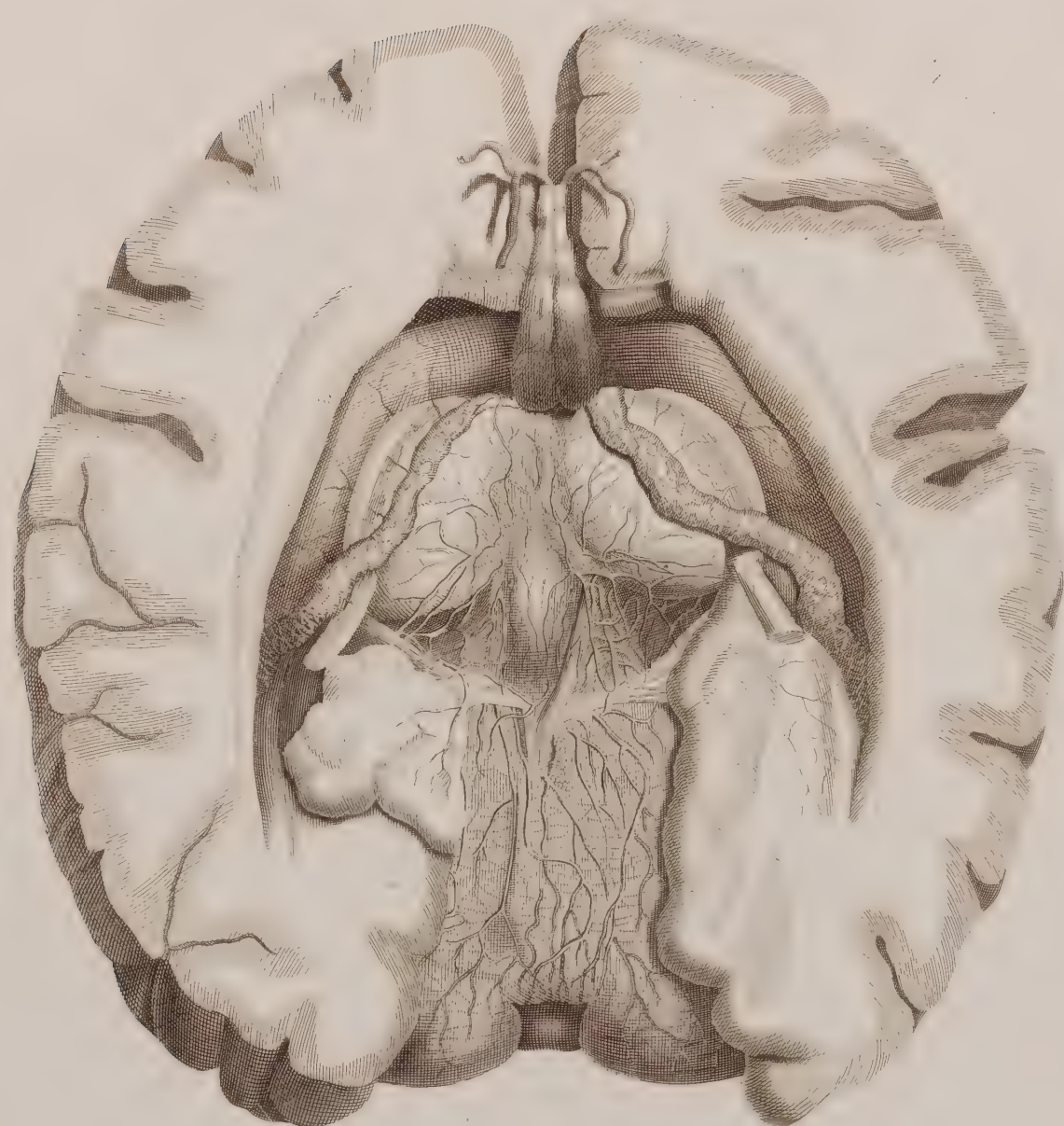
I.



II.



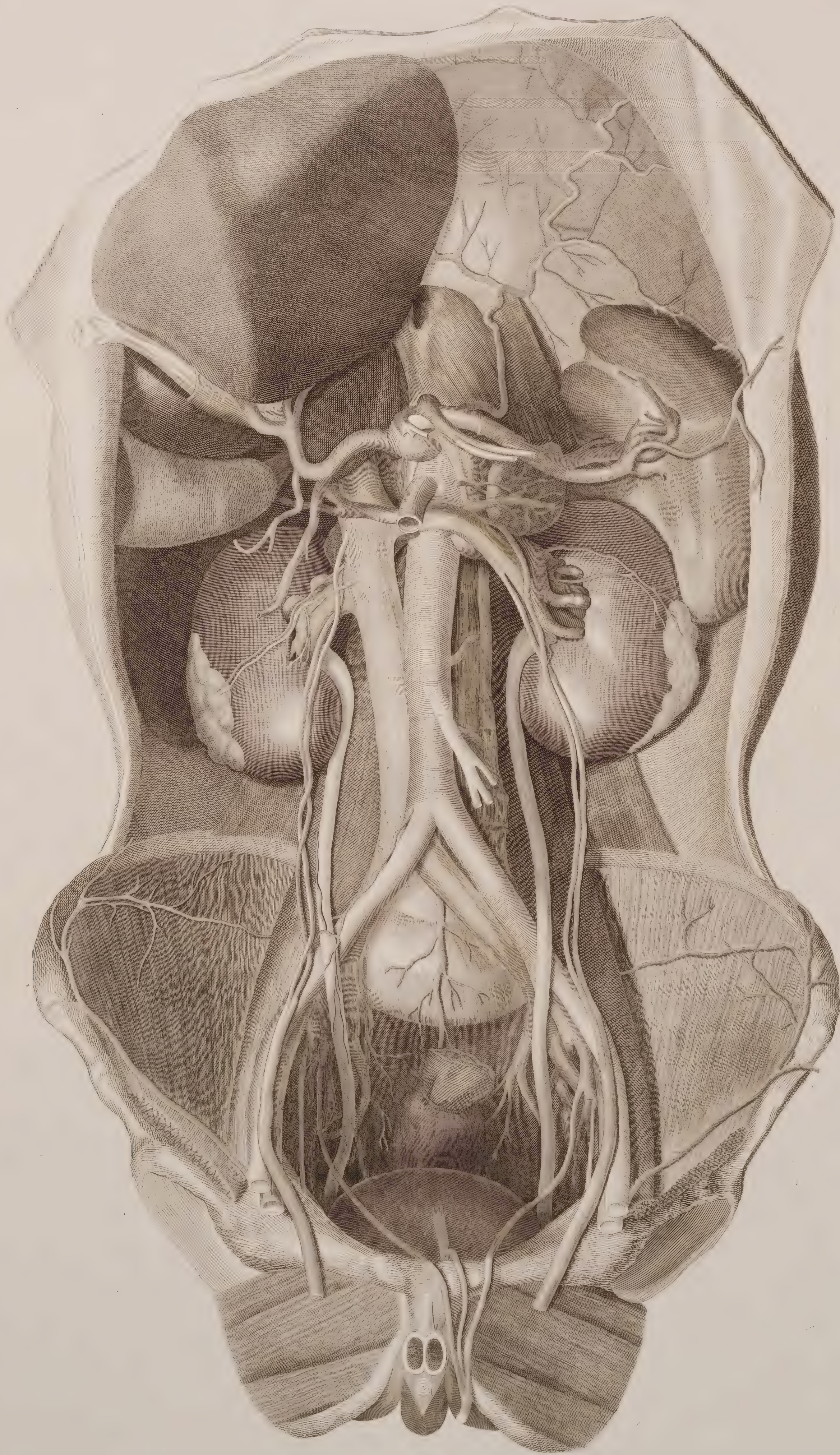
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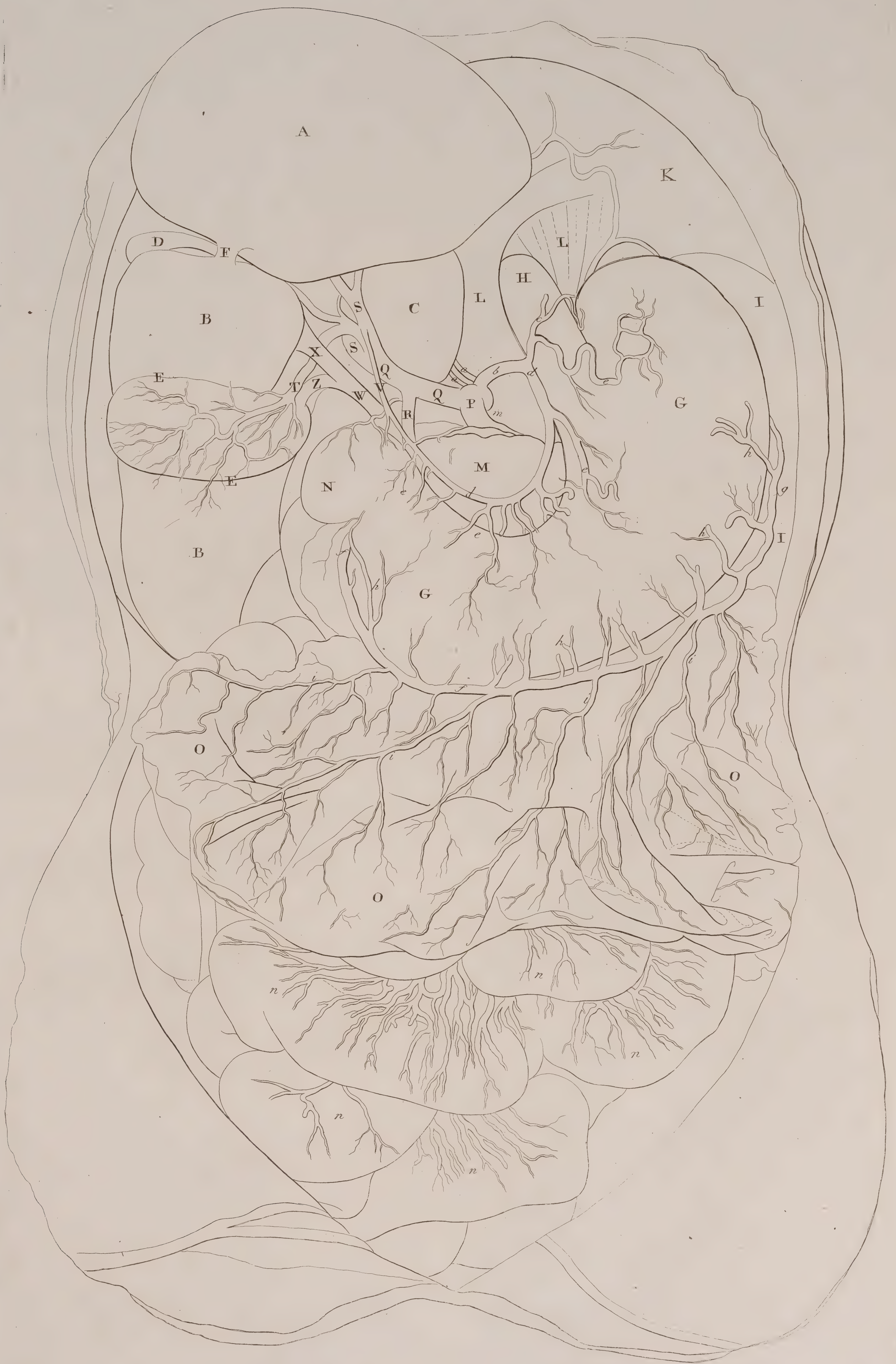


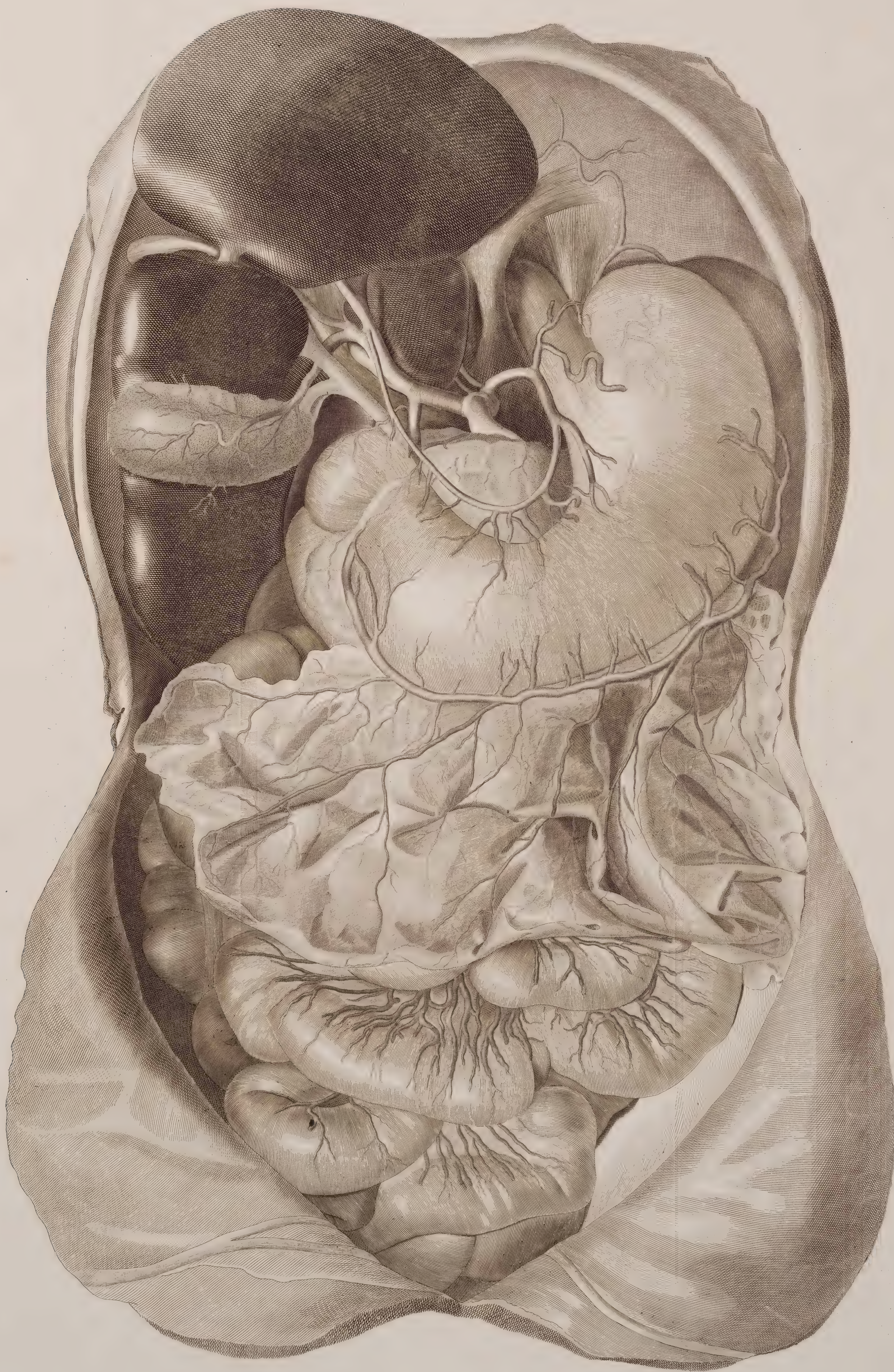
IV.



Felix Zuberi sculpsit.



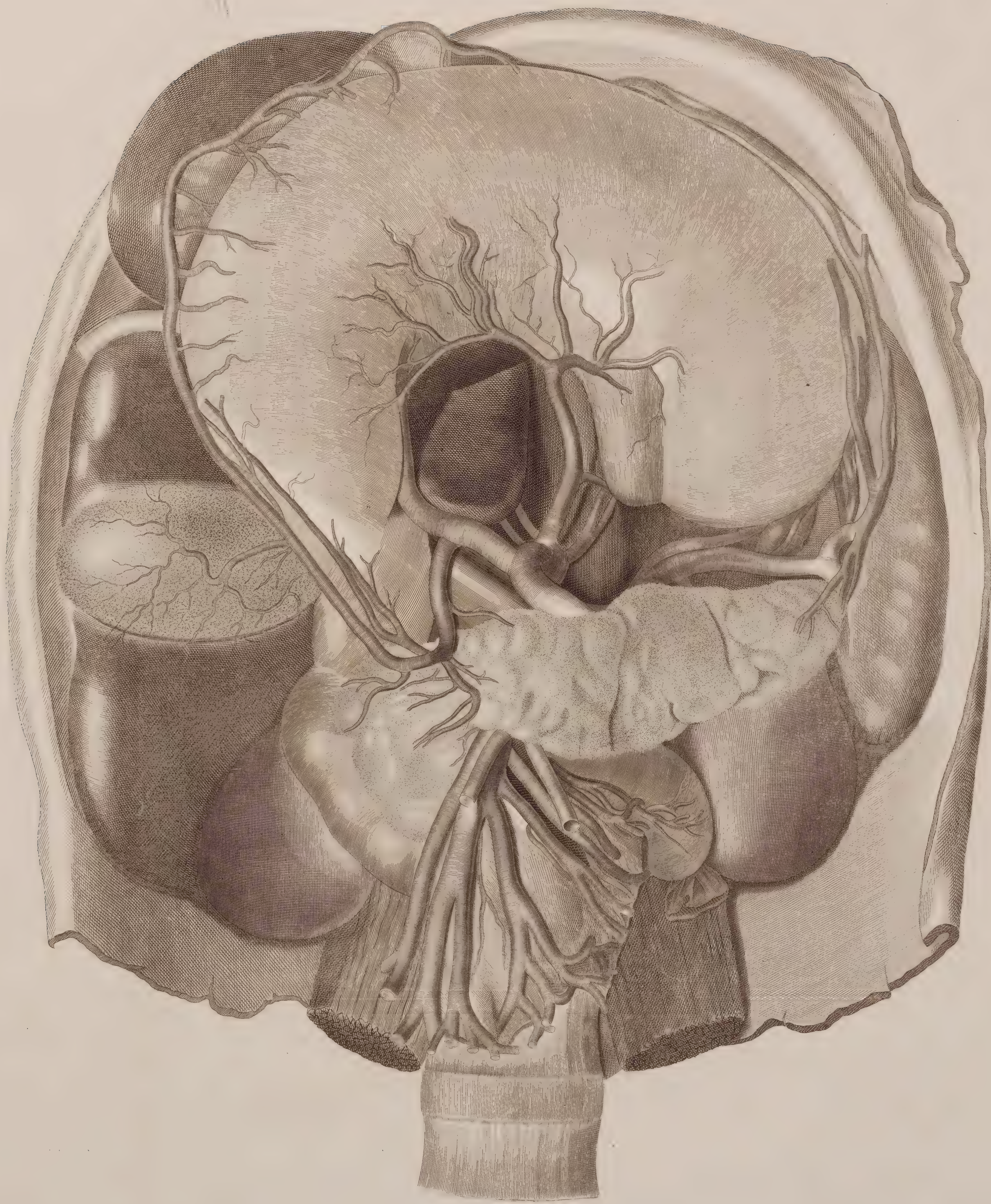


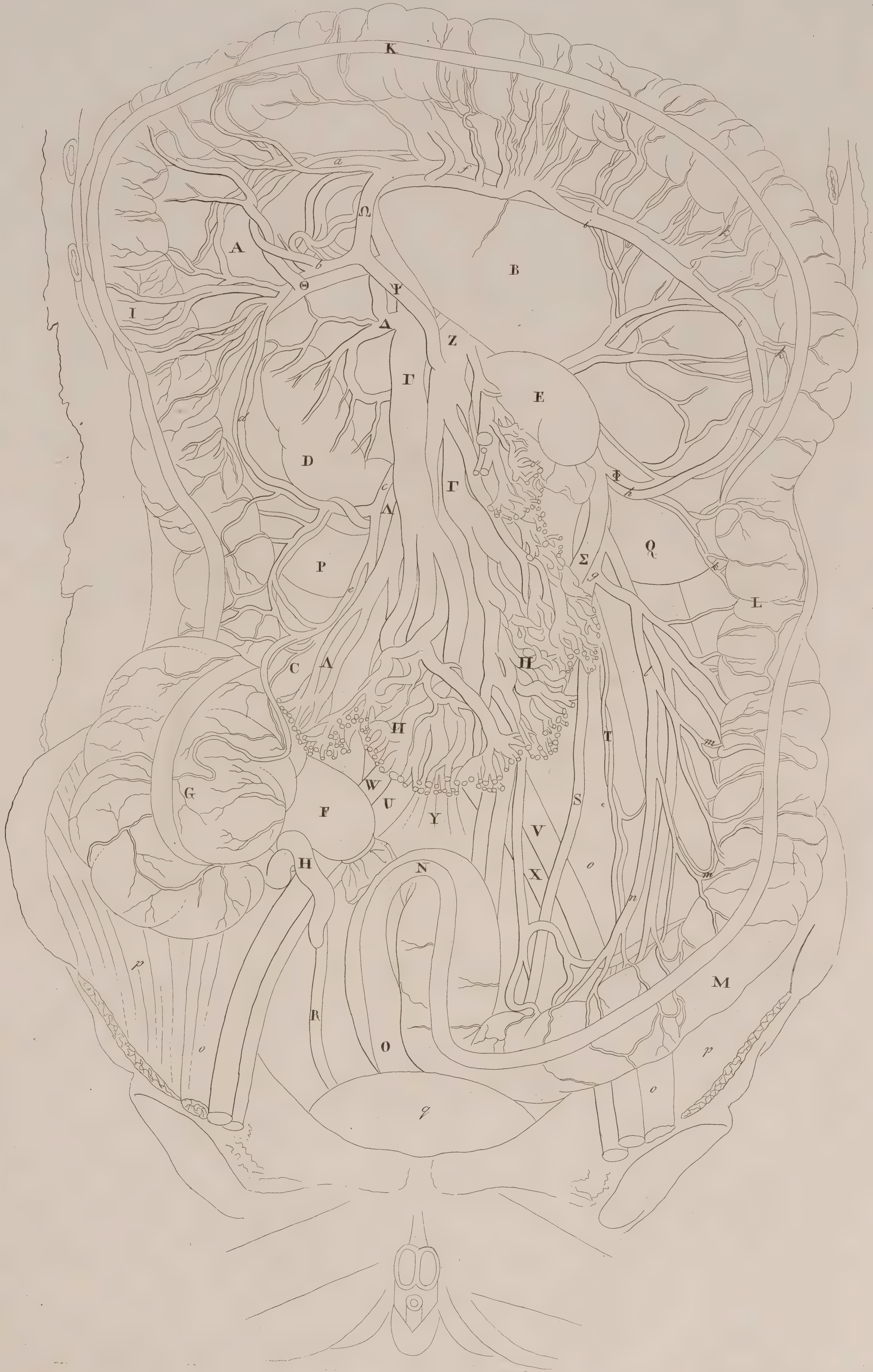


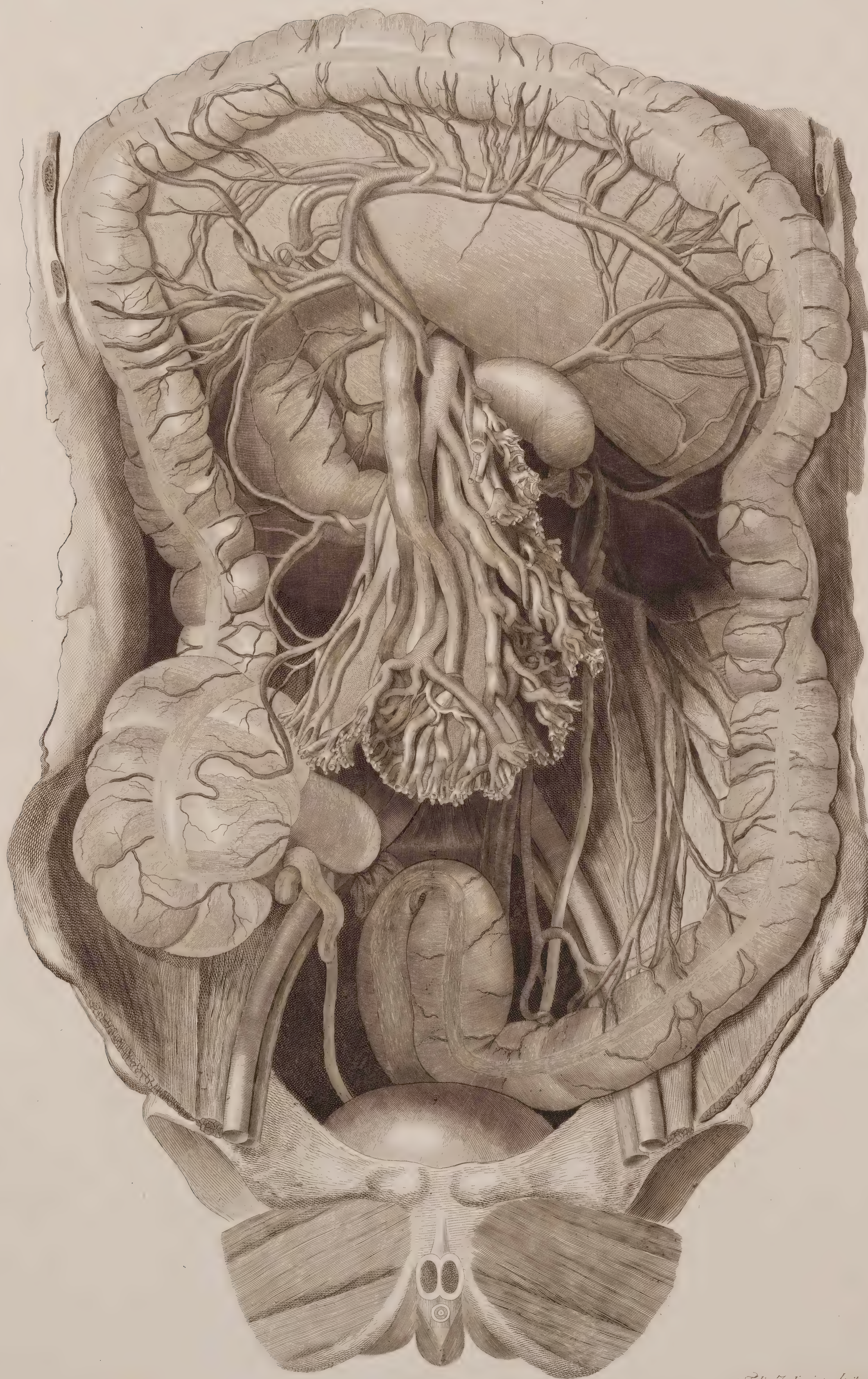
Cajetanus C. Bosa ad ipsa corpore hominum delineavit.

Paulo Z. Lilliani sculpsit.











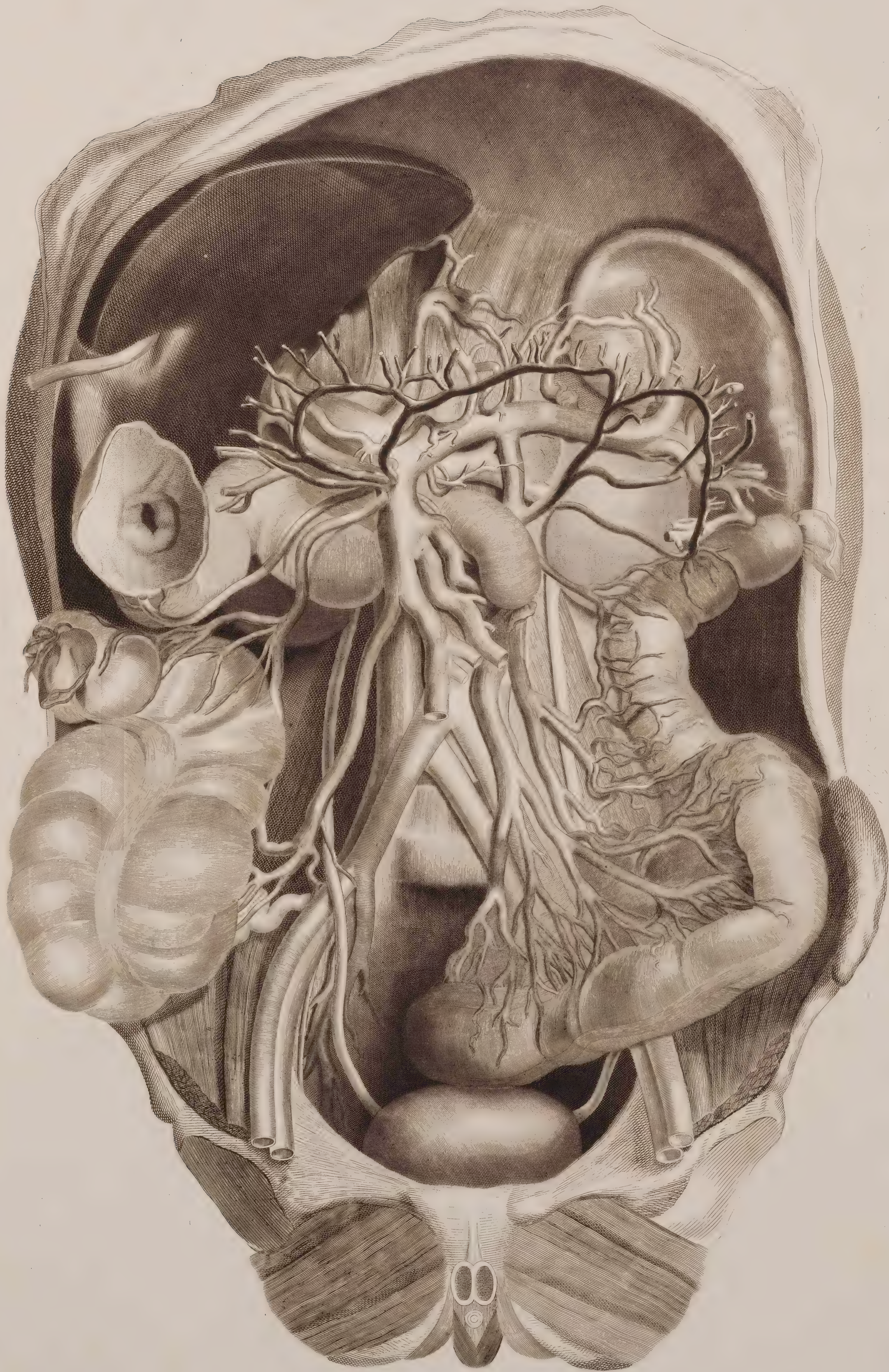


Fig. I.

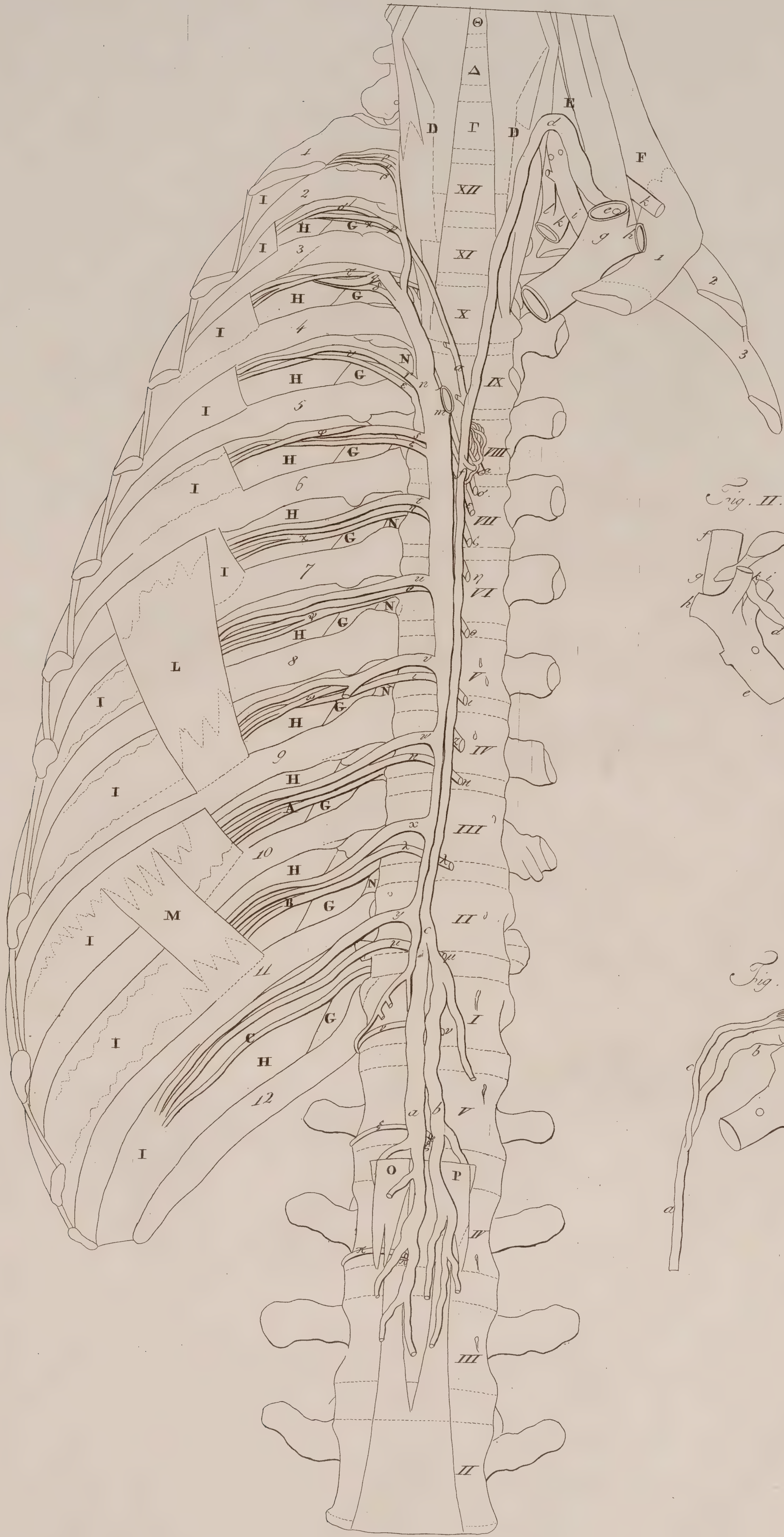


Fig. II.

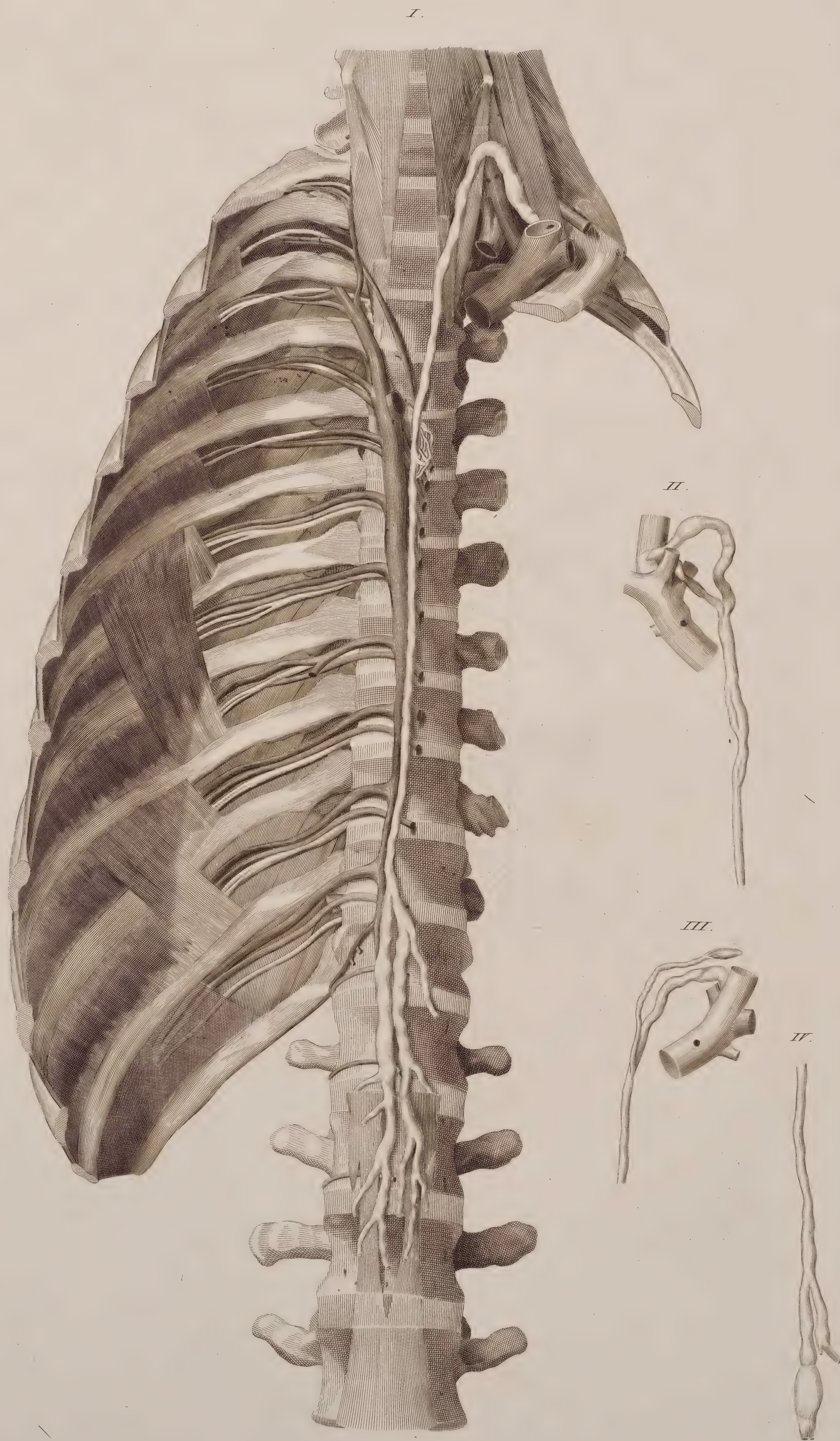


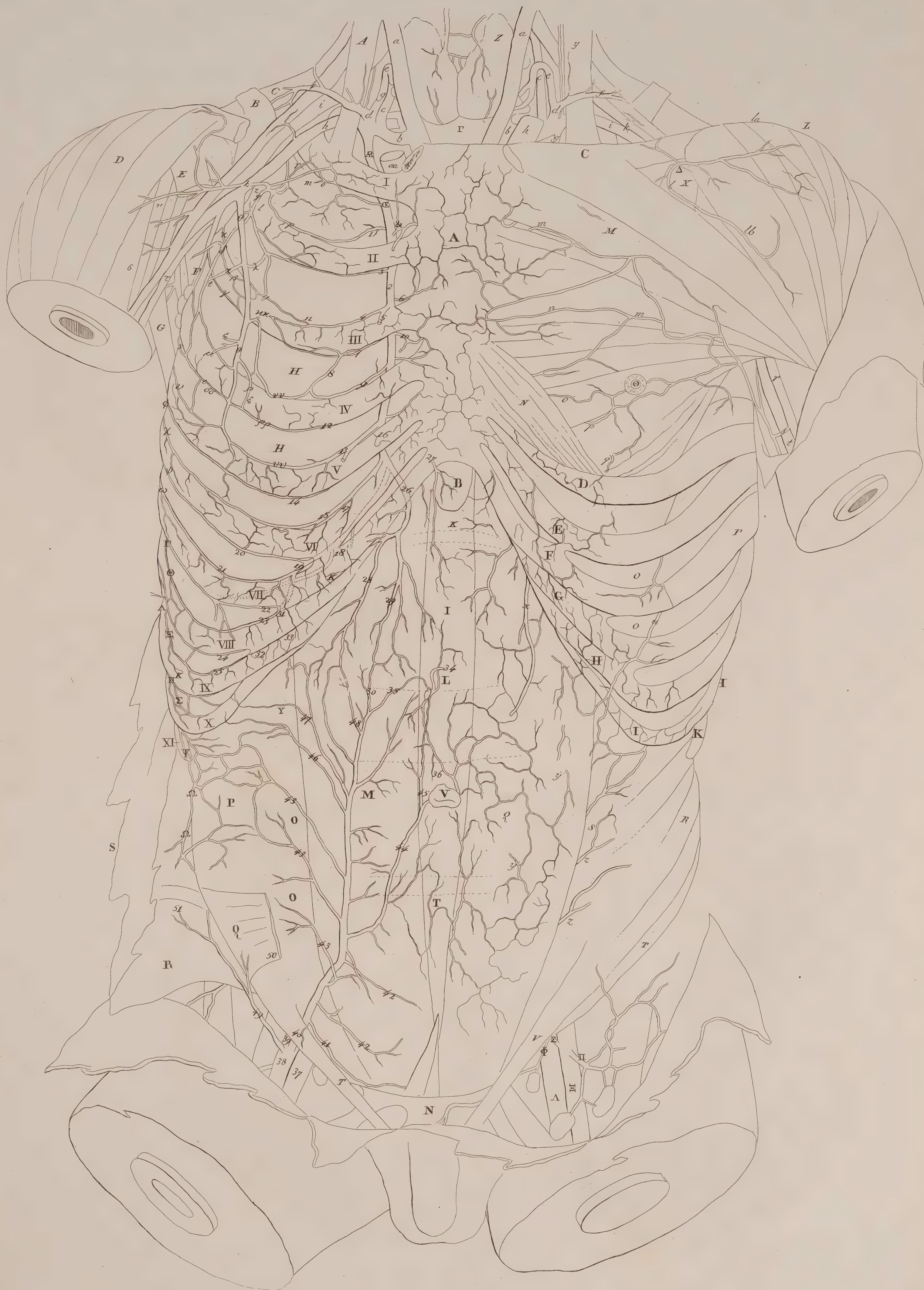
Fig. III.

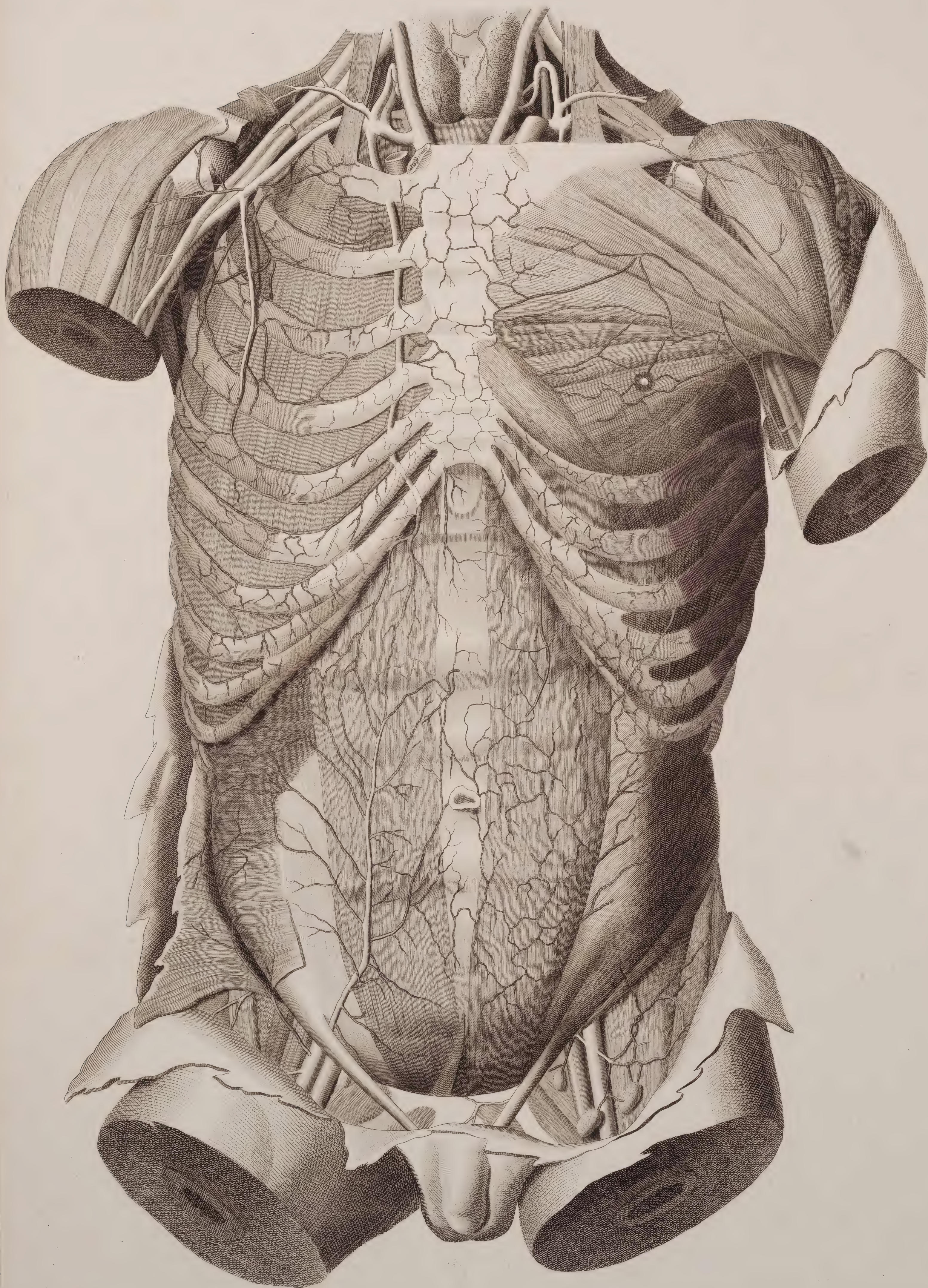


Fig. IV.





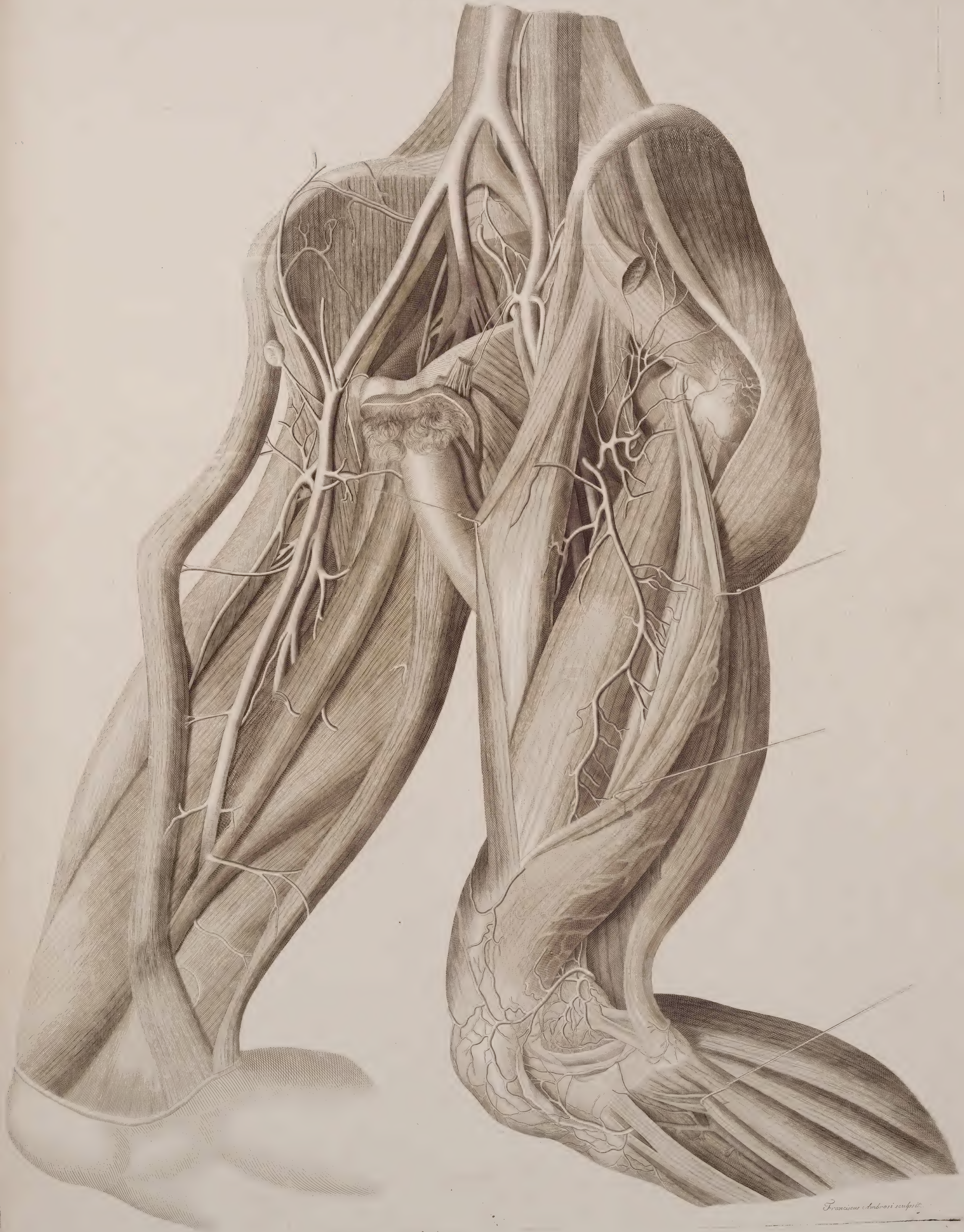






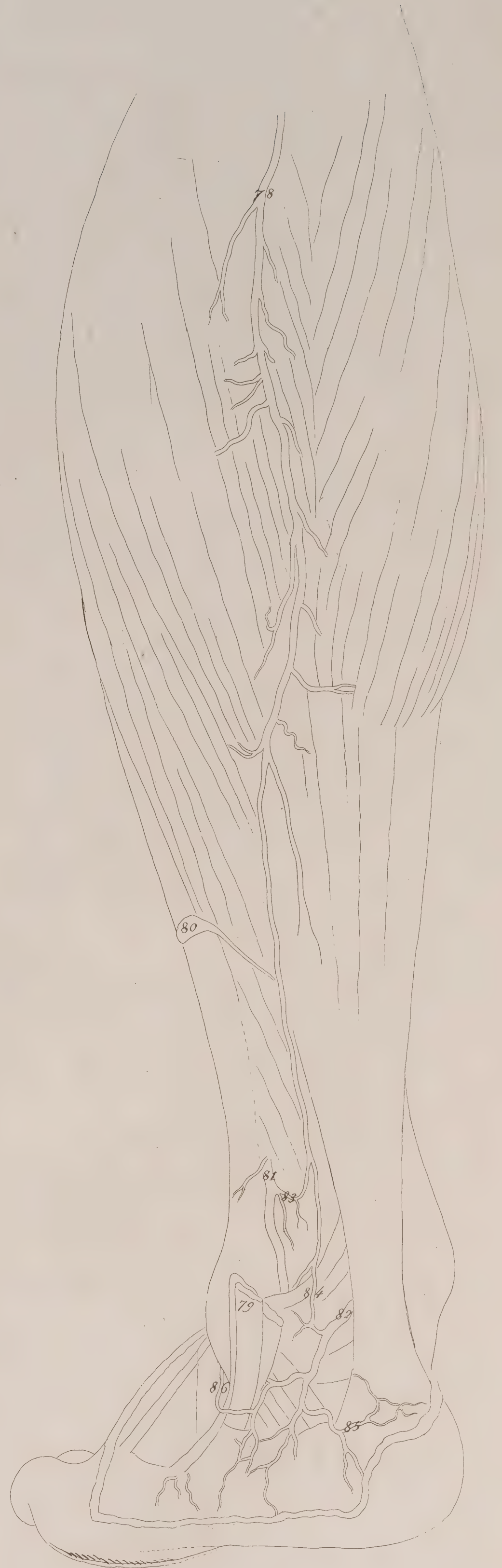
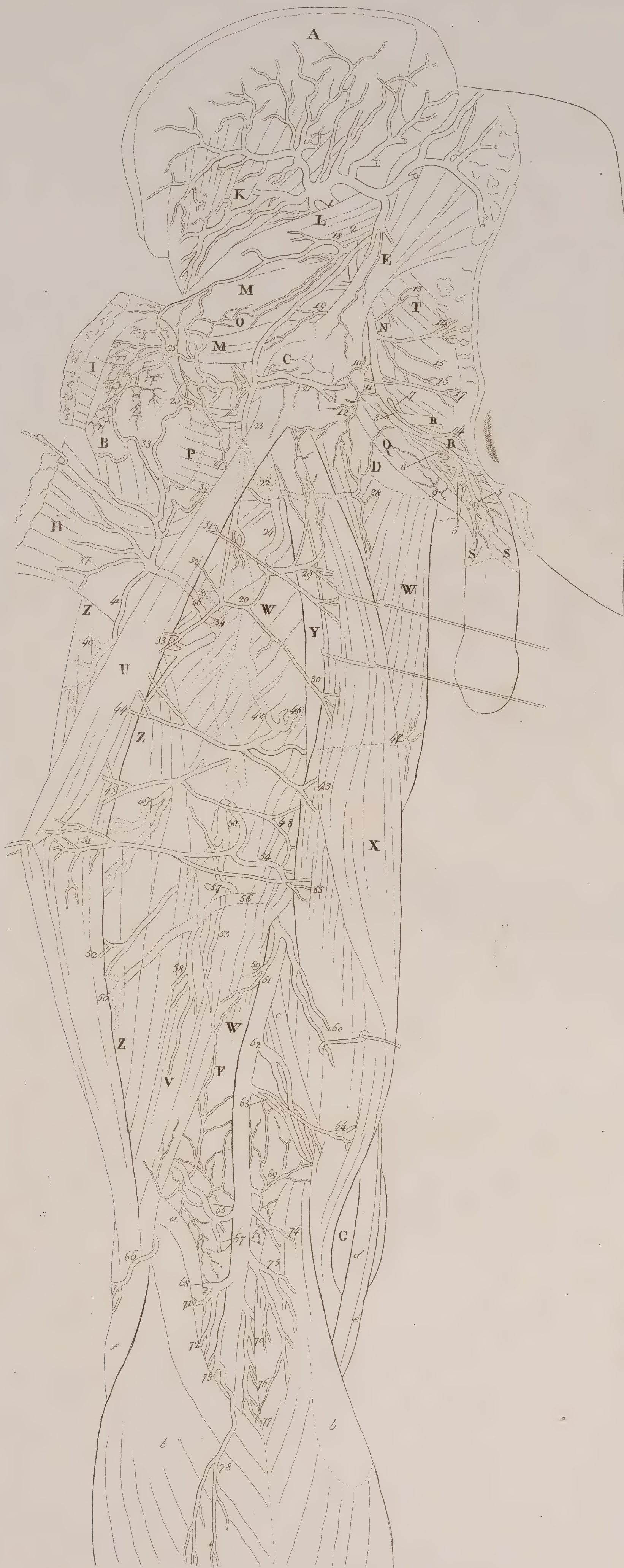


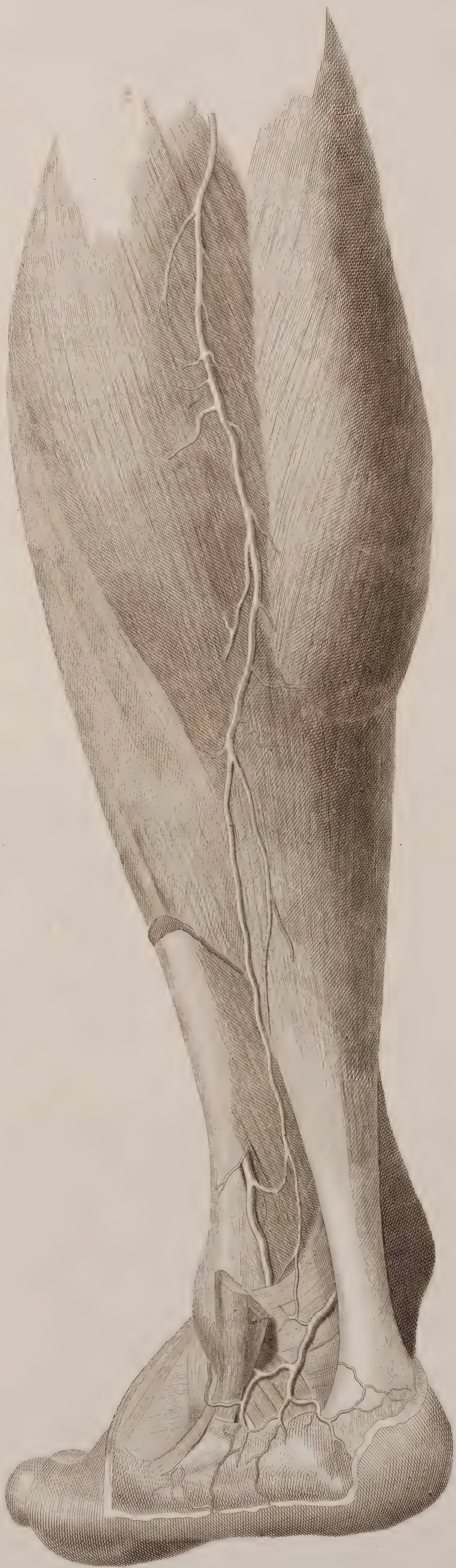
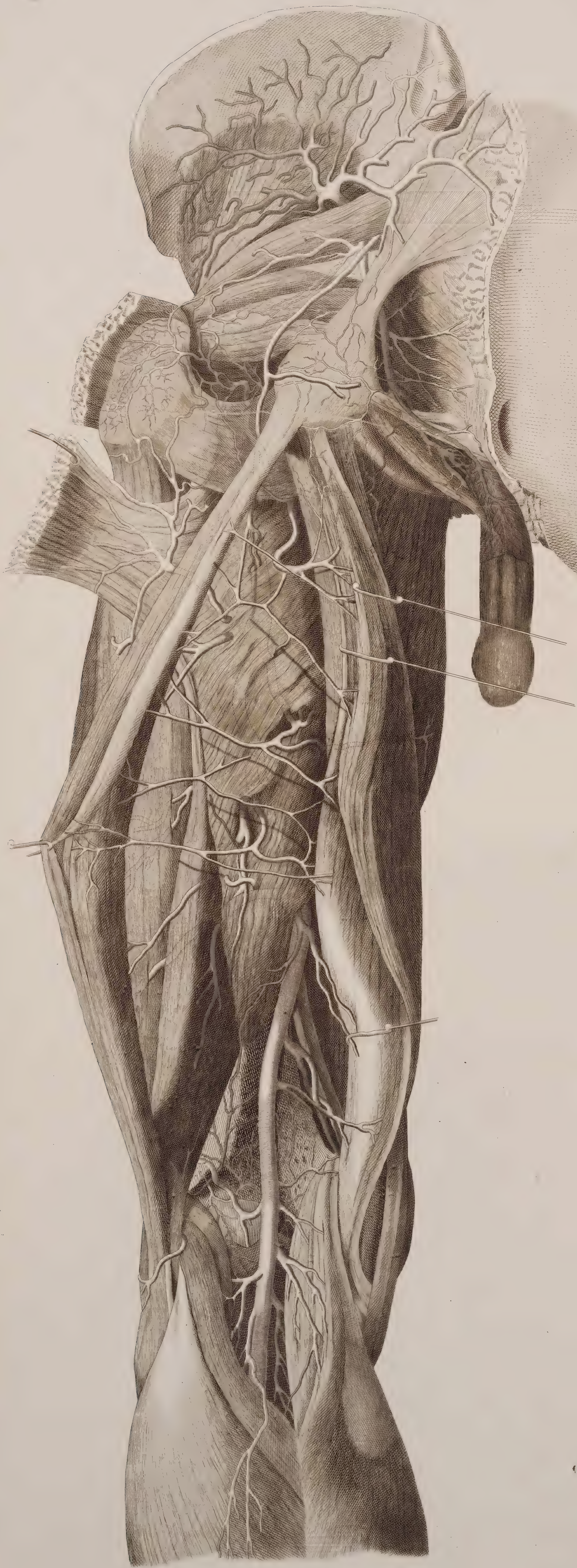












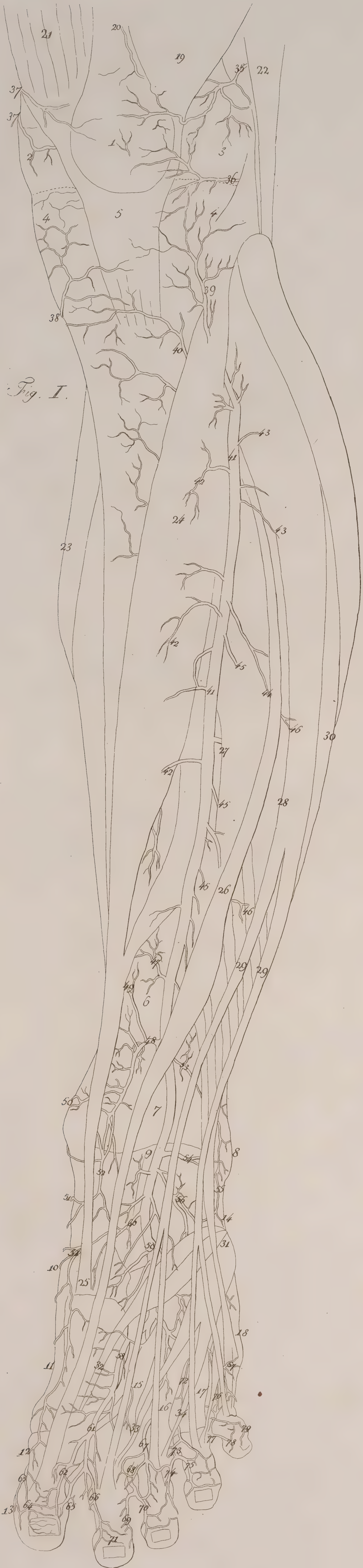


Fig. II.

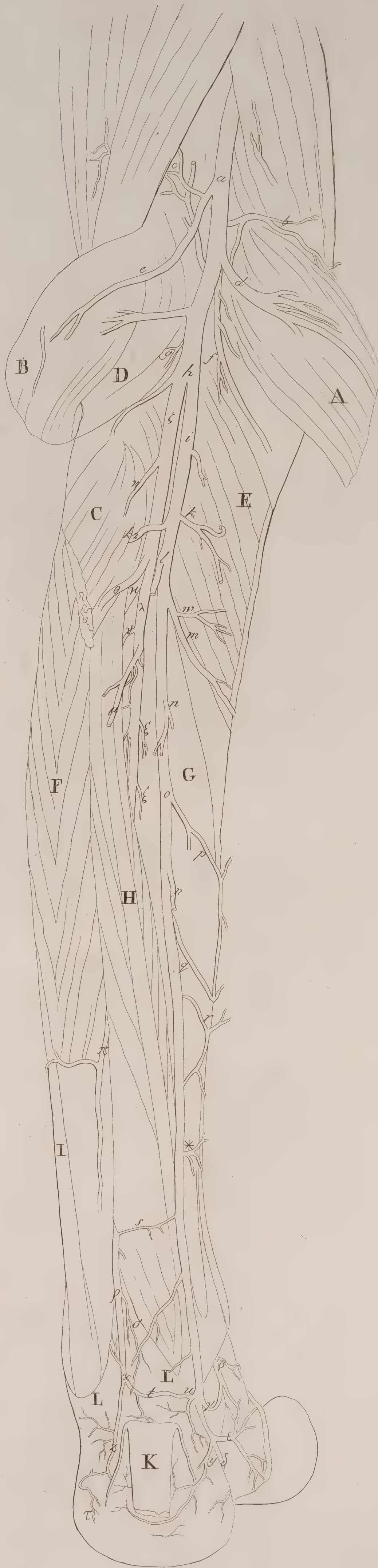


Fig. I.



Fig. II.



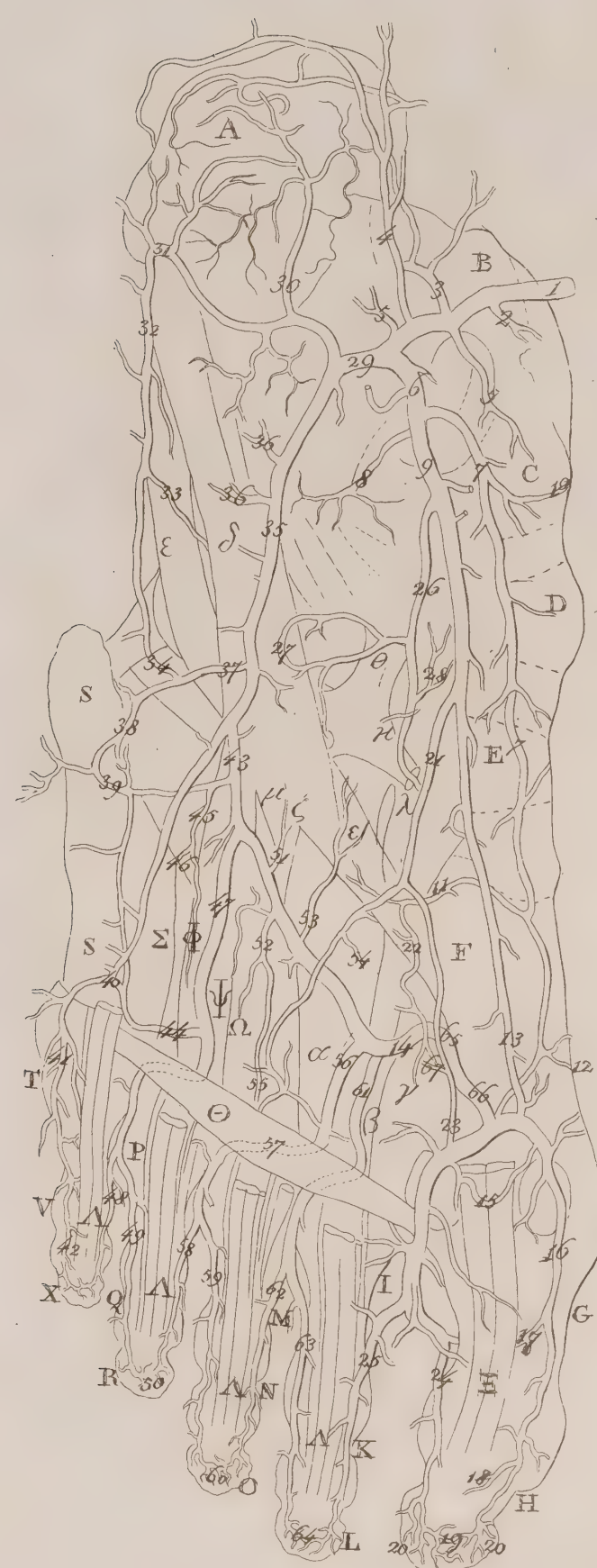
Fig. I.*Fig. II.*

Fig. I.



Fig. II.

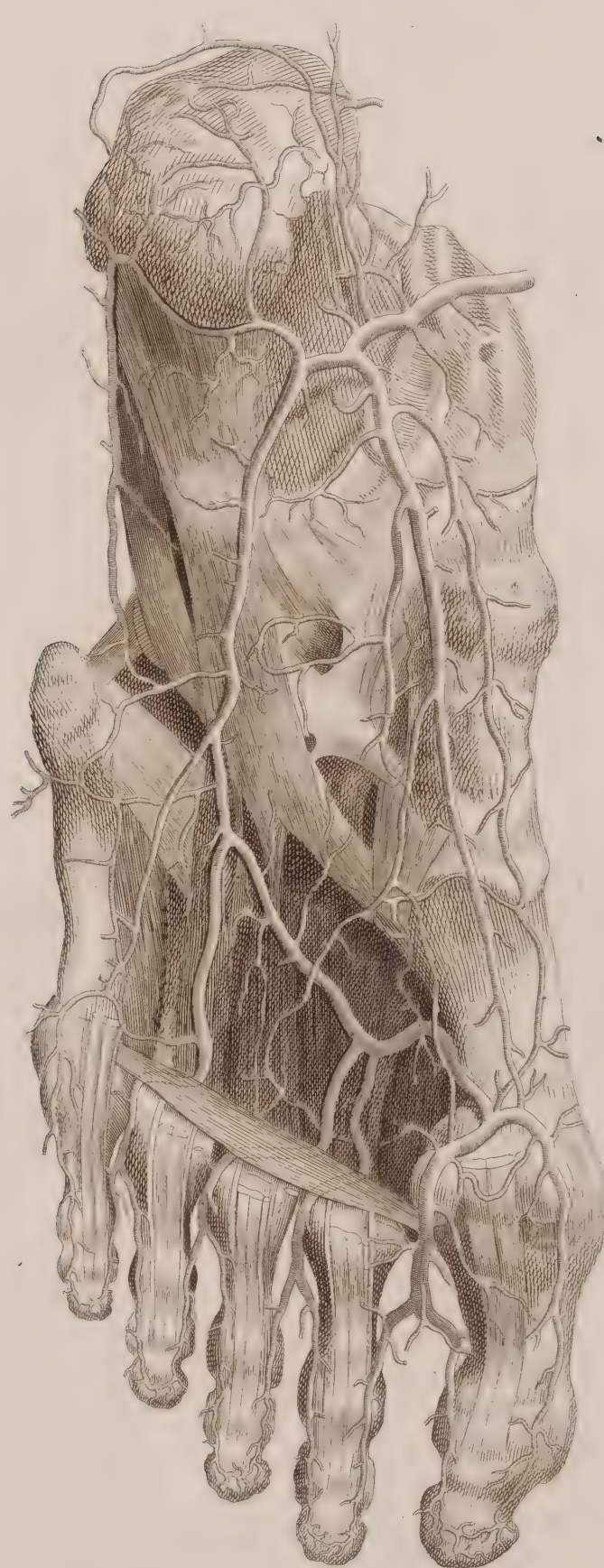


Fig. I.

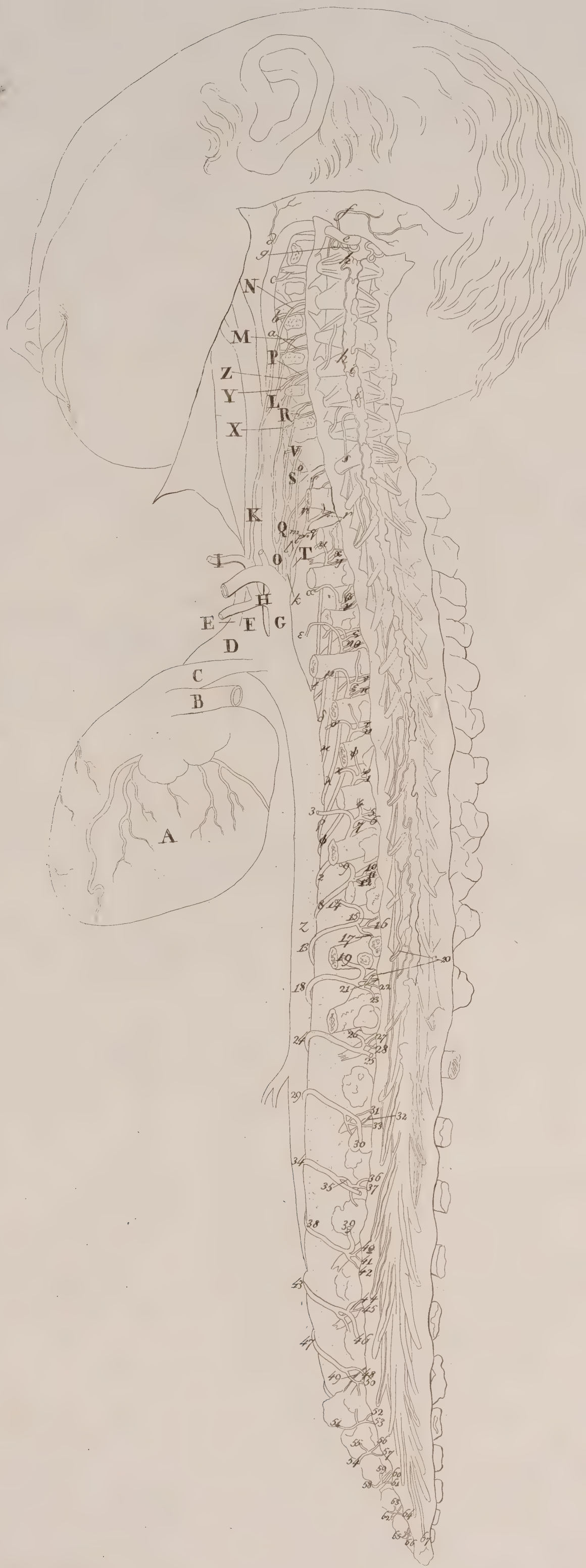


Fig. II.

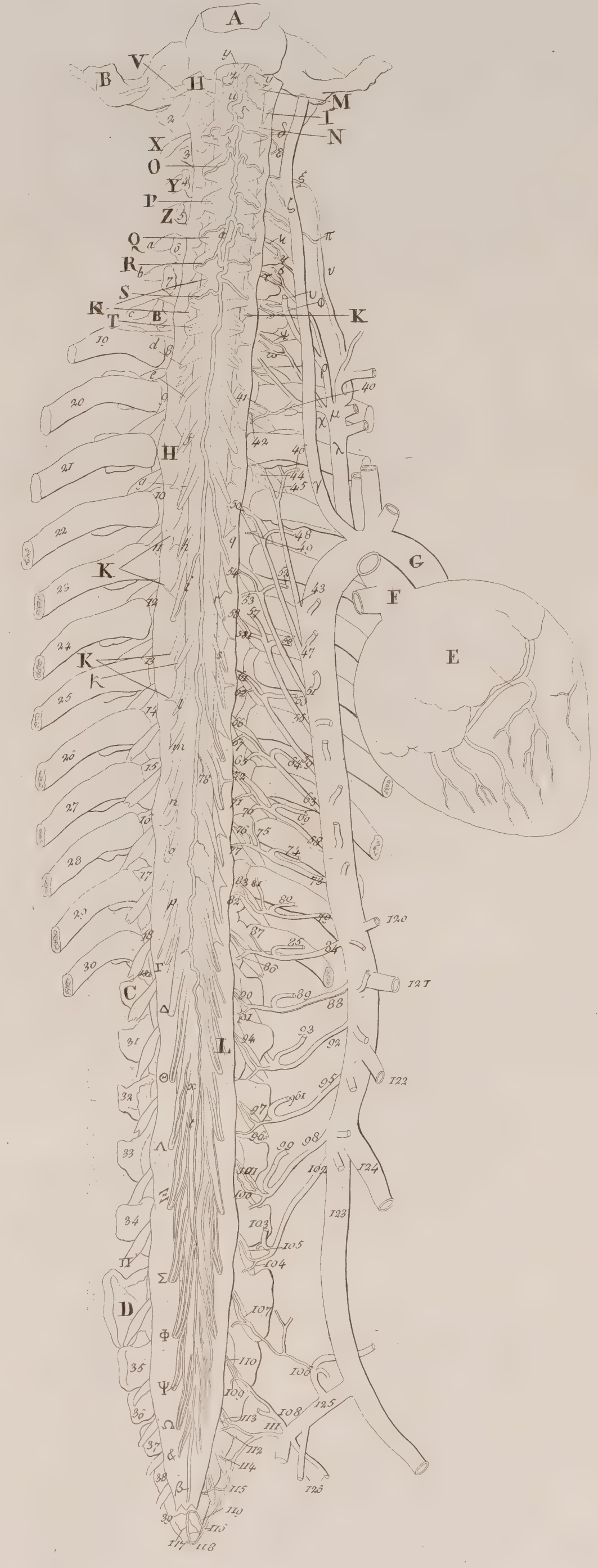


Fig. I.

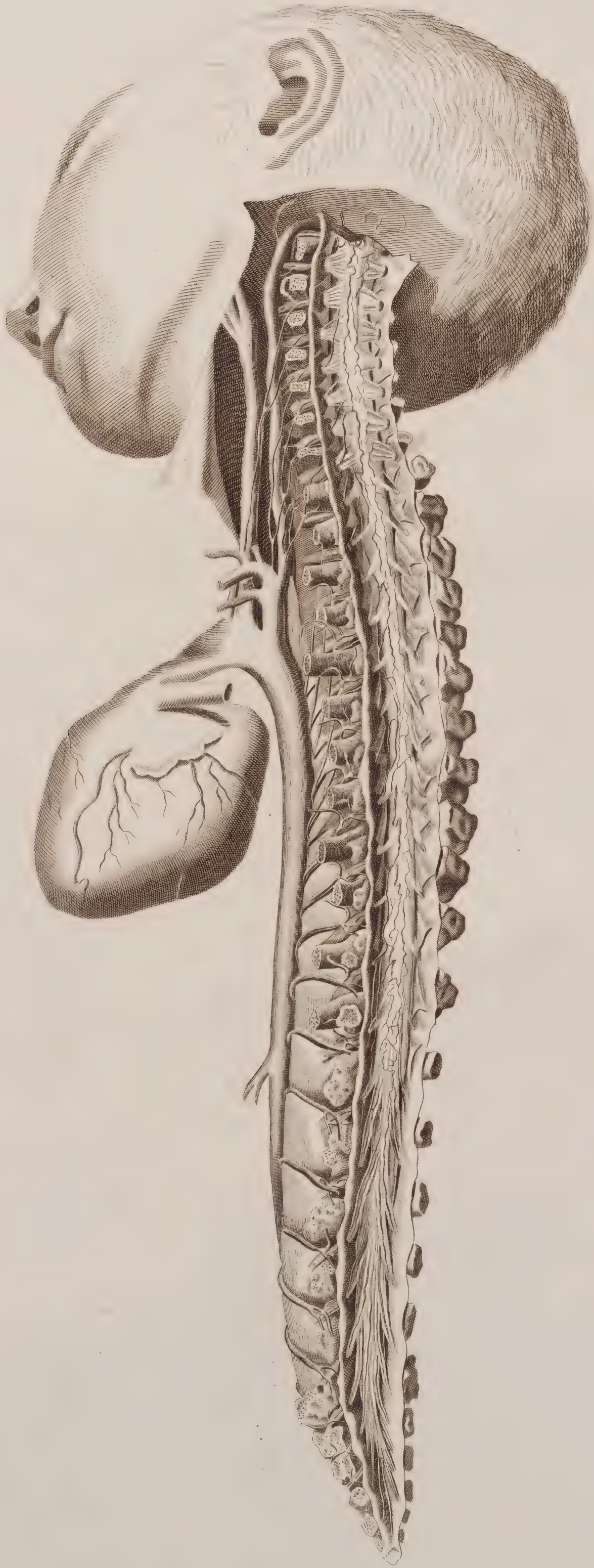
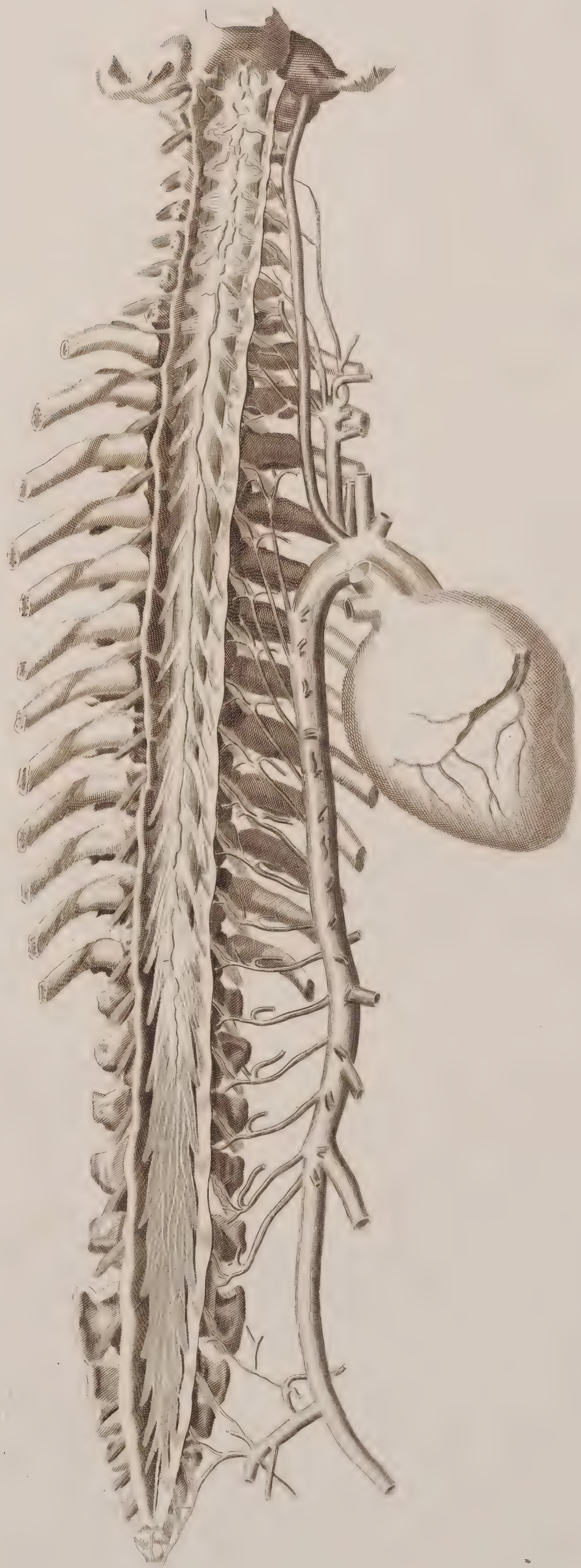
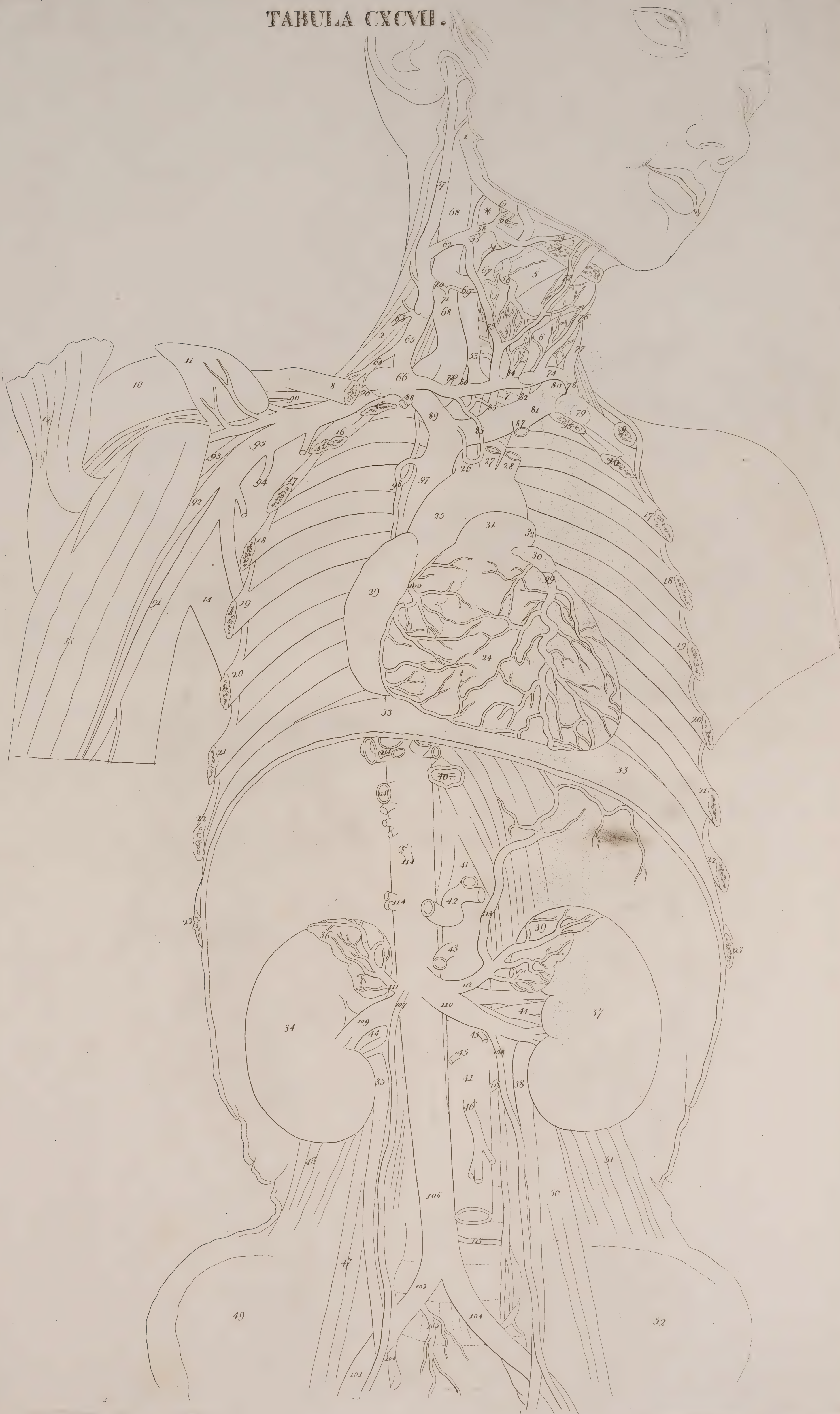
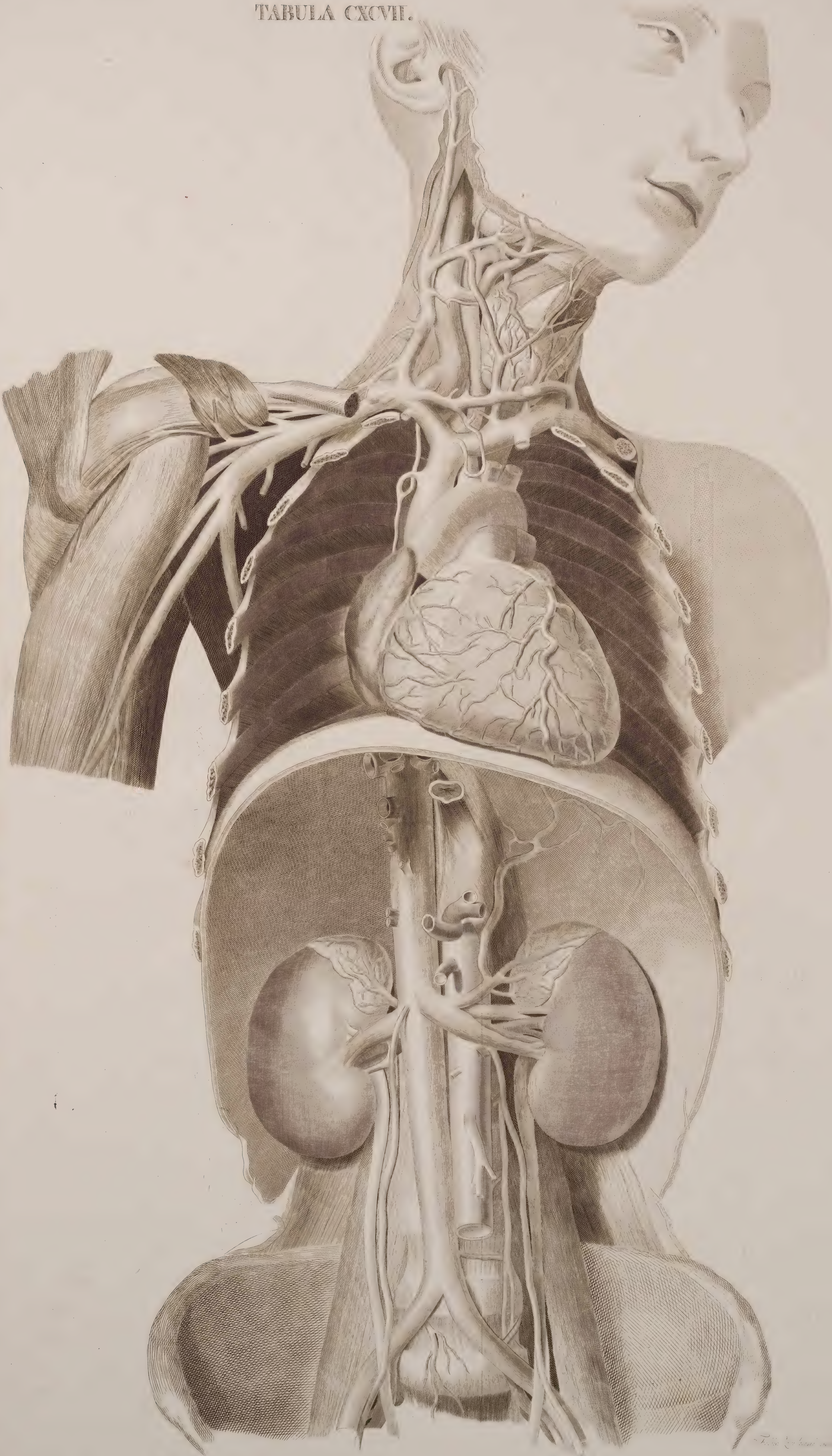


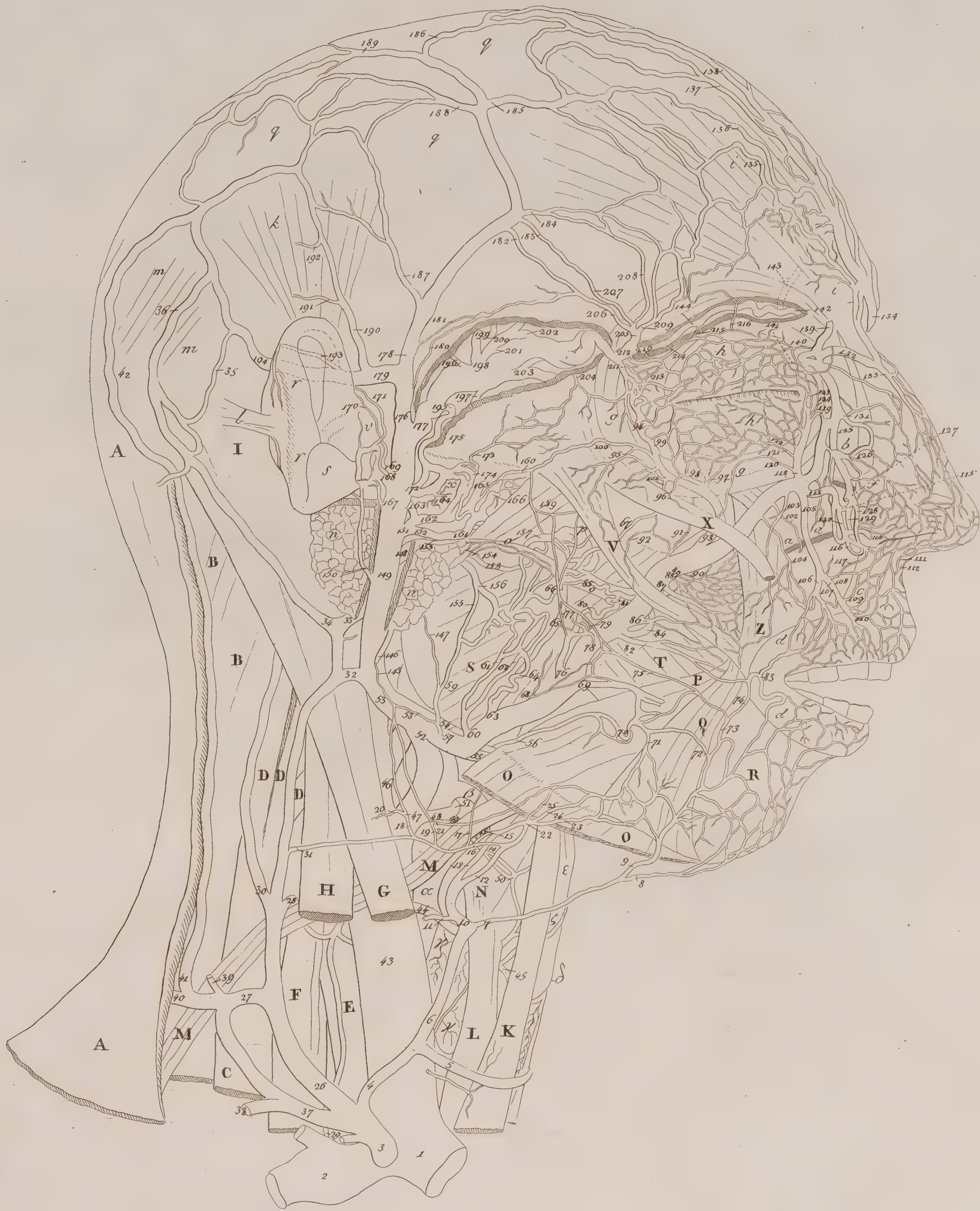
Fig. II.

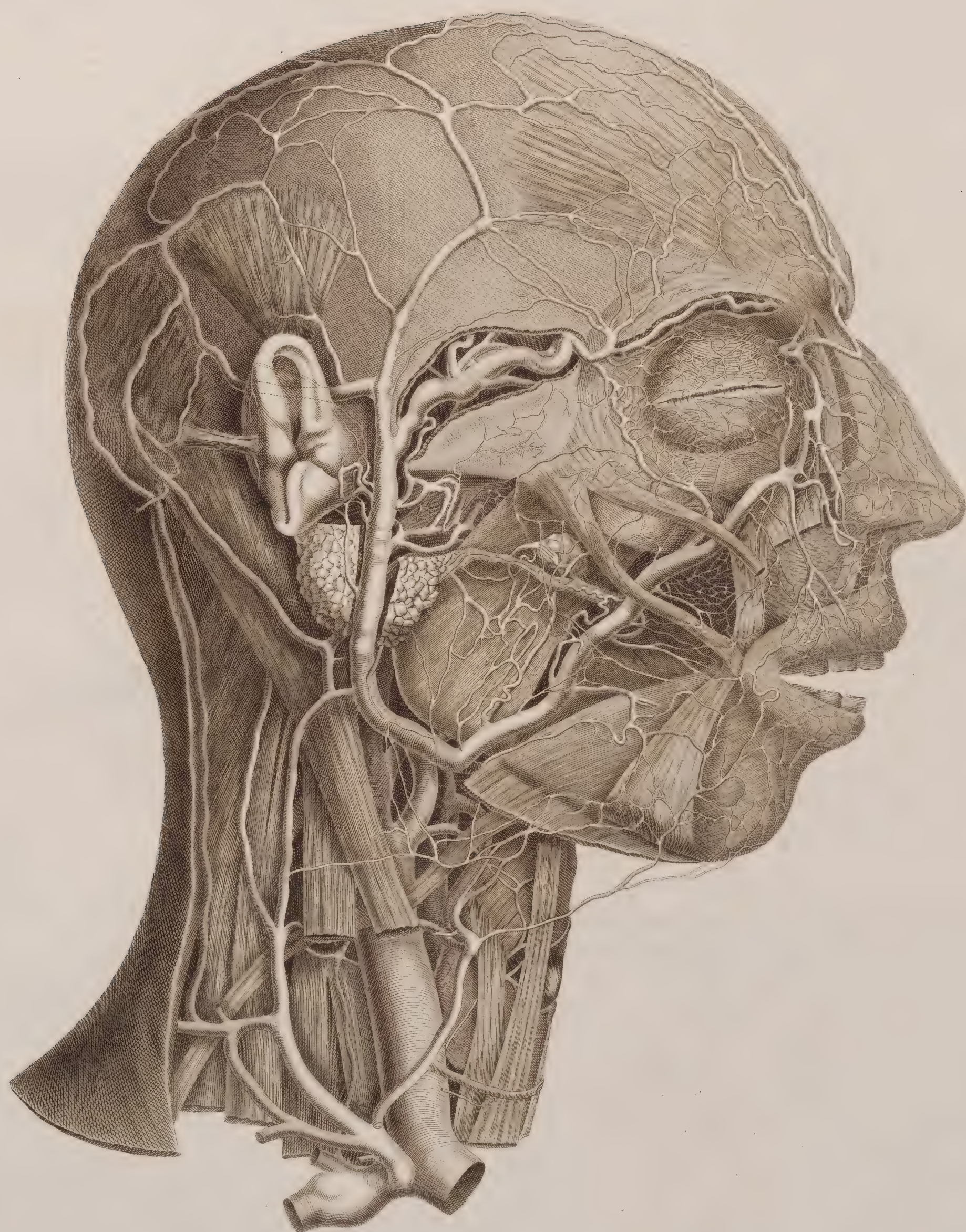


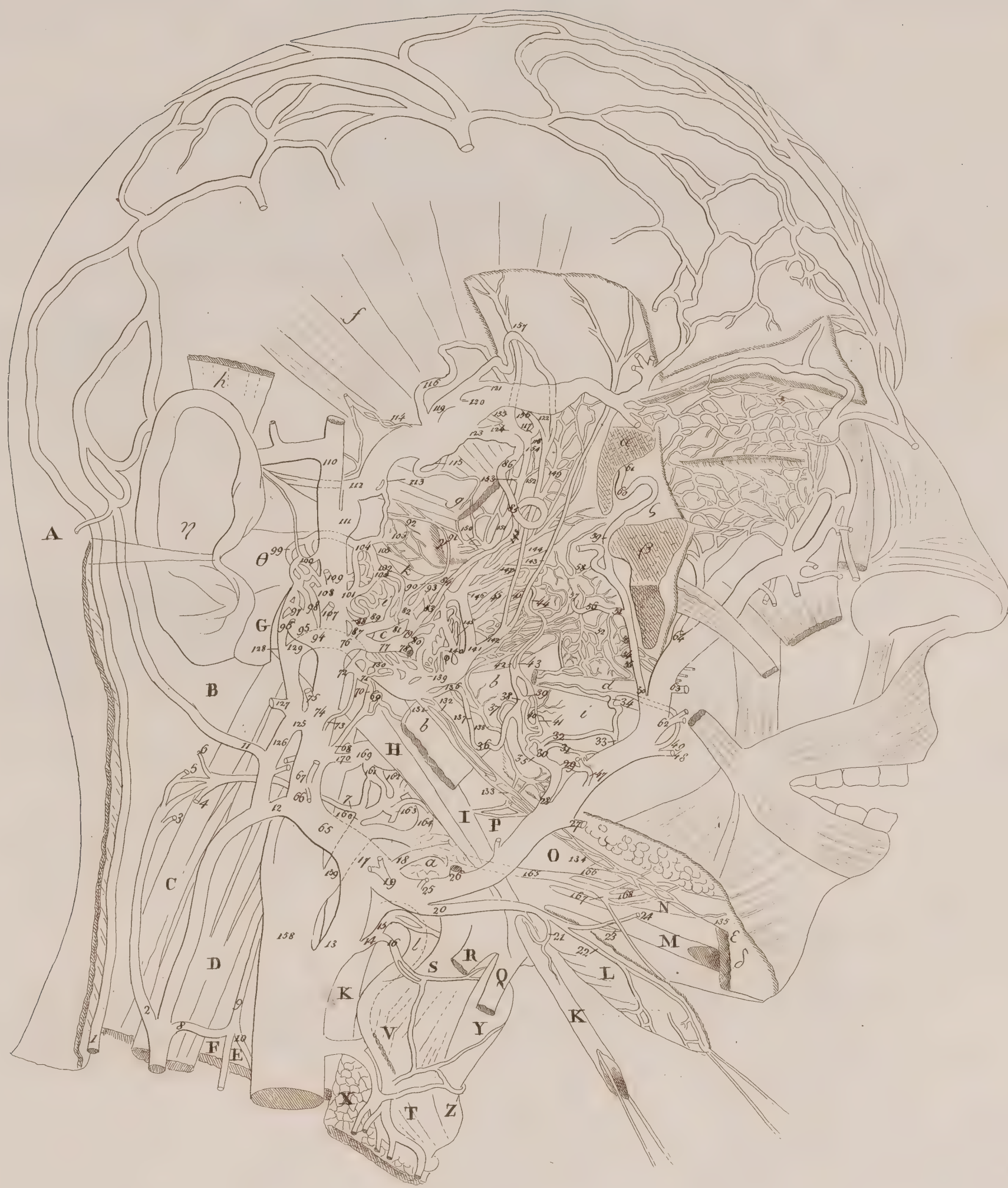


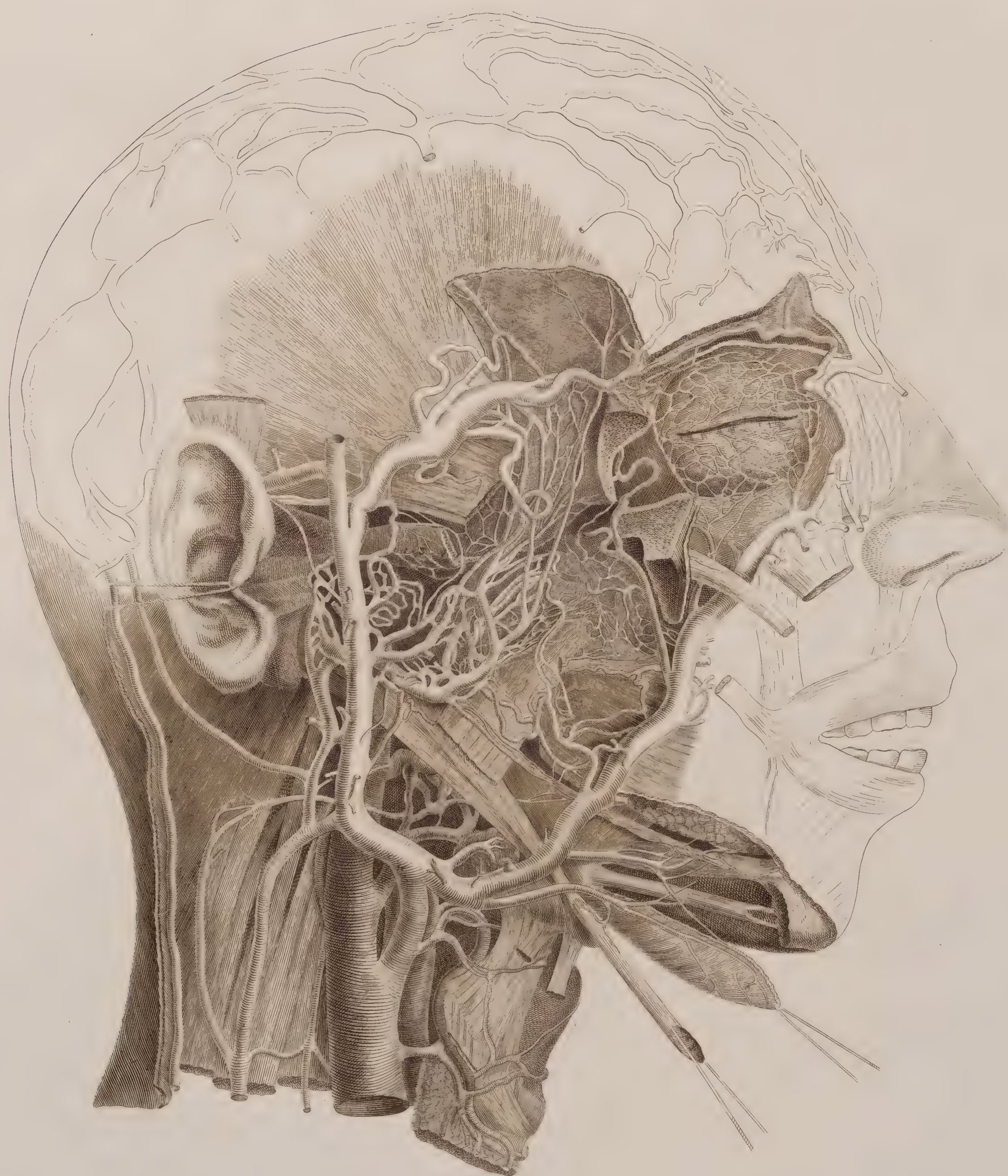


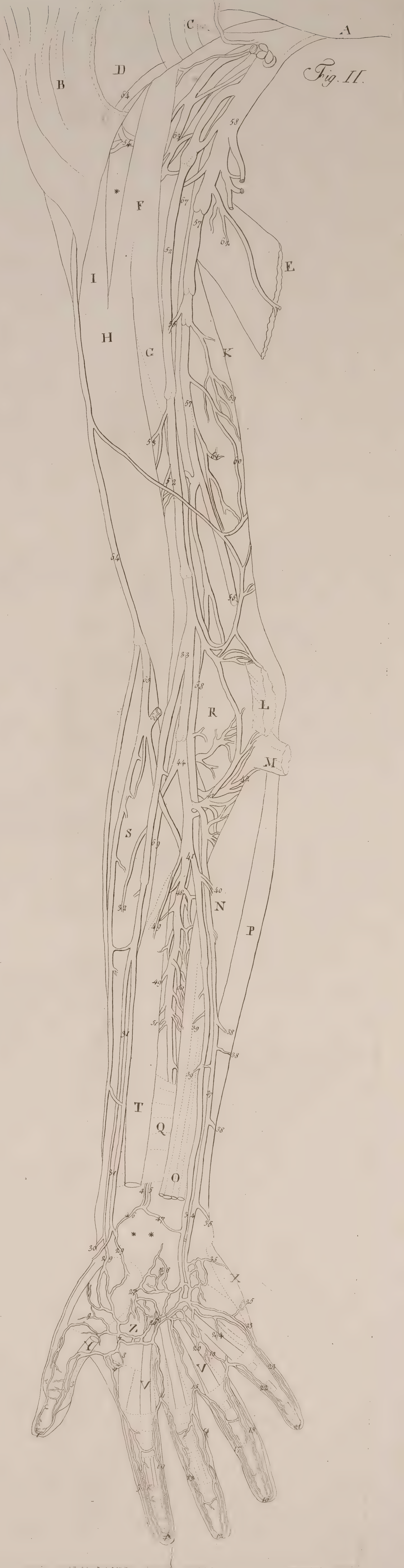
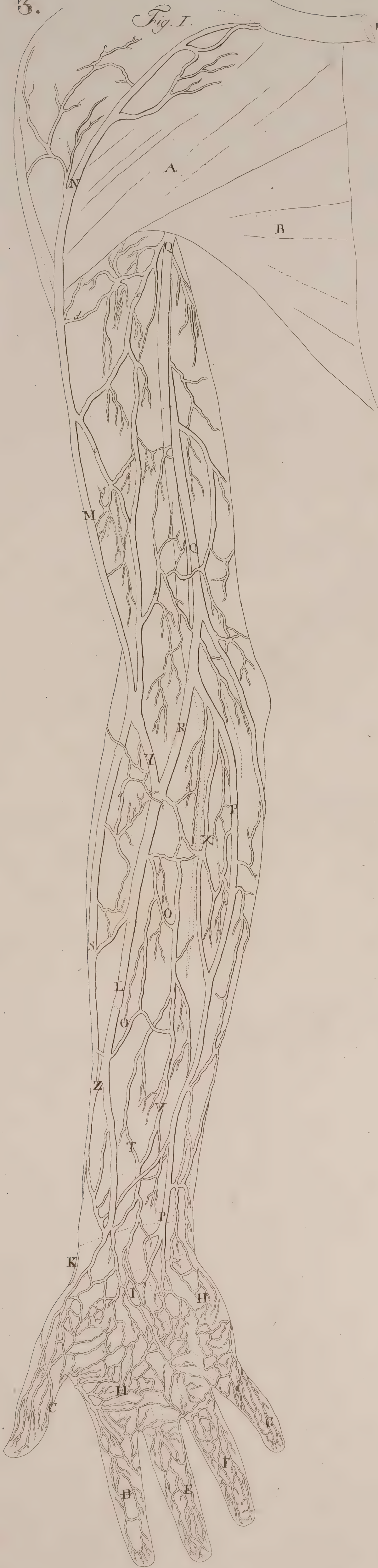
Tab. CXCVII. anatom.











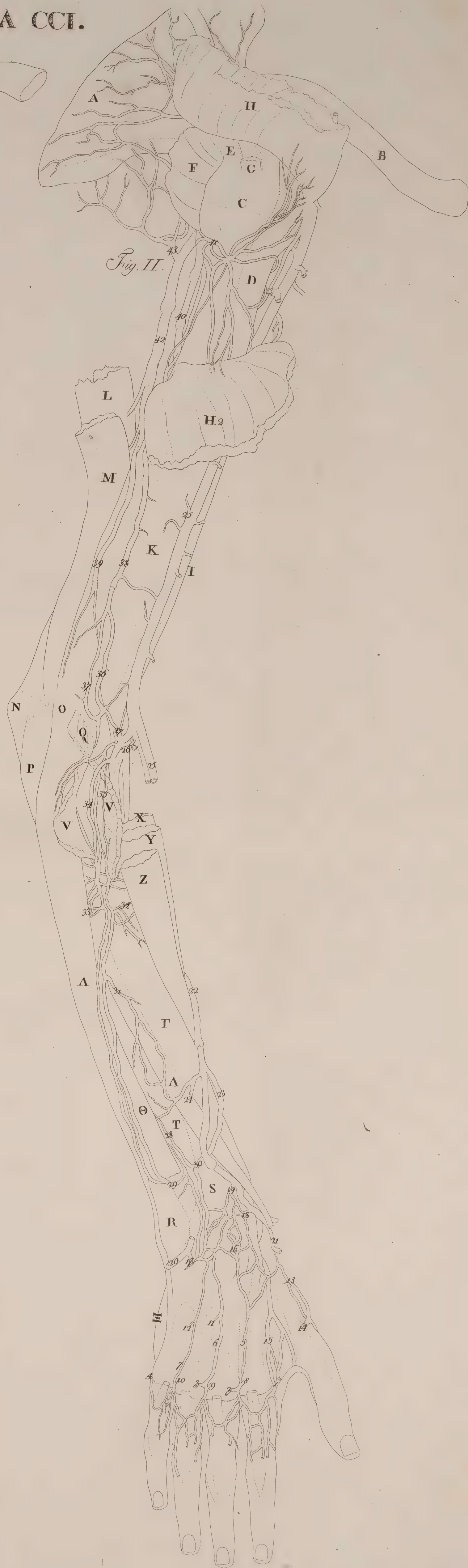
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TABULA CC.

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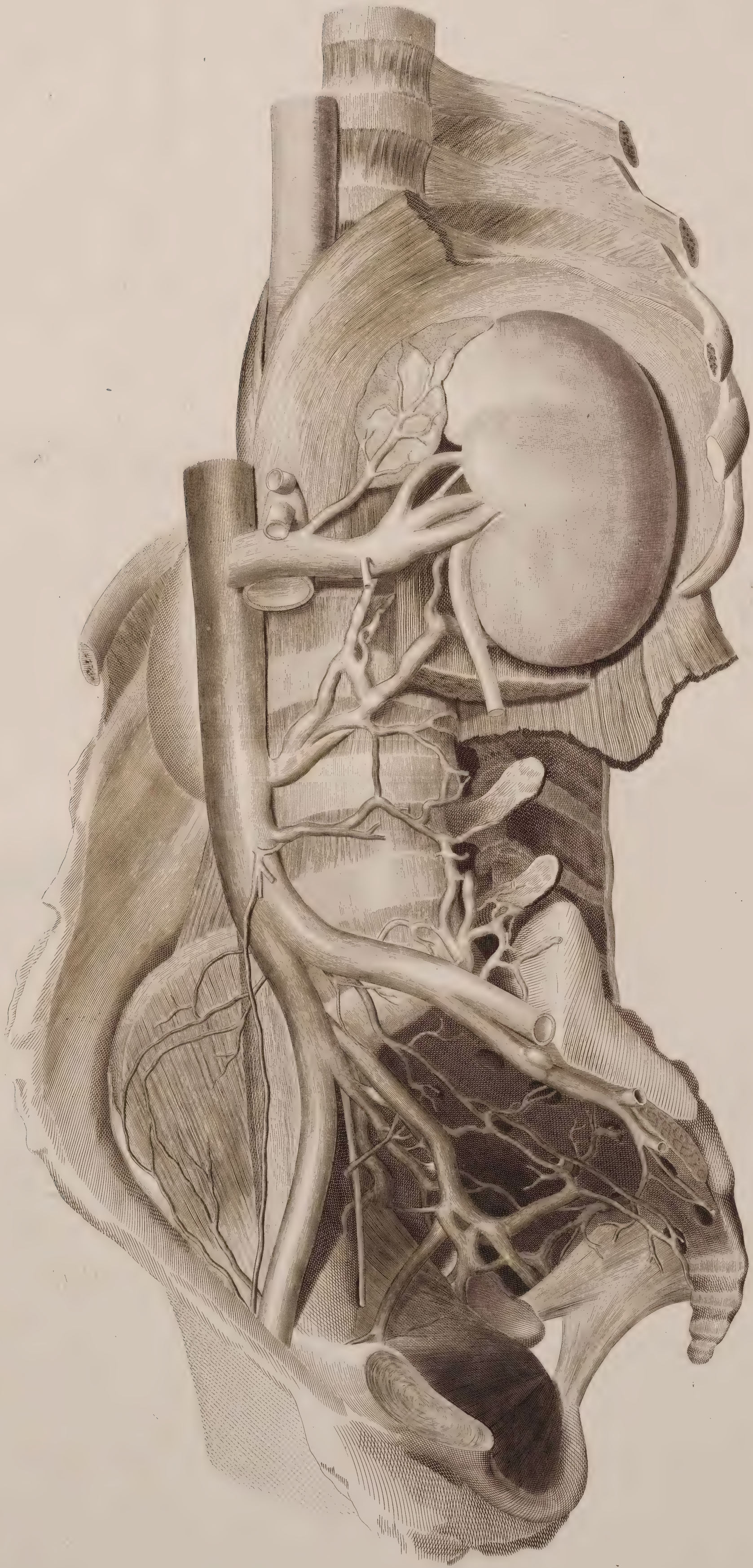
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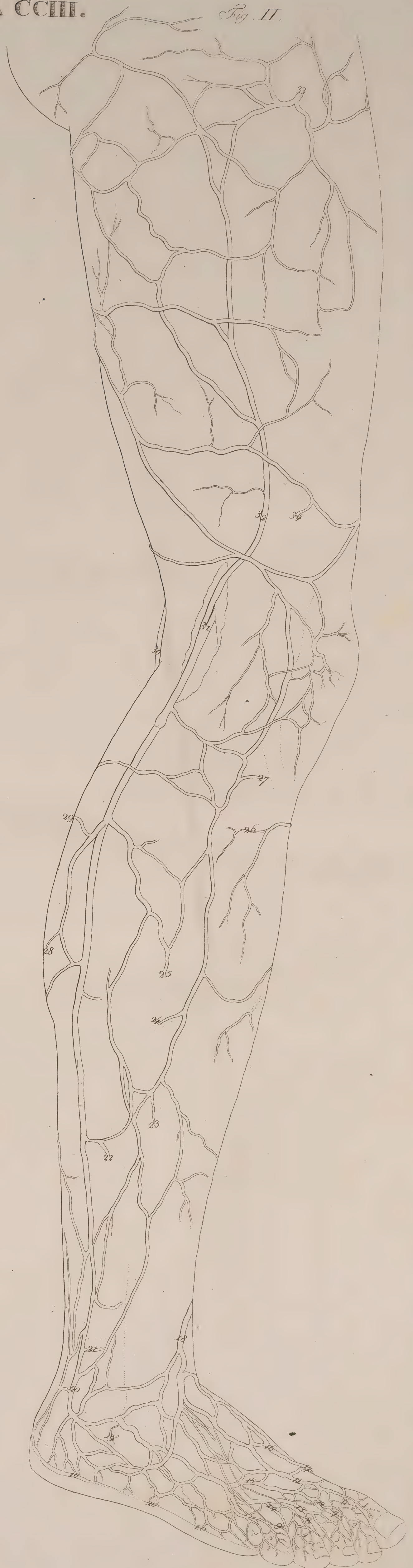


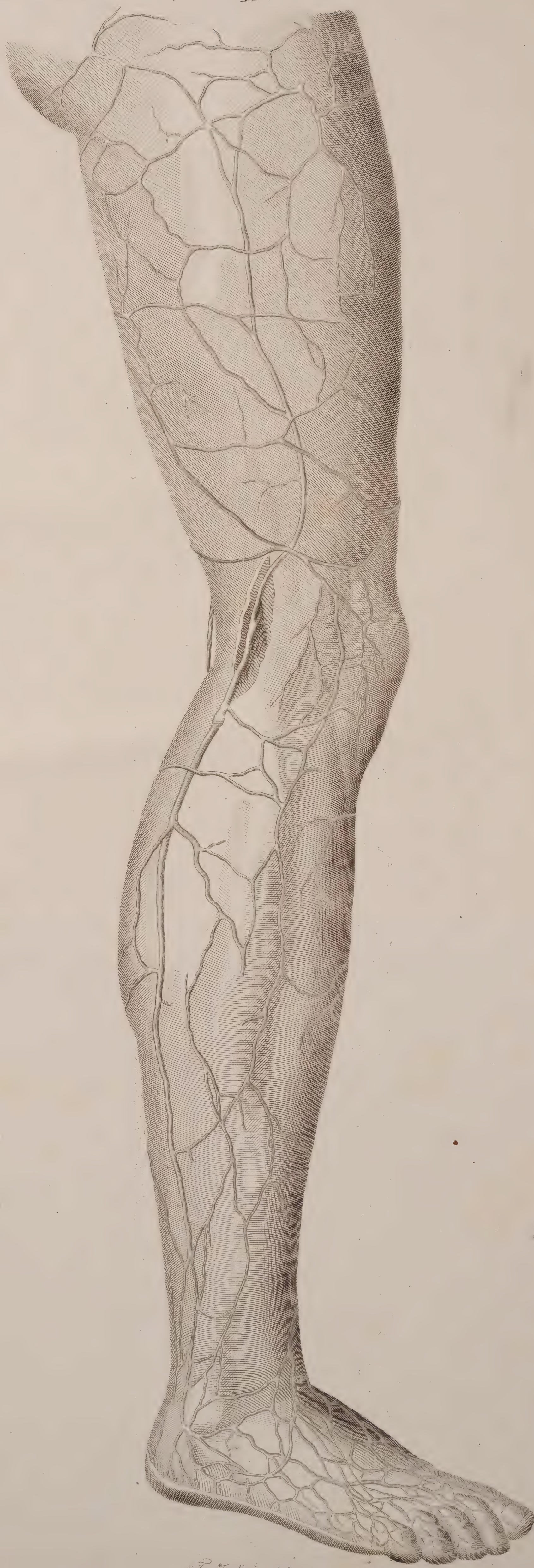












TABULA CCIV.

Fig. I.

Fig. III.

Fig. II.

Fig. IV.





